

THAT CHANGE IN WOMAN'S LIFE

Mrs. Godden Tells How It May be Passed in Safety and Comfort.

Fremont, O.—"I was passing through the critical period of life, being forty-six years of age and had all the symptoms incident to that change—heat flashes, nervousness, and was in a general run down condition, so it was hard for me to do my work. Lydia E. Pinkham's Vegetable Compound was recommended to me as the best remedy for my troubles, which it surely proved to be. I feel better and stronger in every way since taking it, and the annoying symptoms have disappeared."—Mrs. M. Godden, 926 Napoleon St., Fremont, Ohio.



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CHIC LACE BLOUSE

Effective Garment Designed for Early Fall Wardrobe.

May Be of White or Colored Material, to Suit Skirt With Which It Is Worn.

The sketch shows a very smart little blouse of lace which will be found a valuable addition to the early fall wardrobe. It may be made of black, white or ivory-colored lace, or, if desired, a lace may be dyed to match the skirt with which the blouse is to be worn. Dyed laces have been very much favored during the last season or two. This blouse is finished at the waist with a narrow ribbon girdle, and as originally designed the garment was made of ivory-colored chantilly lace. The girdle was of inch and a half wide double-faced satin ribbon, green on one side, black on the other.

The woman who is economically inclined can usually supply herself with several smart and dressy skirts from the remains of sheer net, georgette or silk voile frocks, as the dress waist nearly always wears out first, and with several good-looking blouses at her disposal she can develop an afternoon frock for early fall with very little expenditure of time or money.

Paris designers are sending over some very smart separate skirts as models for the American trade, but before these reach the consumer there is little doubt that they will be greatly modified.

As a rule, the French-designed skirts are very short and tight, with elaborate over-drapings. A drapey that flares on one hip only is a favorite. The really dressy separate skirt will almost certainly be in great demand during the coming fall and winter, due to the fact that the elaborate



Smart Blouse of Chantilly Lace.

over-blouse has finally been accepted by American fashion authorities and the public at large. Two-color combinations are frequently seen in the handsome skirts of satin and soft silks and two-faced fabrics are excellent selections, one side serving as a trimming for the other, or making the arrangement of the novel draperies easy.

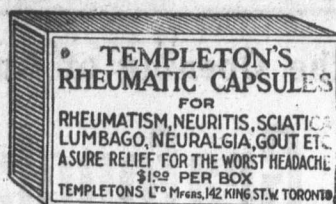
SMALL GIRLS LIKE SMOCKS

Fashion Never Seems to Lose Its Popularity, With the Little Ones or Their Elders.

For little girls of six years and less dresses of the smock type are unquestionably favorites. One manufacturer given to figures has estimated that wash frocks, especially smock dresses, sell twenty to one of any other style. This may be exaggerating things a trifle, but the fact remains that the little, comfortable, straight-line smock frocks are liked by the children as well as by their elders, and each season witnesses the introduction of many little novelties that may still come under the "smock" heading.

Wash dresses are generally considered the best selection for little girls of six years and less regardless of season or weather. Houses and apartments are so well heated these days that children do not require to be warmly dressed when indoors, and when out of doors warm sweaters and wraps give the necessary protection, no matter how light the garments that are worn underneath.

Children Cry FOR FLETCHER'S CASTORIA



Humanity has lacked a practical rheumatic remedy since time began. Fortunes are spent yearly at hot springs, electric baths and hospitals to obtain relief, yet better results are achieved right at home by using T.R.C.'s "the common sense treatment." Just compare cost and results with any other treatment and you will be convinced. Ask your druggist or write us for our new booklet; it is interesting and costs you nothing (Templetons, 142 King W., Toronto). We mail anywhere on receipt of \$1.00.

Sole agent, J. W. McLaren, druggist.

NEW DESIGN FOR SMART BAG

Receptacle Will Be at Its Best in Black and Gold Ribbon, or Silver Brocade.

This bag is extremely smart and at the same time very easily made. It looks particularly well in ribbon of black and gold or silver brocade, as in our sketch.

One yard of ribbon is required about 9 inches wide. This you double in halves wrong side out, and stitch up both sides within 7 inches of the top, and turn out.

Next cut lining same shape, allowing 1/2-inch turnings. This you also join within 7 inches of top. Place



Novel Bag.

this inside bag. Now get a bone ring, either in black or color, and put one side of the bag through; after this is done, stitch to the other side, making a seam in the ordinary way, with turnings wrong side. Join up your lining in the same way, seeing that your turnings are outside, so that when lining and ribbon are placed together both lining and bag are perfectly neat, with bone ring between both.

All that is now required is to slip-stitch opening at sides of bag neatly together, when the bag will be ready for use.

BLACKS AND BROWNS AGAIN

Sober Colors Just Now Showing a Revival of Popularity Hard to Account for.

Why the recent vogue for black evening frocks?

At the present time there is just the right setting for colors so brilliant and colorful—and gaudy, if you will—as to suit the most primitive of us. Fact is, dark colors were put on the shelf when the armistice was signed and there was a striking showing of colors of brilliant hue.

But these new black frocks that a good many smart women are getting are rather different. They are of lace and they are sometimes trimmed with brilliant ribbon or silk sashes. They are as diaphanous and as sprightly as the wing of a dusky butterfly. Still they are black, and it does seem strange that one should want to wear black when peace has come and summer is here.

But even odder is the persistence of the brown frock. This made its appearance just before the end of the war, and it was extremely smart, but with the craze for bright Victory colors it went into short retirement, only to blossom forth more interesting than ever. And this is even stranger because now that it is summer one would think that brown, which is warm, if any color ever was, would have no place in our wardrobes. But somehow it is true that the brown frock even in the evening has a certain distinguished appearance that is hard to account for.

Sometimes it is a golden brown that goes very well with metallic gold and bronze tissue in evening gowns, and then sometimes it is more of a red-dish brown. And by the way there is an accent on that "e," giving to the word three syllables, a fact that does not seem to be recognized by all who speak of the color.

Add to the list of obsolete punishments the custom of heaping coals of fire on your enemy's head. Owing to the price of coal few can afford it.

More Width 's the Decree of Leaders of Fashion.

Extensive Choice Will Be Allowed Wearers in the Selection of Favorite Goods and Colors.

The phrase that sums up the new fashions for the autumn is "more width." There is a very distinct movement on foot to get away from the narrow, constricted styles. Paris never adopted the lead-pencil silhouette with its long tight skirt that was used by some American houses. To the easy width that they have been using they have added even more fullness, in tunics, circular skirts, gathered skirts and hip draperies. The most distinct departure in the styles is the circular tunic, circular flounce and circular skirt. This new cut not only gives more width, but a new silhouette, because there is a flare at the bottom. For street dresses these skirt styles will be used in tricotine, soft twills, light-weight duvetyne, serge, gabardine, broadcloth, checks and plaids. The same materials will be used for the chemise dresses which Paris goes on creating with fresh variety and interesting details in the way of new vests, tucked skirts, etc. For afternoon dresses the smartest materials will be the satin-finished silks like satin, charmeuse and crepe meteor. Faille and moire will also be good, because they have a certain stiffness and body which accents the new silhouette. Taffeta will be used, but will not be as fashionable as satin. These same silk materials will be employed for evening. For the theater and for dancing dresses. For their most formal evening gowns older women will use the velvet and metal brocades and metal cloths, while young girls and debutantes will use tulle, chiffon, georgette or net as well as the soft silks and satins.

For day dresses there will be the short sleeve, the open neck, either collarless or with one of the new stand-away or plaited collars, the long blouse, the redingote styles, the use of multitucked skirts, versions of the vest, and the draped hip-length body that suggests the line of the figure.

The wide circular skirts are used for street dresses, afternoon dresses and evening gowns, but not for suits. For the suit there is a slightly wider skirt with straight lines, but with no unnecessary width, which would be burdensome in walking. For the suits the coats are also cut on a straight silhouette, even when there is the effect of soft fullness that you get in the new blouse coats. The autumn suits will be made on more tailored lines, especially when they are used for hacking and walking. You will find them at their smartest in striped and checked materials, in men's-wear mixtures, tweed, oxford and covert cloth. They are also made of serge, poplin, gabardine, tricotine and twills. These last materials can be used for either the tailored or the semitailored suit, and for the latter there are also the duvetyne, velveteens, wool velours, meltons, camel's-hair cloth and broadcloth. The very long belted coat is used by the French houses and is extremely good looking.—From Delineator.

BEAUTY SECRETS!



Where she gets her good looks, her healthy skin, her pink cheeks, is known to every one.

because it is apparent that it is not due to cosmetics, paint and powder. But the true womanly beauty comes from good health, and this good health is a woman's secret.

Health comes with good physical machinery and good spirits, an active digestion. A body free from pains and aches comes with a tonic known for over fifty years as the best "temperance" tonic and nerve for woman—namely, Dr. Pierce's Favorite Prescription. It can be obtained in any drug store in liquid or tablet form, or send 10c to Dr. Pierce Invalids' Hotel, Buffalo, N. Y.

Cleansing of the intestinal tract is important. Take castor oil or select a vegetable pill. Such a one is composed of May-apple, leaves of aloe, root of jalap, and made into tiny sugar-coated pellets, to be had at every drug store as Dr. Pierce's Pleasant Pellets.

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