

A NEW PENCIL.

The New York Times says: Inventive genius promises to do away with all of those petty annoyances which are the most prolific sources of profanity. True, the saint has not yet appeared who is ready to furnish mankind at a small cost with a patent collar-button flunder, or with an opera glass warranted to see through a "love of a bonnet" designed on Eiffel Tower lines, but even those blessings may be hoped for. However, you, who in a loud voice or under your breath, make thyself undeserving of the gift of speech over such a trivial matter as the breaking off of the points of thy lead pencils at the most inopportune time, there is no longer any excuse for thee. Genius has wiped out that cause of his undoing. Relief has come in the shape of a pencil which, while not everlastingly pointed, yet gives opportunity to men to break about as many points as any reasonable man would want to break, and still have a point left to keep on writing with. The article consists of a very light metal tube, shaped and pointed like an ordinary lead pencil. In this tube are inserted about a dozen short and nicely sharpened pencil points. If you break off the first you just pull it out and stick it in the top. That forces the second point down into position. So you can keep on getting a new point whenever you break one off by just pulling out the broken point and sticking it in the top of the tube.

"But what do you do when you have broken off all of the dozen pencil points?"

"Why, just throw the whole business away. The little tube with its load of sharpened pencils cost just about the same as an ordinary pencil, and will do just about the same amount of work. With it, however, you always have command of a sharpened pencil point and you never have to smudge your fingers as you do when sharpening your pencil."

THE IDEAL HUSTLER.

"How do some drummers sell lots of goods and others very little?" repeated George Washington White, one of the brightest lights of the Quincey crowd, in answer to a query from an outsider. "Well, I'll tell you a little story. I heard two drummers talking once. One was selling stacks of goods, while the other was being left all round. The unsuccessful man had put your query to the other. 'How do you sell so many goods, while it seems I can't make a sale?' 'Well,' answered the other, 'there is a secret about it. You are just starting out, and, to help you along, I'll give you this pointer, but you must keep it secret.' 'Sure,' replied the younger, beaming with pleasant anticipation, 'how do you manage to be so successful?' 'I always make it a point,' replied the elder, 'to wear out the soles of my shoes instead of the seat of my trousers.'"

"Where are those parodies I handed you the other day?" he enquired of the editor.

"There," responded the editor, pointing to the waste basket.

"Ah," he smiled, "I didn't know before that I was the author of 'Parodies Lost,'" and thereupon the editor embraced him to his throbbing bosom with a wild hysteric laugh.—Washington Star.

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