



THE OPEN DOOR.

wakened many American Boards of Trade to a new phase of the question and has stimulated quite a coquetting between Uncle Sam and Miss Canada. A western cartoonist has cleverly shown this, with the possible result of Uncle Sam's lowering his tariff wall.

UNCLE SAM AND THE OPEN DOOR.

Uncle Sam has been one of the most determined advocates of the open door in Manchuria. He demands it for the expansion of American trade. Our cartoon shows the inconsistency of his own closed door in the United States, as is shown by the Chinese Exclusion Act. We are not free from the same inconsistency ourselves.

As we surmised that he would, Dr. Dowie seems to have weathered the financial storm that threatened the prosperity of Zion City, and by the help of his dupes is able to assume the self-satisfied aspect shown in the cartoon.

Nothing is sacred to the pencil of the cartoonist. Many of our readers have seen in the original, or in pic-

tures, the two charming cherubs which Raphael painted to fill a vacant space at the foot of his masterpiece, the Sistine Madonna. The American cartoonist parodies these as the rival candidates for the presidency, Hanna and Roosevelt—who are anything but cherubic-looking in the picture. The mysterious initials, G. O. P., which we see so often painted on the Republican elephant mean, of course, the Grand Old Party.



ELJAH DOWIE.—"They say I'm broke."
—Lovey, in the Salt Lake Herald.