

AND THE PLAY

THE WEEK IN LONDON.

At the Grand.
To-day, matinee and night—
"The Black Mask."
New Year's matinee and night—
"Under Southern Skies."
Jan. 6 and 7—Strictly High-class Vaudeville.
At the London Vaudeville.
All Week, with Three Matinees—
Fine Bill of Artists.

The patrons of the Grand will on January 6th and 7th be treated to a Vaudeville performance of a very high order. The company which will be seen here is known as Hyde's Comedians, and includes such artists as Alice J. Shaw, Flo Twiss, Katherine Nugent, and a bill of nine exceptionally good acts.

An announcement which will be hailed with pleasure by London theatre-goers is the appearance in the near future of Mr. Forbes Robertson at the Grand Opera House.

There is the gay spirit of Halloween in "Under Southern Skies," which comes to the Grand on New Year's matinee and night. "Under Southern Skies" is by Lottie Blair Parker, "Way Down East" fame. It is an essentially a geographical play as "Way Down East" and succeeds in stating local color and Southern life in really charming and successful style. "Under Southern Skies" is a love story, downright and wholesome, with youth and gaiety, humor and pathos, and a succession of delightful pictures of southern life, all set to the telling of how Lella Crawford wooed by two youths, one who wished for her happiness, and another who wished for his own selfish ends, and forced her to an unhappy bride. The story is told in Southern Louisiana during 1875, and the scenery is true to the last detail of picturesque plantation life. The play is a well-acted, colonial manner of Major Crofton, in the first and fourth acts, is an accurate presentation of an old Halloween party, and the wedding in the next act reveals the compelling possibilities of hospitality and good cheer found in these mansions of the old regime. The Halloween party scene mentioned, with its magic and mystery of witches, candles and mirrors, made to frame true love's kisses, its jockeying between quarrels and the insight, and the introduction of the jubilee singers, are great features of the production. The music, songs, melodies and jubilee songs leading the real plantation life to the occasion.

"The Black Mask," the English melodrama, which is on the other side of the Atlantic, will be the attraction of this afternoon and tonight at the Grand. "The Black Mask" is by H. Marlott Watson and Sir A. Conan Doyle, and was first produced in England six years ago. The newspaper critics and the theatre-going public gave it endorsement. This same play is still showing in London, England. "The Black Mask" is a society rascal, who while associating in society, is at the same time head of a band of robbers who commit most atrocious crimes. He is finally killed by the leader of a gang of desperadoes who are introduced.

The feature of the new bill at the London Vaudeville Theatre next week is the appearance of Captain Devlin's Zouaves, comprising thirteen performers. This is the most expensive engagement yet secured by the management, and it has created a sensation wherever exhibited. The Zouaves go through a display of drill and wall-scaling of the most artistic description, the human pyramid being one of the items. The other acts in next week's bill are calculated to give more than sustain the high standard reached by this popular place of amusement. On Monday next the orchestra, under the direction of Professor Stevens of New York, will be inaugurated, and will consist of the following additions to the programme. The revised tariff will also take effect on Monday, when the front row of the pit and balcony will be raised ten cents. On Monday afternoon there will be a special holiday matinee. The following is the programme for next week:—
Professor W. O. Stevens' Orchestra—
"Coco" sammy march, (a) "Mikado," Indian Characteristic, two-step.
The Great Platte, alto singer, impersonator and change artist.
Mr. and Mrs. A. C. Ridge, comedy sketch artists.
Eddy Sawyer, the greatest flying and balancing act.
Byron and Blanche, in their original comedietta, "Matrimonial Sweets in Family Jars."
Orchestra—Professor W. O. Stevens' orchestra, (a) "Burgomaster," selection.
Bateman, character comedian.
Mike Scott, Irish comedian.

A morning glass of

Abbey's Effervescent Salt

makes life worth living.

It clears the brain and cleans the stomach, makes the bowels move naturally, gives an appetite for breakfast, and makes every day the best day in the year.

AT ALL DRUGGISTS, 25c AND 60c A BOTTLE.

Thomas, Maywood and Claxton, in a society sketch, "The Stolen Princess."
Capt. Devlin's Zouaves (13 people), fancy Zouave drill and wall scaling.
Kinetograph—(1) Opening Ceremonies, New York Subway; (2) The Lost Child.

Sam Shubert is being sued for \$1,000 because he discharged a girl from a chorus on the ground that he thought she wasn't pretty. The complainant is Marion Alexander.

Jacob Adler declares that he will abandon Yiddish drama at the end of the year.

Madame Melba, who is suffering with bronchitis, is recovering. She hopes to be well enough to sing at the end of this week. The balance of her engagement at the Metropolitan Opera House.



Mrs. A. C. Ridge, Comedy Sketch Artists, at the London Vaudeville Theatre Next Week.

Byron and Blanche, Comedy Sketch Artists, at the London Vaudeville Theatre, Next Week.

H. W. Savage has sold Peggy from Paris to Madison Corey.

Jefferson de Angella and his company celebrated the one hundredth performance of Fantina in Chicago Dec. 22.

Chamuney O'Leary begins on Jan. 9, in Richmond, Va., a seven weeks' tour of the South, his first appearance as a star in that section of the country. Terence will be used during the tour exclusively.

In the London Coliseum the British metropolis now possesses one of the largest and most unique places of entertainment in the world. It is under the directing management of Oswald Stoll, who, by taking control of all the theatres, is about to become the head of the largest variety company in the world, with a capital of over \$2,000,000. Stoll's Coliseum was the idea of starting the new house, which is situated in St. Martin's Lane. It has frontages on no less than four streets, and occupies an area of nearly an acre. The exterior style of architecture is the Italian Renaissance. Above the large refreshment room, or roof garden, 100 feet long, with its domed roof of glass and iron, rises a large square tower, on the top of which is a large iron revolving globe about 12 feet in diameter, to which are attached large electric lights.

Spelling the word "Coliseum," the interior decorations are very beautiful, and carried out largely in Italian and Pompeian designs executed in alabaster and richly colored marbles. The constructive portions of the auditorium are mainly in alabaster. Rich mosaics, inlay the ceiling and floors throughout the interior. The Coliseum is the only theatre in Europe which is provided with lifts to take the audience to the upper parts of the building, and an auditorium, over 100 feet wide and by feet deep, and which holds over 2,000 people, is divided into four distinct parts, or floors, and there is no pit or gallery. The orchestra will consist of 50 performers, not including an orchestra of 50 chorists, who will join the orchestra at times, and who will be located in large glass galleries at either end of the orchestra. The color scheme selected for the finishing throughout the interior is a bright red, and the vast stage curtains are of rich red tapestry and antique velvet. The stage has an area of over 10,000 feet, which is over 100 feet square. The new house, which is less than 50 feet wide, and is one of the largest openings of any theatre yet erected. An immense subterranean system is provided, reducing the opening some ten feet in width and height,

so that a single artist performing will not appear lost in the surrounding vastness. The whole structure is five feet high. The vast building can be cleared in three minutes. There are three revolving rings, or stages, weighing 150 tons, inclusive of the weight of the steel underframes carrying them. There will be 30 electric motors at work in the building. There are 12 miles of cable in connection with the various circuits on the stage. In conjunction with the revolving stages, eight panoramas and a cyclorama capable of carrying objects, built scenery, properties, etc., which is capable of producing marvellous spectacular effects. The scenery will be hoisted by compound electric driven winches, which is a new departure in England. In electric lighting arrangements, the illumination power on the Coliseum stage is equal to about 6,000 eight candle-power incandescent lamps, and the auditorium has apparatus of 2,000 similar lamps.

A Wife Without a Smile, now at the Criterion Theatre, will close Dec. 31, and on the following Monday Francis Wilson and his company will begin an engagement in Cousin Billy, a new comedy by Clyde Elitch.

Parles Robertson, who will be seen here this season in H. V. Esmond's new play Love and the Man, sailed for Liverpool on Monday to begin his tour in Toronto January 9.

Mrs. James Brown Porter received an exquisite brooch of pearls with the royal crown in red enamel from King Edward and Queen Alexandra, who were present at the Savoy Theatre on Dec. 15 to witness her performance as Countess in Padriachi. The gift was accompanied by a letter saying that their Majesties were charmed with Mrs. Porter's acting in A Man's Shadow at Windsor a few weeks ago.

M. Norma Clarke, an actress with the Metropolitan company in Pittsburgh, had a narrow escape from death there on Dec. 15. Edward King, of 12 Broadway street, Baltimore, tried to shoot her in the parlor of the Bachelors Hotel. He was prevented by officers that Miss Clarke had telephoned for, who had to beat King with hand bilboes as he pulled his revolver. King



Emma Calve had to dispense with her farewell concert, which was to have been given at the Conservatoire in Vienna a couple of weeks ago, on account of an accident. Madame Calve slipped and fell on the marble staircase at her hotel, rendering her unconscious. She was not seriously injured, but the doctors had to work over her several hours before she recovered her senses.

James S. Schell McCarry, a resident of Montreal, who has made a close study of the "habitant" dialect, made his debut in his native city on Dec. 12, before a large and select audience, giving a programme that included several of the best of the songs of the Canadian folk-lore. The songs of Dr. William Henry Drummond, who has written so charmingly of the Canadian folk-lore, were the feature of the evening.

Have You a Skin Disease?—Tetter, Salt Rheum, Scabies, Ringworm, Eczema, Itch, Barber's Itch, Ulcers, Ringworm, Chancres, Pityriasis, Liver Spots, Prurigo, Psoriasis, or other eruptions of the skin—what Dr. Agnew's Ointment does for others it can do for you—surely you application gives relief. 35 cents per box. Dr. J. C. McCallum.

Bald-Headed Men's Hair Cuts.—The scientific hairdresser has been finally induced to talk. He remarks: "I've noticed one peculiarity about my customers that I could never



Scene from "The Black Mask" at the Grand This Afternoon and Evening.

quits explain. The less hair a man has the more attention he pays to it. There's a real estate agent who comes in here nearly every week for a haircut, and if I shaved him clean from the back his collar would be his forehead you'd never know that I'd touched. He's got a short, light-colored fringe that plays around under the rim of his hat. Like the soft, flirty fringe you see on those showy the women wear over their shoulders, but you'd think to hear him, that he could brand it and do it up in coils. "What's me to be particular and trim it close to the neck and around the ears. I humor him, of course. I take a handful of somebody else's hair and stick it on the cloth I put on him, and then I snip the air gently for ten or fifteen minutes, and make a great deal when I whisk him off. "And when he leaves the chair and says he mustn't let it grow so long again, I say, 'I'll cut it for you. I hope the Lord will forgive me. Nine out of every ten of the bald heads see that way, but some of 'em get plenty of hair will keep away from here until they look like the edges of an old-fashioned hat. It's curious, as I said, I never account for it.'—Providence Journal.

Robert B. Mantel will immediately make a brief tour of the important cities in the Middle West.

George H. Primrose's newly organized minstrels are to make their first New York appearance on Jan. 9.

Again Selected

To have its piano chosen again and again for the leading educational institutions in the country, is something that any firm should be proud of. In this respect no manufacturer in this country has been so highly favored as the Williams Piano Co., Limited, of Oshawa, Ontario. The Hampton Conservatory of Music has decided to adopt their famous instrument, and have ordered from the makers two choice New Scale Williams Pianos. The Williams Piano Co., Ltd., 171 Dundas St., London, local agents.

ENTRE NOUS

Continued from Page Ten.

Miss Mable Borland, of Tilsonburg, the guest of Mrs. James Black McKillop.

Mr. Stuart Pavey has returned to Detroit after spending Christmas week at his home, 48 Dundas street.

Misses Alison and Mary Sutherland return to Ottawa on Monday, after spending the holidays with their parents, (Rev.) Dr. and Mrs. Sutherland, Elmwood avenue, South London.

The members of the Tabot Club St. Thomas are to be congratulated on the perfect success of their second ball of this season, given in their club rooms on Thursday evening. Every one enjoyed the fine floor, and excellent music to the utmost. The pretty decorated wall and ceiling made a fine rack round for the handsomely-covered ladies, a number of out-of-town guests were present.

The patronesses were Mrs. (Miss) J. H. Wilson, Mrs. C. O. Ewing, Mrs. M. A. Gilbert, Mrs. K. W. McKay, Mrs. W. R. Jackson, Mrs. R. M. A. Canfield, Mrs. C. M. Baldwin, Mrs. G. Symington, Mrs. T. H. Hutchinson, Mrs. J. Leonard.

Stewards—W. A. Peace, F. S. Ferguson, J. J. Hayes, Thos. E. Landon, G. J. Porter, George E. Rowley, M. D. McCremon, R. A. P. Gilbert, H. L. Margaretts, L. H. Alworth.

Among those present were Mrs. (Senator) Wilson, who wore a handsome cream silk gown, with much fagoting and silk applique. Miss Mary Campbell was in a lovely rose pink crepe de chine. Miss Corlie Drake looked exceptionally nice in a pale yellow silk, with gold sequin trimmings. Miss Kathleen Pavey, white bolero dress. Mrs. White (Montreal), handsome black silk, with lace flounces. Miss Lessor Moore, wore pale blue accordion-pleated chiffon over blue silk. Miss Margaret Alworth was in a pretty gown of red silk, much ruffled. Mrs. Leonard was charming in white pointe despite over taffeta. Miss Victoria Real wore a handsome white lace gown over white silk.

Ishbel Brasfort

WHAT IT IS.

The Mucous Membrane and the Important Part it Plays in the Health or Sickness of the Body.

The Mucous Membrane is the inside lining of the body, and all its vessels and organs. The moment this mucous membrane become out of condition, over so little illness, follows swiftly, in some form or other. In ninety-nine cases of a hundred disease has its beginning in some derangement of the Mucous Membrane. It is very delicate and extremely sensitive, and consequently very liable to disease.

If you are not feeling well you may be sure that the Mucous Membrane of some organ is sick and requires immediate treatment. There is one medicine that is intended to act, and does act, directly and curatively on the Mucous Membrane. It is Dr. Leonard's Anti-Pill.

Dyspepsia, Biliousness, and Constipation disappear as soon as Dr. Leonard's Anti-Pill has restored the Mucous Membrane to its natural healthy condition. 50 cents a bottle, at all Druggists, or the Wilson-Pyle Co., Limited, Niagara Falls, Ont., Sole agents for Canada.

Temperament Revealed by Varied N. Rays Hues.

Experiments numbering over 200 and conducted over a term of three years, have convinced Dr. J. Stenson Hooper of Nottingham Palace, W., that the N-rays emitted by the human body differ in color according to the character and temperament of the person, and he gives the following curious particulars in a letter to The Lancet: "I have examined from a very masculine man a deep red hue," says Dr. Hooper; "the one whose keynote in life is to be good throes of pink rays; the ambitious man emits orange rays; the deep thinker, deep blue; the lover of art and anxious roundings, yellow; the anxious, depressed person, gray; the one who carries a low, debased life throws off muddy brown rays; the devoted, good-meaning person, light blue; the progressive-minded one, light green; and the physically or mentally ill, dark green."

"I know perfectly well," adds Dr. Hooper, "that these statements will be received by many of an amused smile of incredulity, as many other 'discoveries' have at first, but I also know perfectly well that sooner or later they will become accepted facts. Nor is there anything remarkable or unreasonable in all this when we consider that man has been thousands of years (Max Muller is my authority) in evolving his color sense to its present point.

"There is no Sanskrit word the meaning of which has any reference to color. Xanthophanes knew of three colors in life to be good throes of pink rays; 2,000 years ago man was only conscious of one color; later red and blue were distinguished; still later yellow; then green. As our senses become more refined surely we shall evolve the power of detecting more refined hues. We have not yet reached the point of finality in rays."—London Mail.

MORE OR LESS PHILOSOPHY.

Unrequited love is the kind that is not quite.

Cheer up. It is only three months until spring.

Even the man who lives in the attic may feel that he is getting up in the world.

The fellow who hasn't the price of a meal needs no tools to sharpen his appetite.

The man who parades their views are almost as bad as those who boast of their virtues.

In Eden, once, a rib became a woman, so they say; but now it's ribbons that becomes the woman of today.

WINDSOR SALT

and the Best Salt for Table and Dairy—No adulteration—Never cakes.

All Doctors agree that in WILSON'S INVALIDS' PORT we have a simple, safe, ever-ready and pleasant means of preserving health and resisting disease. Invaluable for curing all pulmonary diseases and all disorders of the digestive organs.

YOUR DRUGGIST can supply it.

J. C. Elliott, Embalmers & Undertakers, 294 Dundas Street. Telephone—Day 175, night 1507.

To Woo Sweet Dreams

enjoy a bedtime cup of beef tea made from Armour's Extract of Beef. It's grateful to the stomach, is quickly digested, soothes the nerves, stimulates circulation, and brings sound, refreshing sleep.

Armour's Extract of Beef

is liquid roast beef. It has the strength—the rich flavor—of prime roast beef, without the indigestible fibre. Just 1/4 teaspoonful to a cup of hot water makes delicious beef tea. It's economical.

ARMOUR LIMITED, TORONTO
SOLE PACKERS AND SHIPPERS FOR CANADA
Armour's Tomato Bouillon, a tempting relish.
Makes delicious bouillon.
SOLD BY ALL GROCERS AND DRUGGISTS.

THE EXCELLENCE AND PURITY

COWAN'S

Cocoa (Maple Leaf Label)

Chocolate Cream Bars

Milk Chocolate, etc.,

are making them popular with everybody. Grocers and confectioners keep them.

THE COWAN COMPANY, Limited, TORONTO

Clark's

DELICIOUS

Pork & Beans

A relish for young or old, and a most wholesome dish for all.

Sold plain or with Chili or Tomato Sauce, in tins, and ready to serve.
5 and 10c. All Dealers.
W. CLARK, Mfr., Montreal

BABY'S OWN SOAP

prevents roughness of the skin and chapping.

Best for toilet and laundry use. 50c. ALBERT TOILET SOAP CO., MONTREAL.

BEECHAM'S PILLS

Do not wait for sickness. Do not wait until your good health is impaired, but take steps to keep it up to the mark. Remember that ailments, apparently trifling, may very soon develop into serious diseases.

Do not hesitate to take

St. John's Wort Compound

is successfully used monthly by over 1,000,000 ladies. Safe, effective. Ladies ask your druggist for Cook's Cotton Root Compound. Take no other as all 50 cures, pills and liniments are dangerous. Price, No. 1, 25c per box; No. 2, 50c per box; No. 3, 75c per box. For a mailed-on receipt of price list and 25c stamp, The Cook Company will send you No. 1 and 2 sold and recommended responsible Druggists in Canada.

No. 1 and 2 are sold in London, McCullum & Co. and Aberdeen & Druggists.

In the words of the Engineering and Mining Journal, the great producer of medicine across the world over, is cost the great asset are stifle and sulphuric, and the great base is lime.

WILSON'S INVALIDS' PORT

we have a simple, safe, ever-ready and pleasant means of preserving health and resisting disease. Invaluable for curing all pulmonary diseases and all disorders of the digestive organs.

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