

Egyptian Embalming Company.

Two recipients of this Company's Diploma in Toronto.

A Company bearing the above designation, whose headquarters are at Rochester, N.Y., presides over a School of Embalming; it grants its diplomas in the accustomed form of such documents—"TO ALL WHOM THESE PRESENTS SHALL COME, GREETING,"—and it "greet" the citizens of Toronto and the world at large with the announcement that "Whereas: HENRY STONE has attended the full and regular course of the Rochester School of Embalming, and has also, upon examination by the faculty of said school, given abundant proof of his proficiency in the science of Embalming and Preservation of Bodies; therefore, and in virtue of the above we consider HENRY STONE, of Toronto, Ontario, as a thoroughly educated Practical Embalmer, fully competent to practise successfully the art of preserving and embalming the dead."

IN TESTIMONY WHEREOF, we hereby grant this DIPLOMA, signed by our Secretary and Demonstrator, this Twenty-Fourth day of February, Nineteen Hundred and Eighty-Three.

L. A. JEFFREYS, Secretary. A. KENOUE, Demonstrator.

H. STONE & SON,
UNDERTAKERS,
YONGE 239 STREET.
 ESTABLISHED 1863.
Telephone Communication by day or night.

A Visit to Mr. Rawbone's Studio

It may be well to premise that the subjoined comments are unthought, although they figure in our advertising columns. It is satisfactory to observe the many evidences that appreciation of art is rapidly advancing in Canada; an appreciation which will doubtless result in the chronos which have hitherto covered Canadian walls, yielding to works of greater pretension. One of the most successful of Mr. Rawbone's productions, which at present adorn his studio, is the delineation of a *déjà* pheasant; this has taken a first prize at each of the six exhibitions in Ontario, to which it has been sent. A view in the Toronto *March* also took our fancy; it illustrates (by introducing one of the lesser bitterns and some white water-lilies) how an artist can detect beauty where others would least expect it.

A feminine head, the production of a pupil of Mr. R., indicates undoubted skill on the part of both artist and pupil; the latter, we understood, only took up her brush in November last. Of animal painting which is Mr. Rawbone's special ambition, we saw a couple of specimens, from which we may safely augur ultimate success.

Mr. R. holds classes for mechanical and freehand drawing, both by day and night; we saw a couple of tastefully executed silver medals which await the successful competitors in these classes. Any lover of art who may like to hold converse with a kindred spirit, and who may appreciate natural genius, will, we think, be amply repaid by mounting to No. 2, Shaftesbury Hall.

A Visit to Dr. Tassie's School.

We presume it will be admitted that a teacher to whose care child on are confided by their parents, will be more likely to take an interest in the progress of his pupils than will he who is deputized by a department to instruct; the private school teacher has a direct, personal interest in attending to the manners (so far as practicable) the morals, as well as to the attainments of his pupils, and if he happens to be a man of culture himself, his individual manner can scarcely fail to tell favorably on those committed to his care. The foregoing remarks are made in view of upwards of ten years' experience of Torontonians life, on the one hand, and in relation to the above-named visit, on the other. Any one who has been accustomed to European society will be struck with the lack of courtesy (and what is styled manners) which characterizes most persons (their education notwithstanding) on this side the globe. By way of illustrating the foregoing remark, we may refer to the all but universal practice of interrupting any two persons who may be in conversation, with the particular business of the third. Such manifestation of ill-breeding as that, we take it, would be impossible in the case of boys trained by Dr. Tassie, and it is obvious that certain prominent persons in Toronto think with ourselves on this subject, otherwise they would send their sons to a public-school instead of to that of Dr. T.

We were struck with the thoroughness with which the work of instruction was conducted, in regard to such subjects as came under our notice; the discipline maintained is not less worthy of remark; a boy who was wrong in several aspects in relation to his Latin, had to sit apart, and was ultimately sent to a small separate room, in which to prepare the lesson which had been neglected at home. No mis-pronunciation of English was allowed to pass uncorrected, and this is just one of those matters of detail which are overlooked in public schools, largely because the teachers in many cases, have not had the advantage of home-culture, or of that which is incidental to mingling with refined society.

Our limited space will not admit of further comment than to refer to that practical instruction in the science of popular government which is afforded the boys of this school, by allowing them to vote on the subject of the general conduct and uprightness of their school-mates, in view of an expected prize. In these days of crooked ways, such a practice cannot fail to exert a beneficial influence. Dr. Tassie conducts his school in the new and ample school-room adjoining the Church of the Redeemer, in this city.

THOS. E. PERKINS, PHOTOGRAPHER.

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