

### HAD EVERYTHING ELSE.

SAMBO-"I moves dat we plays a round of closing jack-pots." DEACON BLACKLY-"Why?" SAMBO-"I doan't think dat de shirts of de company would fit me."

#### PROPRIETY.

H E, a bachelor bold of seventy-three, She, a coy maiden of fifty-four-"Shall we walk in a garden a while?" asked he; "If my chaperon doesn't object," lisped she, And he fell then and there in a fit on the floor.

## THEY ALL HAVE ONE.

PLUGWINCH—"Wigmore is very ambitious. evidently expects to be Premier some day." He PIGSNUFFLE—"What makes you think so?" PLUGWINCH—"Why, he keeps telling everybody that the tulip is his favorite flower."

# THE SPANISH CHEVALIER.

TORONTO VERSION.

SPANISH Chevalier sat in his retreat, With tax-papers scattered around him, He thought of the mayor, and loud did he swear, " He's fooled us completely, confound him !"

CHORUS-

"Say, Fleming say! how can we pay Taxes which surely mean ruin? The rate's far too steep; at nights I can't sleep, Your wastefulness proves our undoing."

"I will not submit, I'll seek for redress, I'll rally the public about me ;

I'll write to the press, I cannot do less, Though ringsters and boodlers may flout me.

" My wealth is at stake, impoverished I feel, While tax-eaters squander and revel,

I'd cut down their pay, or bounce them, I say, Or else things will go to the devil."

CHORUS-

"Say Fleming say ! How can we pay, Taxes which surely mean ruin? The rate's far too steep, at nights I can't sleep, Your wastefulness proves our undoing."

### A SHOCK.

WIFEY-"I have a little surprise for you." HUBBY—" What is it ?" WIFEY—"A new bonnet." HUBBY—"That is not a surprise. It is a shock."

### HE KNEW FEMININE NATURE.

ACK-"She has broken off many engagements with other fellows, but I know how to make her keep her engagement with me."

Tom-" How will you manage it ?"

JACK-" By constantly pretending that I want to break it.<sup>3</sup>

### A GRATEFUL FLOCK.

JARVIS—" Does Rev. Dryasdust's salary go on while he is away during the summer ?"

JESSUP-" Why, yes. Its actually increased during that period."



IN THE RAIN.

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IN THE SUNSHINE.

AT THE THEATRE.