

Funds were also given to Canadian and foreign impresarios, producers and cultural personalities to stimulate foreign market penetration by Canadian artists and creators in the field of performing and visual arts, film, video and sound recording.

In the field of theatre, the production *Polygraph* met with such success in London that the British National Theatre has offered the director, Robert Lepage, a chance to return with another play, entitled *Tectonic Plates*.

The European tour of La La Human Steps, a dance group financed by Arts Promotion, was an enormous success. The group was invited to tour Australia as a commercially self-supporting venture. The company's director, Edouard Lock, was invited to choreograph singer David Bowie's new world tour.

Eleven art displays were featured in five foreign art fairs of the first rank: the Chicago International Art Exposition, La Foire Bâle, La Foire de Cologne, the Chicago New Art Forms Exposition and the Los Angeles Art Fair.

As a result of Canada's literature and publishing programs, the sales of foreign rights for Canadian works at book fairs in Frankfurt and Bogota doubled in the past year from \$5 million to \$10 million.

A grant of \$15,000 to the Toronto Festival of Festivals led to the presence of foreign investors at the festival. Ten Canadian feature films were purchased as well as several short films.

Canadian Studies

A new reciprocal Canada-China Scholarly Exchange Program has been instituted, which annually provides 145 research months for Chinese to study in Canada, and a matching quota of research months for Canadians to study in China. In the first year of this program, 22 Chinese students will spend six to eight months at Canadian universities, learning about Canada.

In the past year, 460 awards were given to foreign universities and scholars in over 25 countries to stimulate programs of study about Canada. These include teaching and scholarly research, major institutional research on Canada leading to publication of monographs, and donations of Canadiana to foreign university libraries. Responding to the changes occurring in Eastern Europe, Canada supported the creation of ten Canadian Studies programs in various Eastern European centres, thus expanding academic focus on Canada.