

If omnipotent Fashion, in the future, will but promote those customs which tend to develop, mentally and physically, the young lady of to-day, and frown upon the many artificial accessories which beautify (?) the wearer at the expense of her health, she will put a spoke in the wheel of evolution which will influence the generations to come.

This myth Fashion is as changeable as the wind, and like the wind is hard to suppress, but more easy to direct. As all power properly directed is an aid, let us as physicians strive to direct it aright, by educating its slaves to become its masters, and to appreciate the benefits of health-giving habits, and the pernicious effects of the unnatural adornments affected by not a few.

G. F.

MOODY'S MAGAZINE OF MEDICINE.

This is the title of a new medical periodical published in Atlanta, Ga., and edited by Dr. Ralcy Husted Bell. It has a bright, lively appearance, being illustrated and having a striking cover in red and black. It aims to represent the rank and file of the profession, particularly in the new South and West, and expects to have a circulation of 20,000 before its second year begins. It has a railway department, a woman's home, and educational departments, in addition to medical contents, also poems by the editor and others, and a charming photogravure of a youthful female of perfect anatomical proportions reclining in innocent nudity on the banks of a placid stream. We prosy, matter-of-fact Northerners stare a little at the interesting medley which is conceived to suit the requirements of our tropical brethren, but the racy blending of well written articles on medical topics and modern science and literature constrains us to commend this new journalistic candidate, and wish it every success, and we will welcome it among our exchanges as a spicy breeze from the South.