

issued by this house are all characterized by an originality in thought and an excellence in execution. Such a charming tale as "Beverly of Graustark" in such an attractive guise is bound to take with the public, and "Beverly" is but an example taken at random. "Zelda Dameron" by Meredith Nicholson, "The Law of the Land" by Emerson Hough, "The Man on the Box," by Harold MacGrath, "Black Friday," by F. S. Isham, and "The Magnetic North" by Elizabeth Robins, are choice novels, fresh on the market and illustrated by such eminent artists as Harrison Fisher, A. I. Keller and John C. Clay. Then, too, there are many people who have not yet read the older favorites "Wings of the Morning" and the "Pillar of Light" by Louis Tracy, "The Lightning Conductor" and "The Princess Passes," by the Williamses, "The Last Hope," by H. S. Merriman, and "The Little Shepherd of Kingdom Come," by John Fox, Jr., who would be sure to welcome these absorbing books. Still others, who are known to be admirers of Robert Barr, will be interested in his last breezy tale, "A Chicago Princess," while the cult of A. W. Matchmount will clamor for "The Queen's Advocate." "Brewster's Millions" in a new edition bearing the name of its recently acknowledged author G. B. McCutcheon, is another favorite sure to have a renewed sale.

LANGTON & HALL, LIMITED.

This publishing house have shown a marked development this year and their Fall and Christmas offerings are certainly worth the attention of the trade. One of



JACK LONDON.

Mr. London's "Sea Wolf" has been one of the sensations of the season. Published by Morang & Co., Limited

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"AIDY! TAKE ME ASHORE! A THOUSAND DOLLARS IF YOU TAKE ME ASHORE!"

Illustration from "The Sea Wolf," by Jack London, published by Morang & Co., Ltd.

their most charming gift books is "Kitty of the Roses," by Ralph Henry Barbour, a charming little love story. Other books suitable for gift purposes are "The Daughter of a Magnate," by Frank H. Spearman, "The Soldier of the Valley," by Nelson Lloyd, "The Undertaker," by Robert Grant, "The Records," by C. T. Brady, "The Motor Pirate," by G. S. Paternoster, "The Second Mrs. Jim," by Stephen Conrad, "The Yellow Holly" and "The Red Window," by Fergus Hume, "The Descent of Man," by Edith Wharton, "A Lost Eden," by M. E. Bradton, "Tommy & Co.," by Jerome K. Jerome, "The Earthly Purgatory," by L. Dougall, and "The Challengers," by E. F. Benson. These are practically all ready as Bookseller and Stationer goes to press.

An extensive range of art books and calendars is also included in Langton & Hall's list. They handle the Gibson Book for 1904, "Everyday People," the Christy calendar for 1905, the Harrison Fisher calendar, and many portfolios of pictures by Gibson, Christy, Fisher, Hutt, Gilbert, Frost and Remington.

WILLIAM BRIGGS.

William Briggs in his catalogues and advertisements this year is keeping the Canadian poets well to the front as Christmas gifts. Two fresh volumes especially invite attention, as both the authors are new to Canadian book shelves. Isabel Ecclestone MacKay's "Between the Lights" is a daintily bound (in red and gold and blue) collection of dainty lyrics that will make a very pretty and acceptable gift.