Y.Y. Dom site Fightons, published VOL, XIV.

OCTOBER, 1890.

NO. 10 {Subscription Price

DIRECTIONS FOR MEASURING.



Ladies' Patterns, such as Basques, Polonaises, Sacques, eta, should be so lected according to the bust measure. Pass u tapo measuro around the breast, just under the arms and above the bust,

ing it moderately tight; the number of inches then ascertained is the size of the Overskirte, Drawers, etc., should be selected according to the waist measure.

Misses, Boys' and Children's Patterns should be selected according to the breast measure, and not according to the age. Measure the same as for a lady. In ordering children's patterns, give both age and but warrante.

The N. Y. Domestic Paper Patterns

SIMPSON'S

Mantle, Millinery, Boot and Shoe, Carpet and General Housefurnishing Warehouse,

S. W. cor. Yonge and Queen.

SPECIALTIES—Silks and Dress Goods.

THE DOMESTIC REVIEW

a large 98 page book, with large and solendid illustrations and valuable information. for the dressmaker or family. Price 35c. per copy, or if you desire full information as to the make up and material required for the Patterns shown in this Fashion Paper, and other new large ugure illustrations for the month not shown here, send for THE DOMESTIC MONTHLY for this month, price only 15c. per copy, or \$1.50 a year, published every month, with \$1 in Patterns free; or, THE DOMESTIC CATA-LOGUE, representing over 900 styles, pub-lished by us in small cuts, price 5c. Address fished by us is small cuts, price on Aduress the Agent whose name appears on this Fashion Paper, or if he cannot supply you, send direct to the publishers, THE NEW YORK DOMESTIC FASHION CO., 32 Temperance Street, Toronto.

FASHION



N millinery, turquoise and the "bluey-blues" are to take the lead in light colors, though castor, cherry-red, gold and all the shades of heliotrope and gray, will be much used.

This is to be a "black" season both in millinery and dress goods. Black hats and trimmings, also black used in combination with other colors prevail among the imported stocks of liats; and in dress goods. Black will be worn greatly for general wear, there being many new handsome cheviot and camel's hair suitings; henrietta cloth and cashmere being standard goods and not at all confined to mourning.

There are knit "divided" skirts for athletic exercises.

There is a tendency to use more somire looking colors for street wear.

Clan-tartan dress fabrics are to be found in all qualities and kinds of dress goods for fall wear.

Feathers, natural and black wings and fancy simments for hats and bonnets, having touches of turquoise are eagerly sought for and bought up by milliners, as there is to be a great demand for them this

The flower boas, that are the latest novelty, are made long enough to encircle the neck and are tied be-Lind with ribbon bows that reach to the floor. Thick ruchings of lace, or marabout trimming are used in the same manner. Long boas of natural estrich feathers will complete winter street costumes.

Piush and velvet will be greatly used for sleeves in cloth suits and outside wraps.

I The silk pompone of years ago will be a popular trimming for hats this season.

The new Isll and winter goods show cheviot effects, invisible mixtures, wide stripes in long wools, also stripes in all the tartan colors instead of the usual plaids and plain cloths with soutache embroideries or appliqué trimmings of beaver, astrakhan, or ostrich 7 feathers,

There are two-tone effects in some of the cloth costumes and the trimming is chiefly velvet of a contrasting color.

Fur capes of all kinds will be even more popular than they were last winter. They have pointed fronts, round backs, high-top shoulders and "storm" or Medici collars.



Jaeger flannel can be bought by the yard for under

A novel idea is a parasol to use when shopping or traveling which has a pocke' book strapped on the handle.

wer bea, is seen a long, ostrich In place of t a the nigh and is fastened with p. .. plume th end of the feather falling grace-t fully down the back. The feather can be again unlized in trimming a hat.

Cut steel pins and combs are again fashionable.

Bows and flying ends of ribbons are not used as much as formerly, rosettes and tiny loops taking their place.

Turquoises are much in vogue for brooches and rings and passementeries and embroideries studded with the same stone will be used for trimming lace and silk

Chenille and knotted fringes, also marabout will trim fall wraps.

Black silk will be greatly used in combination with woolen goods.

Ostrich feather bands will form a costly but rich trimming on dresses this season. It will be used for plastrons and passementeries.

Button-hole scallops will be a favorite decoration on the edges of woolen dresses.

Gold lace barbes take the place of the black lace barbes that formed such dainty butterfly bows on bonnets.

Rough, shaggy plaids and stripes, also plain maerials with large, shaggy dots are among the new, imported goods.

Short, ostrich tips in Prince of Wales clusters, in crests of three tips curved outward, are to be worn in great profusion this coming season, in fact, hats large and small, will be feather laden.

Double-faced satin ribbons, uncut velvet and narrow velvet ribbons will be fashionable for millinery.

Toques and turbans are the two leading fall shapes, they are flat and rather wide, a high effect being given by the looped trimming.

Chenille fringes and edgings are to be one of the popular dress trimmings this season.

Gold bullion passementeries and metal and silver ribbon will be used in combination with velvet or satin ribbon for millinery use.

Theatre toques consist of two or three bandeaux of feathers instead of flowers.