

... allowed 10 lbs. including the water pump. Heavy walter weights; Province bred allowed 10 lbs.

Dash 2 1/2 Miles - Purse of \$250. \$225 to first, 25 to second; open to all T.C.W. Horses wintered in Canada allowed 5 lbs, Dominion bred horses allowed 12 lbs.

Dominion Brod Race - Purse of \$150. \$125 to first, 25 to second; half mile heats, 8 in 5, T.C.W. Horses that never won allowed 5 lbs.

Rules and Regulations.

Entries to close Friday 30th June, addressed to Wm. CARSON, Turf House, up to 8 o'clock p.m. Entrance 10 per cent. on best money; only three or more to enter, two to start. Second money will not be given unless three start. All entries to be made in writing, to specify name, age, color, sex, sire, dam, and colors of the rider. Weights, two-year-olds 75 lbs, three years 90 lbs, four years 104 lbs, five years 110 lbs, six years and upwards 116 lbs. Walter weights shall be 24 lbs added to weight for age. Heavy walter weight is 40 lbs added to weight for age. The Judge's decision final.

Race to start at 2:30 o'clock sharp. Admission to the Course, 50 cts. To the Courtyard Grand Stand, \$1.00. Subscribers' Badges \$5.

QUINN & CARSON,
Proprietors.

252-11



Woodbine Park.

(SPECIAL MEETING),

SATURDAY, JULY 8.

No. 1 - Handicap Hat Race. \$100. \$75 to first, 25 to second. Dash 1 1/2 miles. Open to all Province bred, top weight 160 lbs, jockeys to carry 7 lbs extra.

No. 2 - Hurdle Race. Handicap. \$100. \$75 to first, 25 to second. Dash 2 miles over 8 hurdles. Open to all horses that are bona fide hawks, and that have not had in training at the date of the race. Gentlemen riders, top weight 172 lbs.

No. 3 - Half-bred Stacplochaec. Handicap. \$125. \$100 to first, 25 to second. About 2 1/2 miles. Open to horses owned in and within 10 miles of Toronto. Gentlemen riders, top weight 180 lbs.

No. 4 - Pony Race. Dash 3/4 mile, each weight. All ponies under 14 hands; to be ridden by boys under 14 years of age.

Entrance 10 per cent. on amount of purse in Nos. 1, 2 and 3 races. For pony race a sweepstake of \$2.50 on 11, with \$10 added, 50 per cent. of stake to 2nd pony.

Entries to close with the Secretary, Box 147, Wednesday, 5th July, at 8 o'clock.

JOHN P. BOND, Secretary.
JOS. GRUND, Jr., Treasurer.
252-11

Avenue Blacksmith Shop.

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... to second, weight for age. Dominion bred allowed 12 lbs, foreign bred wintered in Canada 3 lbs.

Dominion Handicap - Top weight 120 lbs; mile heats; \$200; 150 to first, 50 to second.

THIRD DAY.

2:30 Trot - \$300; 175 to first, 75 to second, 50 to third.

Open Run - Handicap, top weight 120 lbs; mile heats; \$250; 200 to first, 50 to second.

2:50 Trot - \$250; 175 to first, 50 to second, 25 to third.

Steeplechase - Handicap, top weight 168 lbs; about 2 1/2 miles; \$250; 200 to first, 50 to second.

Rules and Regulations.

1. Trotting, 3 in 5 to harness, to be governed by Rules of National Association.

2. Running to be governed by Rules of Dominion Association.

3. Entrance 10 per cent. on purse, and must accompany all nominations, and must name, age and sex of horse, and colors of rider.

4. Entries to close Friday, June 23rd, at 9 p.m.

5. Trotting Races open only to horses owned in Canada on March 1st, 1876.

6. Handicap races half forfeit. Weights will be announced at 7 p.m. day before the race.

All communications addressed to Alex. McKay, Secretary, Box 87, Hamilton, Ont. 258-dt

NOW READY.

The Dominion Rules

-or-

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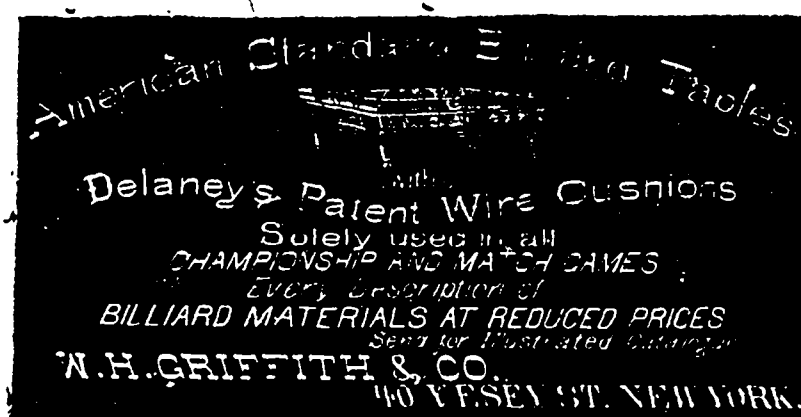
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A MAGNIFICENT PRESENT!

The proprietors of the SPORTING TIMES have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of GOLDSMITH MAID, printed in nine colors and innumerable shades, size 18 1/2 by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collections in the country, and what adds to its value is the only correct likeness of GOLDSMITH MAID ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized. The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the SPORTING TIMES.

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of GOLDSMITH MAID, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to LUZA at Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22 1/2 by 28 inches, being larger than that of THE MAID, and is a fine specimen of the pictorial art. It is not claimed to possess the high artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of LUZA, and a view of the Rochester, N. Y., Driving Park, Judges' Stand, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others, are entitled to their choice of those pictures.

All communications and telegrams must be pre-paid.

Address correspondence,

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