

namented with a front trimming of cut velvet, or with frills of silk of the colour of the dress and buttons of passementerie. The sleeves—which are demi-wide, and have revers turned up at the ends—descend to the middle of the fore-arm, and white under-sleeves are added.

Some of the richer kinds of poplin, of large chequered patterns, are of very beautiful colours. Pink and white, brown and white, two shades of brown, and different shades of green, intermingled with dark blue, are very prevalent colours for chequered poplins. These new poplins are of so thick a texture as to render flounces or any heavy trimming on the skirt unnecessary.

The new foulards make very pretty dresses. Some have the skirts trimmed with two flounces, and others with one deep flounce, reaching from above the knee—a style adapted to suit the new patterns in this material. The corsages are trimmed with ruches of narrow ribbon, or with small loops of narrow mignonette ribbon set on close together, which almost resembles a cordon of flowers. The sleeves are bouffantes from the shoulder to the elbow, where they are terminated by deep frills or ruffles, which being deeper on the outside than in the inside of the arm, droop in the manner of *engageantes*. They are supported by the bouillonné of the under-sleeve, which ought to be very full, and are edged by a double row of loops, or coques of ribbon.

A new mantelet has received the name of Victoria in honor of Her Majesty, for whom one after the same pattern has recently been made. The material is silk of a peculiarly beautiful tint; fawn color with a tinge of gold. This is an entirely new color, and is distinguished in Paris by the name of *aurifere*. The Victoria mantelet is round in form, setting easily on the shoulders, but without hanging in fullness. The upper part of the mantelet is trimmed with several rows of figured silk braid, of a bright groseille color, edged with small points of gold. Attached to the lower row of braid is a deep fringe of the color of the mantelet, having at intervals long tassels of groseille color. At the back, between the shoulders, a bow of silk, having two rounded ends, finished by groseille tassels, gives the effect of a hood. The mantelet is finished at the bottom with rows of groseille-colored braid, and fringe corresponding with that described in the trimmings of the upper part. Dress of striped green silk. Bonnet of fancy tuscan, lined with white. Trimming, white and green ribbon, intermingled with bouquets of roses.

QUEEN VICTORIA AND THE MISSIONARY.

The following statement appears from the pen of a lady of rank, whose brother is one of "the household," and was an eye-witness:—"Mr. Crowther was at a Church Missionary meeting at Windsor. After the meeting, Lord Wriothsley Russell (brother to Lord John, a pious clergyman, and a member of the Evangelical Alliance) told him that Her Majesty wished to see him at Windsor Castle. When at the palace, he met one of the ladies in waiting, who was collector for the Church Missionary Society, and who addressed herself to him as such, and as one deeply interested in the progress of the Society, and anxious to shake hands with him as her brother in the Lord. He then passed on to a room in which was Prince

Albert, who immediately addressed him most kindly; and they were deep in conversation on missionary subjects, when a lady walked in and joined in the conversation. Mr. Crowther, taking it for granted it was the lady he met in the ante-chamber before, took no particular notice of her further than continuing in most earnest discourse, pointing out places on the map, describing the various stations, &c. At length Lord W. Russell said something apart to make Mr. Crowther aware that he was speaking to the Queen of England. He was a good deal abashed, both at the presence of royalty and the honor conferred upon him. In the gentlest, sweetest manner (like a most loving mother to her people), Her Majesty set him quite at his ease, and continued her close inquiries on the subjects connected with the Church Missionary Society and Sierra Leone. They had not quite light enough at the table where the maps were spread out, and the Queen fetched a light from another table, which Mr. Crowther in turning over the leaves of the Atlas, put out, to his great distress; but the Queen (evidently not wishing the delay and interruption of calling a servant,) immediately lighted it herself, and continued the conversation, asked many questions about the African missions. My brother asked Mr. Crowther what sort of questions the Queen asked. He replied—"A devoted lady-collector could not have asked closer questions on the spiritual wants of the people, and the working of the missions." Her Majesty also inquired about the appointment of a Bishop, and the suitability of Mr. Vidal, recently nominated. In giving his very decided testimony to their need of an overseer, and the peculiar fitness of the Bishop-designate, Mr. Crowther particularised his wonderful knowledge of languages; whereupon Her Majesty turned to the Prince and said with a smile, "Ah, Albert, you see there are other and good linguists besides Germans?" I need hardly say Crowther was much encouraged by this interview."

THE ORGAN AND THE SINGING IN THE CATHEDRAL CHURCH OF ST. JAMES'.

This organ is one of the most convincing proofs yet given to the public of the rapidly-increasing independence of the Canadas in the production of not only mere articles of everyday use but those, also, of a more costly nature. This instrument was built by Messrs. Warren of Montreal, and is worthy of the reputation enjoyed by that firm. Those who are opposed to large organs in churches, lest the voices of the singers be drowned and the words unheard, have nothing to fear with this instrument. The choir, composed of effective and well-trained singers, perform admirably, and their voices blend harmoniously, not a word being lost. In the accompaniment to "Lord have mercy upon us, and incline our hearts to keep this law," which is continually varied, the organ sounds no louder than a flute; and it is hard to believe that it is the same instrument which gives out the burst, "Thanks be to Thee, O God." The Messrs. Warren have performed their task well, and we have been assured by the organist, on whom we may safely rely, that he is satisfied with his instrument.