

chapters on "The Beginnings of Art"; "The Festival, in its Relation to the Form and Spirit of Classical Art," and "Mediæval Florence and Her Painters." The second part deals with "The Formal Conditions of Artistic Expression," and these are considered under the headings: "Some Elements of Effect in the Arts of Form"; "The Work of Art as Significant," and "The Work of Art as Beautiful." The third part dwells upon "The Arts of Form," and the respective sub-headings are: "Architectural Beauty in Relation to Construction"; "The Conventions of Sculpture," and "Painting Old and New." Speaking of painting, Professor Brown says: "There is nothing so rare in ordinary procedure as that beautiful and thoroughly artistic treatment of Nature in which she is apprehended as light-and-shade and colour only, the form being nowhere insisted on, though nowhere inaccurately rendered. In such work the subtle transitions, the play of tone and tone and colour combined, over the face of Nature, the mystery and enchantment of beauty in which her aspect is veiled, are all reproduced again for us upon the canvas, and the sharp lines and mapped-out appearance of ordinary painting give place to a suggestion of forms which is, after all, their truest delineation. Such rendering of nature we see in landscape under the brush of Turner and Corot, in figure work in Correggio, Velasquez and Rembrandt, in John Phillip and Millais among the moderns. It is in the mature work of such masters of the painters' craft that we find that truly painterlike, yet in the best sense accurate, treatment noticed above." Professor Baldwin's treatment of his subject is ripe with knowledge, philosophic in method, apt in illustration and clear and engaging in style. We know of no better manual of its kind, and give to this our heartiest commendation. The book is appropriately illustrated.

THE *Art Amateur* for June has three colour plates: "Waiting," by Jeanne Greyon; "Rocks by the Sea," by Rhoda H. Nicholls, and some decorative designs in Boucher style, as well as the usual well-varied letter press and other art illustrations.

THE Hon. J. N. Perrault does not mince matters in his urgent opening article entitled "Now or Never: The Commercial Union of the British Empire," in the May number of *Greater Britain*. There can be no doubt that the present is a very important juncture in the relations of England and Canada.

THE illustrated catalogue of the exhibit of the Ontario Society of Artists gives in miniature an idea of what the exhibit presents at large upon its walls. There are forty pictures represented; the officers, committees, honorary and professional members are also included by name. Even the advertisements display artistic treatment and ingenuity. This venture of the Society shows commendable enterprise, and we hope that it may prove as profitable as it is ornamental.

THE *Illustrated London News* of May 14 and 21 contained an admirable series of illustrations of the pictures exhibited at the Royal Academy. The number for the 28th May is a Jubilee Number of that favourite and famous journal, which was founded on the 14th May, 1842. Articles brimful of reminiscent matter; reproductions of celebrated sketches by early artists, and a series of portraits of leaders of England in 1842 and 1892, and of "Our Artists—Past and Present," make up a memorable number, which is of unusual interest and value.

IN Cassell's *Family Magazine* for June L. T. Meade's pleasant story, "Out of the Fashion," comes to an end. A new serial, "Formed for Conquest," is begun. "In Picardy and Artois" is by James Baker; the title suggests its contents. "A Triplet of India Tales" will amuse many readers. "An old piece of stitchery" will find lady readers, and the boys and girls will enjoy "Expression in Animals." "How We Fared in Manx Land" treats of the land of tailless cats. There are several short stories as well as other interesting matter. Portraits of the "lady prize winners in story competitions" are given in this number.

THE *Popular Science Monthly* for June opens with "The Retreat of Theology in the Galileo Case," by Dr. Andrew D. White. Mr. George L. Kilmer's article on "First Actions of Wounded Soldiers" is interesting. "The Ancient Civilizations of America" is treated by Prof. J. S. Newberry. "The Yucca Moth and Yucca Pollination" is a scientific subject clearly explained by Prof. C. V. Riley. "The Survival of the Unfit," by Dr. Henry D. Chapin, is a very important article on a wide-spread evil. "The Relation of Biology to Sociology" is demonstrated by Lewis G. Janes. This number also includes a sketch with portrait of Dr. William Huggins, President of the British Association in 1891.

Two Tales is the title of a comparatively new publication, published by the "Two Tales" Publishing Company, of 8 Beacon Street, Boston. Number 12, of Vol. I., has "A Friend of the Family," by Geraldine Bonner, which is an amusing description of the extremely business-like way in which the plutocrat Sheehan disposed of his daughters; and in "Ali," Edith R. Crosby paints with oriental colours the tragic death of one Eastern donkey at the hand of another. Several favourite short-story writers have contributed to the pages of *Two Tales*. In No. 5 we notice the name of Duncan Campbell Scott. The next number will be a welcome one to Canadian readers; it will contain a new story from the clever and facile pen of E. W. Thomson.

THE June *Atlantic* opens with an article on "The Education of the Negro," by Dr. William T. Harris. In the "Emerson-Thoreau Correspondence," Janet Ross has an interesting paper on her grandfather, John Austin, one of the greatest of English writers on jurisprudence, and an associate of Mill, Brougham. Ernest Francisco Fenollosa writes "Chinese and Japanese Traits." W. H. Bishop continues the series, "An American at Home in Europe," dealing in this number with Southern France, Algiers and Spain. Olive Thorne Miller contributes a pleasing bird story about "The Witching Wren." In "The Discovery of a New Stellar System" Arthur Searle describes the star Algol and its variations of light. Miss Preston and Miss Dodge continue their account of "Private Life in Ancient Rome." There are two additional chapters of "Don Orsino," and poems by Mrs. Julia C. R. Dorr and Mrs. Moulton, and an essay on Walt Whitman.

IN the June *Forum* ex-Secretary Bayard writes on the "Democratic Duty and Opportunity," and Senator George F. Hoar on "Reasons for Republican Control." Mr. E. O. Leach, director of the U. S. Mint, deals with the subject of the relation of silver to gold since a record of the ratio has been kept. Mr. Leach favours international bimetalism as the only solution of the silver problem. Professor John B. Moore explains a needed reform in naturalization. "The slaughter of railroad employees" is forcibly treated by Prof. Henry C. Adams, Statistician of the Interstate Commerce Commission. The startling number of deaths and accidents to railroad employees and others is alarming and calls loudly for public action. Dr. S. Weir-Mitchell, under the caption "A New Poet," writes with warm appreciation of the sonnets of Charles Leonard Moore. Two very interesting education articles are "Education for Women at Yale," by President Dwight, and "The Training of Boys at Eton," by A. C. Benson.

THE *Magazine of Art* for June has for its frontispiece a fine etching by F. Krosterwitz, after a painting by Adolphe Schreyer, "On the Road—Wallachia." In the opening article the editor writes of "The Royal Academy, 1892." A paper on "Press Day and Critics" gives portraits of some of the best known art critics in England. Among them are Mr. Humphry Ward, the husband of the author of "Robert Elsmere," Mr. Frederick Wedmore, of the *Standard*, Edmund Gosse, who writes for the *Saturday Review*, that genial satirist Andrew Lang, G. A. Sala, the veteran of everything in the journalistic line, J. Forbes-Robinson, father of the family of actors, Claude Phillips and Ashby-Storry, the London correspondent of the *Book Buyer*. There is an appreciative article on George Du Maurier, "Romanticist," with illustrations from "Peter Ibbetson." A paper on "Game-Birds and Shooting Sketches" is based on a volume on the subject, written and illustrated by John Guille Millais, F.Z.S., the son of Sir John Millais. There are other interesting and instructive articles in the number.

LITERARY AND PERSONAL GOSSIP.

SIR ALFRED LYALL is writing a volume on "British Dominion in India."

MR. RIDER HAGGARD is still busily engaged writing a story of Mexican life.

A LETTER written by Martin Luther was sold in London a few weeks ago for \$130.

MR. GILBERT PARKER has written a story, "Mrs. Falchion," for serial publication.

THE novelist Tolstoi's oldest son has composed a symphonic poem, and the Russian critics speak highly of it.

GEORG BRANDES, the eminent Danish essayist, recently delivered twenty-three lectures on Shakespeare in Copenhagen.

BERNARD QUARITCH has issued a "Lexical Concordance to the Poetical Works of Percy Bysshe Shelley," by F. S. Ellis.

MR. JAMES PAYN's new novel, "A Modern Dick Whittington," is to be published by Messrs. Cassell during the course of the present month.

MR. WILLIAM WINTER, the dramatic critic of the *New York Tribune*, has ready for early publication a series of essays on contemporary dramatic affairs. The work will bear the title of "Shadows of the Stage."

WORTHINGTON COMPANY, 747 Broadway, New York, announce for immediate publication as No. 27 in their International Library "The Erl Queen," by Nataly von Eschstruth, translated by Emily S. Howard, and illustrated.

JOHN ADDINGTON SYMOND's descriptive and autobiographical volume, "Our Life in the Swiss Islands," will soon be issued by the Macmillans. The same publishers have nearly ready "The Central Teaching of Christ," by the Rev. Canon Bernard.

THE third edition of Mr. Barrie's "Little Minister" is already nearly exhausted. A fourth edition is now printing, which will be ready in a few days. The colonial edition has also been reprinted to meet the large demand for the work in the colonies.

THE author of "Obiter Dicta" has a new volume of essays in print to be published by Mr. Elliot Stock shortly. Mr. Birrell is a son-in-law of Mr. Frederick Locker-Lampson, the London poet, his wife having been the widow of Lord Tennyson's son, Lionel.

THE great work on Persia, upon which Mr. George Curzon has been engaged for the past three years, is pro-

mised in about a fortnight's time. It is to consist of two volumes of 600 to 700 pages each, with one hundred illustrations, ten new maps and statistical tables.

PROFESSOR SCHURMAN, who has just succeeded to the presidency of Cornell University, is another instance of Canadian ability and success. A Nova Scotian, he was educated at home and abroad. He was formerly connected with both Acadia College and Dalhousie University, and has only been on the staff of Cornell a few years.

THE Cassell Publishing Company announce an authorized edition of "The Writings and Speeches of Grover Cleveland," which they will issue immediately. The collection has been made with the ex-President's permission by Mr. George F. Parker. Mr. Parker has kept a complete collection of Mr. Cleveland's speeches and writings, and from these he has chosen those best suited to the purposes of a book.

HARPER AND BROTHERS will publish immediately "An Edelweiss of the Sierras and Other Tales," by Mrs. Burton Harrison; "Stories and Interludes," by Barry Pain; "The Blue-Grass Region of Kentucky," by James Lane Allen; "The Earl of Derby," by George Saintsbury, a new volume in "The Queen's Prime Ministers Series"; and "James Russell Lowell," by George William Curtis, illustrated with portraits.

MESSRS. HUTCHINSON AND COMPANY will soon publish a cheap edition of Mr. Joseph Hatton's novel, "A Modern Ulysses," an exciting tale dealing with the life and adventures of Horace Durand. It is said the story is told in the same graphic and realistic style that marks all Mr. Hatton's novels, and which has contributed so much to the success of his Russian novel, "By Order of the Czar," of which the twelfth edition is now being issued.

LITTLE differences of opinion are not confined to the Art critics. Just now Mr. Rudyard Kipling is contributing a series of sketches to the *Times* on his present trip round the globe. He declares that the New Yorkers think lightly of human life, buy and sell justice openly and without shame, and keep their streets in a disgraceful condition. The Government of the city is, he says, "a despotism of the alien by the alien for the alien, tempered with occasional insurrections of decent folk."

AMERICAN authors, as well as their English brethren of the pen, sometimes suffer for the sins of the printer. It appears that a line, written by Thomas Bailey Aldrich, read: "A potent medicine for gods and men." It was misprinted "a patent medicine," etc. It is reported that the same poet's equanimity was disturbed on another occasion because, in a serious mood, he wrote in one of his poems: "Now the old wound breaks out afresh," and was horrified to read that he had said: "Now the old woman breaks out afresh."

THE *New York Critic* tells an amusing anecdote of the late Lord Houghton: It is said that the late Lord Houghton was present at Lady Knutsford's one afternoon when Clifford Harrison was reciting, and during the entertainment fell asleep. One of his own pieces was on the programme, and Mr. Harrison determined that it should be the next. When he had recited it, and while the audience was applauding, Lord Houghton awoke, and rising from his chair exclaimed: "One of the best things I have ever heard. Who wrote it? Is it published?"

WE learn from the *Boston Gazette* that Mr. Ignatius Donnelly has just been obliged to pay his publishers over five thousand dollars by way of remuneration for expenses incurred in publishing the bulky volume in which Lord Bacon was claimed as the author of the Shakespearean plays. When the publisher began to cipher up his losses, he had more certain foundation on which to work than had Mr. Donnelly with the Baconian cypher. The worst of it all is that there remain some stiff-necked people who are yet to be convinced that Bacon was not Shakespeare. Never mind! Mr. Donnelly was the nucleus of a blaze of glory, evanescent though it proved to be.

THE *London Literary World* says that for some years past the novel with a plot has been rejected in favour of the analytical novel, but there are signs that the influence of this latter style is on the wane. Mr. Fergus Hume's new three-volume novel, "The Island of Fantasy," which will be published by Messrs. Griffith, Farran and Company, is not the only novel in theme, but contains an elaborate plot, which sustains the interest of the reader until the last page. The duologue novel of "his" feelings and "her" feelings is getting a trifle wearisome, and Mr. Hume's forthcoming volume will be full of incident and dramatic episode, which will prove a pleasant change of fare to that now offered to the novel-reading public.

"THE Last Words of Thomas Carlyle" is the title of an important book by Carlyle, which will be published immediately by D. Appleton and Company. It contains Carlyle's only novel, "Wotton Reinfred," which was left among his papers. According to Froude and Leslie Stephen, some characters in this novel were drawn from Coleridge, Irving, Thackeray and others of Carlyle's contemporaries. The book also contains another unpublished manuscript, entitled "Excursion (Futile Enough) to Paris," a characteristic description of a journey with the Brownings and a visit to Lord Ashburton. There is also a collection of unpublished letters from Carlyle, describing the preparation of his Frederick the Great, and there are several letters from Mrs. Carlyle. This important addition to Carlyle's works is the first of his books to have an American copyright.