

great mistake to assume that, by merely sitting at the feet of a great teacher, pupils will be fully qualified to become teachers in their turn. There is a science of education separate and distinct from other departments of knowledge, although

it draws largely on many other sciences, and this science is of sufficient practical value to justify its receiving special recognition both by the creation of a faculty and the bestowal of a degree.—*School Guardian*.

BOOKS AND MAGAZINES.

The December *Atlantic Monthly* opens with an article on Briton and Boer in South Africa, by Alleyne Ireland. The writer concludes by saying that England has sought nothing but fair treatment for the majority of the inhabitants of the Transvaal. One of the best things in Mr. Rus's article on Reform, by Humane Touch is the saying that a professional humorist ought to be attached to every reform movement. It is impossible in a limited space to mention all the good things in this number. One of the most charming is a Dunnet Shepherdess, by Sarah Orne Jewett.

The serial at present appearing in *The Living Age* is René Bazin's, the Perishing Land which is being translated for the *The Living Age* from the *Revue Des Deux Mondes*.

The Christmas *Century* is a beautiful number. A Provencal Postscript, by Thomas A. Janvier, is a continuation of his interesting studies in old Christmas customs still surviving in the land of his fathers. The short stories published are: The Kid Hangs up his Stocking, by Jacob Rus; Out of the Fog, by Edward Marshall; The Matrimonial Opportunities of Maria Pratt, by Virginia Woodward Cloud McCribben; Sues the City, by Harry Stillwell Edwards, and Glass Houses, by Gelett Burgess. When one considers that John Morley, S. Weir Mitchell and Ernest Seton Thompson are represented by continued contributions the import-

ance of the issue may be estimated fairly.

"The Whistling Maid," a stirring, Welsh romance, by Ernest Rhys is the complete novel in the Christmas *Lippincott*. "The Magic of a Voice" is a love story that ends satisfactorily, by William Dean Howells. "The Perfume of the Rose," by Flora Annie Steel, and "Alphonse Daudet and his Intimates," by Jean Francois Raffaelli are other important contributions. The Christmas part of the magazine is represented by "The Real Star of Bethlehem," and "At Nazareth."

"Suspense," by Henry Seton Merriman, Toronto: The Copp, Clark, Company. This novel was probably written at about the same period as the *Gray Lady*. It has not the restraint and additional sureness of Mr. Merriman's later work, but it is an interesting story, covering the life and adventures of a war correspondent, Theo Trist who was with Osman Pasha at Plevna.

The following books have been received:

Ginn & Company, Boston:

Twelve English Poets, by Blanche W. Bellamy. Heidi, by Johanna Spyre, translated by Helen B. Dole.

A book of Seventeenth Century lyrics, selected by Felix E. Shell-ing.

Little Wanderers, by Margaret Warner Morley. Ways of Wood Folk, by William J. Long. Illustrations of Logic, by Paul I. La Fleur, lecturer in McGill University.