

## NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction. — Gladstone.

**LIFE OF LUTHER.**—By Julius Kostlin. Cloth, 500 pp., illus., \$1.25. The Silver Library, Longmans, London. The Copp, Clark Co., Toronto. This is an acceptable life of the German Reformer for home, students, library purposes, being elaborate, founded upon a larger work by the same author, who has carefully consulted the materials, and written, of course, from the Protestant standpoint. The illustrations are numerous and valuable, while the fac-similes of documents, copies of old prints, etc., are extremely interesting. It is not often so finely embellished a work sells at the price. The Silver Library is famous for its standard works in handsome and permanent form.

**THE VICTORIAN ERA SERIES.**—Charles Dickens: by George Gissing; *The Rise of Democracy*: by J. Holland Rose, M.A.; *The Anglican Revival*: by Canon J. H. Overton, D.D.; *John Bright*: by C. A. Vince, M.A. About 250 pp. each, red cloth, 90c. a volume. The Copp, Clark Co., Toronto. These volumes embody a useful and commendable plan. Certain notable features of literary or social life in the Queen's reign are dealt with, each in a book by an entertaining writer. The idea is educational in its scope, and the books very readable. For instance, Mr. Gissing's critical and descriptive commentary upon the characters in Dickens' novels is truly delightful from beginning to end, although we do not know that Mr. Gissing need be hailed as an authoritative critic of the great novelist. Mr. Rose's account of the democracy under Victoria is doubly interesting, in that it eschews the hero-worship of great parliamentary figureheads, and takes us right to the centre of those great social movements, which were the real manifestation of a growing democracy.

**THE MAN WHO OUTLIVED HIMSELF.**—By Albion W. Tourgee. Cloth, 215 pp., \$1.25. Fords, Howard & Hulbert, New York. In this volume: three tales from the pen of Judge Tourgee, entertaining, original, and, in a way, powerful. The first, which supplies the title, deals with the case of a man whom business anxiety drives crazy, who disappears for years, and finally returns to sanity to find himself in an asylum. He conceals his identity through oversensitiveness. Ultimately he is restored to his wife and daughter, but insists on re-

marrying his wife under an assumed name, so that the world shall never know his secret.

**DAVID LYALL'S LOVE STORY.**—By the author of "The Land of the Leal." Cloth, \$1.25, 300 pp. The Copp, Clark Co., Toronto. If the "Kailyard school" will always turn out books so full of human interest as this, so true and so wholesome, the critics may well forgive them their ascendancy. David, a Scottish farm lad, loves the daughter of an Edinburgh professor. The latter opposes a marriage so unequal socially. David goes to London to "seek his fortune." He becomes the intimate friend of a famous London editor and in course of time wins his sweetheart. The story is made up of a series of strong pictures of Scottish folk who fair ill or well in London as fate orders. It is an intensely vivid story in a fine strain. Its popularity is easily understood.

**HISTORY OF CANADA.**—By John B. Calkin, M.A., Principal of the Normal School, Truro, N.S. Cloth, 448 pp., illustrations and maps, 50c. A. & W. MacKinley, Halifax, N.S. This book has much to commend it. The list of one volume Histories of Canada is not long, and Principal Calkin has made a welcome addition to the list. He has written a thoroughly interesting and comprehensive narrative of the provinces forming this Dominion, and of united Canada since 1867. Never discursive, and apparently with no desire to propagate any special view of any period in our history, the author has contented himself with relating clearly the outstanding events and presenting them in coherent, intelligible and accurate sequence. In fact, we do not know of any Canadian history in one volume which has succeeded better in weaving together the somewhat separated threads of our various provincial narratives. A Halifax critic, we observe, has hinted that some of the political allusions are not quite fair. Possessing merely a general knowledge of the politics of the maritime provinces prior to Confederation, the present writer is unable to speak with any authority on that portion of the narrative. So far as Canadian politics are alluded to in the volume, the criticism mentioned above is absolutely unfounded. The chapter, near the close of the book, "Recent Events" is a model of perfectly accurate and fair statement. The History, in short, may be

recommended with confidence for the home or public library for its educational value and for its interest as a story of the nation. In Ontario, especially, we hope to see it well circulated on account of its comprehensive narrative of affairs concerning the three maritime provinces.

A word as to the appearance of *The History* and the work of the printer and publisher. The book is not expensively bound and the margin to each page is not wide. But, considering the price, 50c., the publication is an excellent one. The quality of paper, the size of type, the numerous half-tone portraits, the colored map, the smaller maps and plans all combine to form a very valuable book. There is a good index and a table of contents. We congratulate the publishers sincerely on the success of their portion of the labor.

**JIM HALLMAN.**—By C. G. C. McInroy. Linen boards, 96 pp., 1s. Oliphant, Anderson & Ferrier, Edinburgh. This is a brief, pathetic, and improving story of a soldier who laid down his life to save that of his commanding officer.

**MUNGO PARK.**—By T. Banks MacLachlan. Cloth, 160 pp., 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The latest volume in the famous Scots series deals with the career of the distinguished Scotch explorer. The summary of his travels in Africa reads like a romance, and the biographer has wisely given in detail those portions which surpass all modern fiction dealing with dangers in the Dark Continent.

**TALES OF THE KLONDYKE.**—By T. Mullett Ellis. Cloth, \$1.25; 164 pp. The Copp, Clark Co., Toronto. There are nine tales of the rough life, rough characters, and adventures of the Klondyke, told by a man who has been there. The stories will only encourage fresh emigration there among those who are not deterred by the hardest kind of mining camp experience. No doubt the stories have a basis of truth, and represent conditions pretty much as they are—or were a year or two ago.

**THE STORY OF THE MALAKAND FIELD FORCE.**—By W. L. Spencer Churchill. Cloth, 336 pp., \$1.25; illustrated and maps. Longman's Colonial. The Copp, Clark Co., Toronto. Mr. Churchill, in describing the operations of the British force in Malakand in 1897, presents a vigorous and entertaining narrative of stirring events on the Indian frontier. The recital illustrates perfectly the present position and future responsibilities of the "Forward Policy." The author seeks neither to defend nor to censure that policy. But he lifts the veil that separates