

died out in the southern part of the Island under the ruins heaped up everywhere by the Saxon conquest. Paganism and barbarism, vanquished by the Gospel in the Highlands of the north, again arose and triumphed in the south, in the most populous, accessible and flourishing districts, through out all that country which was destined in succeeding centuries to play so great a part in the world, and which already began to call itself England. From 569 to 586, ten years before the death of Columba, and at the period when his authority was best established and most powerful in the north, the last champions of Christian Britain were finally cast out beyond the Severn, while at the same time new bands of Anglo-Saxons in the north, driving back the Picts to the other side of the Tweed, and crossing the Humber to the south, founded the future kingdoms of Mercia and Northumbria. It is true that at a later period the sons of Columba carried the Gospel to those Northumbrians and Mercians. But at the end of the sixth century, after a hundred and fifty years of triumphant invasions and struggles, the Saxons had not yet encountered in any of the then Christian, or at least converted nations, Britons, Scots and Picts, which they had assailed, fought and vanquished, either missionaries disposed to announce the glad tidings to them, nor priests capable of maintaining the precious nucleus of faith among the conquered races.

Eleven years before the momentous event we commemorate this month, the two last Catholic bishops of Britain, those of London and York, abandoned their churches and took refuge in the mountains of Wales, carrying with them the sacred vessels and holy relics which they had been able to save from the rapacity of the idolaters. Other husbands were then necessary. From whence were they to come? From the same inextinguishable centre, whence light had been brought to the Irish by Patrick, and to the Britons and Scots by Palladius, Ninian and Germain. At the moment when Columba approached the term of his long career in his