

# Re-Creation of Music— not merely its Reproduction



Thomas Chalmers, the famous baritone of the Boston National Grand Opera, is not listening to himself. He is singing, note by note, in direct comparison with Edison's marvellous Re-Creation of his voice.

## Two Hundred Thousand Music Lovers

in the principal cities on this continent have listened to this direct comparison, and have been unable to distinguish between the living, breathing voice of the singer and Edison's wonderful Re-Creation of it.

# The NEW EDISON

*Re-Creates all forms of music with absolute fidelity*

It is not a talking machine. It does not merely reproduce sound. It *Re-Creates* music. In this respect, it is—as the greatest critics have pronounced—the world's most wonderful musical instrument. There is a licensed dealer in your vicinity.

*Write for the brochure "Music's Re-Creation" and the booklet  
"What the Critics Say"*

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