



SAMPLES OF STRIPING FOR CARRIAGES.

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We present below our first instalment some samples of striping, selected for carriages, beginning with heavy work. Our illustrations show the full width of the spoke, and the width of the stripes and distances between them have been carefully reproduced. The colors are described below.

Fig. 1. is reproduced from an Eight-spring Victoria exhibited by Jas. B. Brewster & Co., of Twenty-fifth street, New York. The body is painted black, striped with one broad and one fine line of lemon chrome. The carriage-part is painted with lemon chrome, and striped with two broad and two fine lines of black, in the manner illustrated. The juxtaposition of the lemon chrome and black on the carriage-part seems to us unfortunate, as it has the effect of giving to the yellow a greenish cast.

Fig. 2. represents the striping on the Vis-à-vis exhibited by Desouches, of Paris. The body is painted dark brown, and the carriage-part black; and the latter is striped with one broad and two fine lines of tan color, separated by two fine lines of straw color. Our engraving shows the straw color in tint.

Fig. 3. is from the five-glass Landau exhibited by Brewster & Co., of Broome street, New York. The body is painted dark green, and striped with a fine line of "New York red" (dark vermilion glazed with carmine). The wheels, and these only, are painted with deep vermilion, and striped with two broad lines of black, centre with one fine line of same. The stripes on the rims are discontinued at the felloe-plates, and the outer stripes connected at these points by a cross-line, as per small cut. The remainder of the carriage-part is painted with very dark green, and striped with two broad and one centre fine line of "New

York red." This style of painting is original in appearance and very attractive.

Fig. 4. Taken from five-glass Landau exhibited by Million, Guet & Co., of Paris. The carriage-part is painted umber brown, and striped with one broad and two fine lines of black, the broad line being edged with fine lines of orange. The orange lines are shown in tint on our cut.

Fig. 5. From an English Stanhope Phaeton. Ground color of spoke, dark green, with broad centre stripe of black, and two quarter-inch stripes of light green.

Fig. 6. From Eight-spring Brougham exhibited by McNaught & Smith, of Worcester, Eng. The body is painted black, with mouldings of brown tan. The carriage-part is painted with what English painters also call "brown tan"—a color mixed with yellow ochre, black, white, and a very little red—and striped with a $\frac{1}{4}$ stripe of black, split by a $\frac{1}{4}$ inch line of very light buff, and the latter is again split by a fine line of black, as illustrated. The colors used are peculiar, and the effect a little cold, but the finish of the carriage displayed by this firm is beyond criticism—perhaps the best shown on any of the English carriages.

Fig. 7. The carriages exhibited by H. Killam & Co., of New Haven, show a novel manner of striping spokes at the butt, which we here illustrate. Our drawing is reproduced from a face.

The wheels are painted with "New York red," and striped with two 3-16 stripes of black, $\frac{1}{4}$ inch apart, and at the butt of each spoke where the "French face" cuts an angle, the two black stripes are cut off and joined by one angular stripe of the same colour, as illustrated.—*Carriage Monthly*.