

THE AYLESFORD UNION.

"That ye stand fast in one spirit, with one mind, striving together for the faith of the Gospel."—PAUL.

VOLUME I.

AYLESFORD, DECEMBER 1897 AND JANUARY 1898.

NUMBERS 10 AND 11.



We have the special permission of Dr. Rand to publish from "At Minas Basin" the poem "The Christ." The beautiful decorative setting is the work of Mr. Glen Campbell, of McMaster University. Our thanks are due the *McMaster University Monthly* for the use of the plate.

Theodore H. Rand, D. C. L.

EX-CHANCELLOR MCMMASTER UNIVERSITY.

Several weeks ago Rev. E. M. Saunders, D. D., of Halifax, very kindly consented to furnish for us a brief pen sketch of the life and character of Dr. T. H. Rand, the eminent educationalist, whose portrait appears upon the cover page of this number. Pressure of other duties has rendered it impossible for him to write especially for our purpose. He has therefore enclosed us a very excellent portraiture of

Dr. Rand, from his pen, which appeared in the *McMaster University Monthly*, at the time of the latter's appointment to the Chancellorship of that Institution, and has given us the liberty to abridge it to suit our limited space. It is so very excellent, and every paragraph seems so essential to its completeness that we publish it in its entirety, with the exception of a slight elimination at the close. We are satisfied that our readers will find its perusal attractive and interesting.

In order to bring the sketch down to date we may add that two years

ago failing health made it imperative that Dr. Rand should seek release from the responsibilities of the Chancellorship of a large University. He continues to serve the Institution in the Chair of Education. The leisure thus secured to him has made possible the production of a book of poems which has given him an honorable place among Canadian authors. A review of this late work, by a competent critic, will also be found elsewhere in this number.

"Theodore Harding Rand inherits the essential elements of the character of his father, the late