

trear Museum of Fine Arts and McGill University. He founded the children's classes at the Art Gallery of Toronto. He produced the richest landscape drawings of The Group.

FREDERICK VARLEY was another Group member who enjoyed a long full life; he was born in 1881 and died in 1969. He was the romantic of The Group — for the most part he shunned the hard, clear afternoon light, which the others found entrancing, and expressed himself in what he called the mystic colours: blue, gold, violet and green. He also was apart in his preference for humans to landscapes — he was Canada's finest portrayer of people. Tom Thomson took him to Algonquin Park and there, and later on the Pacific Coast, he found the landscapes



LAWREN HARRIS, *Abstract*, 1942
30 x 42, Hart House, University of Toronto



LAWREN HARRIS, *Chevrons*, 1970
34 x 64, Winnipeg Art Gallery