

have granted the site of the Place d'Armes for the monument, as it was on that spot he repulsed an attack of Iroquois, and thus saved the infant colony from destruction. The design of this monument is due to M. Napoleon Bourassa, a French Canadian painter, sculptor, and musician, of high reputation. The execution of the work has been entrusted to M. Hebert.

Some time since there was a celebration at Chambly, commemorating the victory obtained at Chateauguay by Col. de Salaberry. A circular has lately been issued, signed by many of the leading men of the Province, both of French and English descent, soliciting public co-operation in raising a monument in honour of that great soldier, one of the bravest and best of our heroes. M. J. O. Dion, Chambly, is Secretary and Treasurer.

In Quebec City there is, also, a movement on foot for a monument to Samuel de Champlain, the founder of that city. This has been started by the Quebec Literary and Historical Society, through its President, the well-known Canadian author, M. J. Le Moine. Champlain occupies an important place in early Canadian History. M. Le Moine justly describes him as the geographer, the discoverer, the valiant leader, the man of letters, and the Christian gentleman. He deserves an imposing monument, and we hope the efforts of those who are trying to do honour to his memory will be successful.

Nearly all the heroes of Canadian history are of French descent. But whether French or English, Irish or Scotch, by family relations, those who have lived in Canada and for Canada become Canadians, and deserve to be honoured by all true Canadians. In honouring them we honour our country, and encourage a spirit of patriotism as well as of emulation.