

Twenty Shillings.—A very handsome design, including medallion portraits of Governor Phillips and Lord Carrington, as our first and latest governors, embedded in masses of native flowers. By Mrs. F. W. Stottart

SECOND PRIZES.

One Penny.—A neat design including Capt. Cook's portrait. By Miss Devine.

Two Pence.—Coat of arms of colony on a shield surrounded by a scroll bearing the necessary lettering. By M. Tarmenberg.

Four Pence.—Medallion portrait of Queen wearing the Imperial crown, supported by a scroll bearing the words *New South Wales Postage*, and underneath this two exquisitely drawn medallions, one showing a lyre bird standing near a waterfall, and the other Capt. Cook's ship the *Endeavour*, beating into Botany Bay. By M. Tarmenberg.

Six Pence.—This design is strikingly original and tasteful. It represents an allegorical female attired in flowing classical robes, bearing a banner inscribed *One Hundred Years*. She is represented standing on a high cliff, and looking out towards the South Head of Port Jackson, the lighthouse on which glows like a star in the distance. By Miss Devine.

One Shilling.—An imperial crown, with a sunburst radiating from it, resting on a scroll, bearing the words *New South Wales Postage*, below which the coat of arms of the colony is shewn in a diamond-shaped space, surrounded by a jewel studded border, resting on a semicircular label which bears *One Hundred Years*; at the foot of the stamp are the words *One Shilling*. By M. Tarmenberg.

Five Shillings.—An imperial crown resting on a label bearing the words *New South Wales Postage*, immediately underneath which is a medallion portrait of the Queen imperially crowned, traversed diagonally by a ribbon bearing the words *One Hundred Years*, and resting on a label with *Five Shillings* upon it. By M. Tarmenberg.

Twenty Shillings.—An artistic design but not calling for special notice. By Mr. C. Turner.

From the brief and imperfect descriptions I have given of these stamps, it will be seen that the whole of the prize designs are very fine, and if well engraved should secure for New South Wales the finest set of stamps in the world. It is the intention of the authorities to have those designs photographed, so that very shortly philatelists abroad may have a better opportunity of judging of their merits.

Two proposals are now being considered with reference to the engraving of the designs—that of sending them to some firm of eminence, such as the American Bank Note Co., or importing a first-class man to engrave them on the spot. They will be made into plates by the electrotype process, as the requirements of the colony are now so great (in the year 1886 the number of 1d. and 2d. labels printed was 46,800,000) that steel plates would be of little service, requiring renewal so often, and the cost of reproduction being so much greater than that of the electrotypes.—*Philatelic Record*.