

KNIGHTS OF PYTHIAS.

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MARCH,

Music by Prof. J. F. JOHNSTONE, Toronto.

Maestoso.

The musical score consists of four staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is B-flat major (two flats). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are as follows:

1. Come, Knights of Pythias, all combine,
Let Friendship, Truth, and
2. Our Or - der stands the test of time,— A foe to falsehood,

Love en - twine, Our no - ble deeds, with one ac - cord, Shall con - quests make that shame the sword !
want, and crime; A band of bro - thers, brave and free, The "Gol - den Rule" our on - ly plea

CHORUS.

Come, join to - geth - er heart and hand, U - ni - ted we shall ev - er stand;

Sopranos are point -
it with his exqui - cile earth by sea and land, With Friend - ship's lov . ing gold - en band.
lot of blood,
In those blaz -
hole fangs in Peroo -
on is Death.
los a

The widows' and the orphans' cause,
Are part and parcel of our laws;
We help the needy, shild the weak,
And words of sympathy we speak.

Chorus:— Come join, etc.

4. Should dire Oppression's iron hand,
Be laid upon our native land,
Our swords shall strike the tyrant low,
And Freedom smile at every blow!

Chorus:—Come join, etc.