

President of the London Royal College of Physicians and of the International Medical Congress; Sir Frederick Treves; Sir Rickman Godlee, President of the London Royal College of Surgeons, and Sir Francis Champneys, President of the Royal Society of Medicine.

The idea of forming a museum illustrating the history of the healing art was first conceived and organized by Mr. Wellcome several years ago, and a remarkable collection of rare and curious objects of historical interest connected with medicine, surgery and the allied sciences has now been brought together from all parts of the world.

Dr. Norman Moore, in the course of his opening address, said the museum would be a most important addition to the studies of the International Medical Congress and would deeply interest a great many of the 7,000 medical men who were expected to attend. He reviewed the formation of earlier museums, all of which are relatively recent creations and usually developments from libraries. The museum he that day formally declared open was the first established in England to illustrate the history of medicine, and it might justly be regarded as a further step in the establishment of the subject as a regular study.

In responding to a vote of thanks, Mr. Wellcome expressed his indebtedness for kind services and assistance given by Sir William Osler and many other eminent men and also institutions whose names he mentioned. He regarded the museum as at its very beginning, and intended the present collection to form the nucleus of a permanent Historical Medical Museum in London.

It was his intention to found in London a Bureau of Scientific Research and to appoint as director-in-chief, Dr. Andrew Balfour, who for nearly twelve years had rendered such fruitful services as director of the Wellcome Tropical Research Laboratories at Khartoum, Sudan.