'DOVER ROAD' AT GRAND **DELIGHTS AUDIENCE**

English Comedy Is Sparkling Presentation of Undoubted Worth

FASCINATING CAST

Perfectly Appointed Scenery Thrills With Exquisite Beauty.

The Dover Road! Dangerous and of fateful turning. And who shall say, after all, that it leads to the land of the fairy tale, where they lived happy ever after?

Along the Dover road, on the way to Calais, to the south of France and to expectancy at least of happiness ever fter, there lived a man, alone, and yet not lonely.

On this dangerous road, he lived just at the fateful turning. Some ho sought happiness, he turned back, and others he pressed forward, but all he kept a week, fast, yet not im-prisoned behind the high, iv',d walls Of this man, some happy muse gave

A. A. Milne conception, a wit and pen to write, and finally imagination to conjure and build the romance. conjure and build the romance. Thus he wrote the play, "The Dover Road," presented at the Grand last night, a fabric of the golden threads of mirth, as fresh and delightful as the song perfect Niagara of heart-whole laughof a bird in the summertime. Charming Intimacy.

Everything about "The Dover Road" tends to such a charming intimacy of actor and audience that watching it, one has the sensation of sitting snugly in a cosy room where thread of drama are being woven on a loom of happiness, and of hearing outside the gentle rain of regret pattering ceaselessly, if uselessly, against

To be sure, it is a comedy and there should be no such thing as regret about as cheery a place as Latimer's ROMANCE AND THRILLS house on "The Dover Road," and yet there must be regret for those who missed the turning and were ignored by the kindly fate which met Anne and Eustatia and Leonard and

Latimer deals, when Milne tells of him. Mr. Latimer is, as he himself says, blessed with no authority whatsoever, but with money which undoubtedly means power. Accordingly he has made it his hobby to prove a detour in the Dover Road for nating with the curious quietude, those who would take a short cut, which means an audience at high (or a guilty cut), to connubial bliss by means of this dangerous road to means of this dangerous road to Calais and thence to the south of at its first showing at the Allen yes-

In his quite adorably old world home, Mr. Latimer manages, quite by accident of course, to give them a taste of what fate has in store for them, if they persist along the road, and occasionally, therefore, the results of an unforeseen visit at Mr. Latimer's home are quite extraor-dinary.

The results were decidedly extra-ordinary when Anne and Eustatia and Leonard and Nicholas took the

Suggests Gay Frolic. May one say that Charles Cherry "skips" onto the stage? Certainly his first entrance suggests the gay frolic of a mischievous, if kindly, Puck. Had one dreamed of Mr. Latimer could imagination have conceived a more real, a more fascinating Mr. Latimer than that which Miles and the conceived as the conceived a more real, a more fascinating Mr. Latimer than that which Miles and the conceived as t Charles Cherry depicted?

Charles Cherry depicted?

His dashing appearance, his delightful air of nonchalance at what, on the face of things, is a most absurd situation; his air of amused tolerance at the seeming impatience and irritation of at least two of his greats; his astounding penetration. guests; his astounding penetration and his charming manner of the perfect host-every tiniest detail of perfect host—every timest detail of speech, appearance, gesture or expression—all were like tiny sparks of magnetism which drew and held the audience till the romance of Mr. Latimer was ended for started) and mer was ended (or started), and "the sort of a hotel on the Dover road was closed pending a change of management." The gift of a new friend to treasure in moment. friend to treasure in memory, for London will not soon forget Mr. Lati-

Mer.

And then there were the four run aways! What a delightfully takin aways! What a delightfully taking person Miss Anne was! Miss Kathleen Comegys, most happily cast as Anne was a charming young beauty poised and, almost one might say practical. Her voice is lovely, deeply melodious, full of inflection.

Molly Pearson played Eustatia—Eustatia who must nurse something or fall ill herself in wretchedness The or fall ill herself in wretchedness. Th role was most cleverly done. Interesting Character.

Nicholas, played by Lionel Watts was an interesting character, a typ almost essential in English comedy Of Oxford manner, crisp speed elimination of all unnecessary de tails of description, and tending more to rapid and hopeless ejaculation rather than flowery or extravaga language. One rather fancied him im mediately as a husband for Anne, is comparison to His Lordship, but the "what's to be will be."

Reginald Mason, as Leonard, com-pleted the excellent cast of the four elopers with his dignified, later disgruntled, and finally truant-to-Cannes, portrayal of his lordship. He managed a skillful feat and evoked spasms of laughter from the aumanaged a skillful feat and evoked spasms of laughter from the au-dience by his silent pantomime in the sartorial scene of the second act. That alone was a treat. dutely no fault could be found

with the apt-appearing Dominic (Charles Riddell) or "The Staff." (Charles Riddell) or "The Staff." They fitted the picture as completely as though they had been cut from it. There can be no doubt that the audience was delighted. Tiny ripples of mirth and finally accumulated in

Like a New Pudding

Rice pudding and bread pudding, called "plain foods" by many, are no longer plain with a few raisins added.

The charm of these fruitmeats makes them like new foods - appetizing and appealing but still at a "plain food" cost.

Serve them to your family. See how they approve. Ask merchants for

Sun-Maid Raisins

All the Theatres

Monday, Tuesday and Wednes-day--Peter B. Kyne's story, "The Pride of Palomar." Thursday, Friday and Satur-day—"Brothers Under the Skin," from the story by Peter B. Kyne.

Monday, Tuesday and Wednesday, with Wednesday matinee at 2:15—Charles Cherry in, "The Dover Road." Thursday, Friday and Saturday The new Dumbell show, "Full O' Pep," with Red Newman, Jimmy Goode and the old

LOEW'S

favorites.

Monday, Tuesday and Wednesday—Pauline Frederick in, "The Glory of Clementina." Thursday, Friday and Satur-day—The Rex Ingram production, "Trifling Women."

MAJESTIC

All this week with matinees Wednesday and Saturday, the musical revue, "Everygirl."

PATRICIA.

Monday, Tuesday and Wednes-day—Rodolph Valentino in "The Four Horsemen of the Apocalypse."
Thursday, Friday and Saturday-William Russel in "The

"The Dover Road" is English comedy at its best, characterized by subtle humor, by polished wit, by ready repartee and aptly worded

The setting of Mr Latime's home was exquisitely pretty and perfectly appointed. One must be more than discerning to find disappointment along "The Dover Road."—"Argus."

For it is with these four whom Mr. Pride of Palomar Proves Production of Magnitude, With Brilliant Cast.

cernible, except to those who have read the book.

However, in nothing else is there a lack. Action abounds. The narrative itself is gripping without the addition of the second addition of the series of misch which befall Don Mike, and the fascinating excitement of the horse rac which provides the way out of the

Both Kay Parker and Don Mike magination have conceived a more are cast in a manner true to one's real, a more fascinating Mr. Latimer early conception of them. All the Charles Cha ly cast, notable amongst them being the old priest, Bill Conway and



D. S. PERRIN LEAGUE. Humdingers.

1-	L. Smith	100	176	206 587
g		100	110	191- 566
1-	Totals	679	706	8562242
es	Peggy O			
y,	Default.			
у,	Lollypops.			
ly	T. Brazier	96	126	147- 369
	H. Gott	149	135	125-409
_	P. Cusilito	128	138	
g	R. McNeil	185	217	211- 613
ie				010
••	Totals	544	630	582-1765
	Beechnuts.			
	G. Chantler	176	136	202- 514
s,	J. Galpin	138	131	177- 446
e	F. St. Lawrence		95	100- 310
y.	J. A. Reed	131	197	113-457
h,	0. 0 0.000			210 401
-	Totals	560	559	592-1721
re	Gee Whizz,			
18	F. Steele	118	185	133-436
nt	A. Gregory		149	
1-	G. Fisher		147	212- 501
n	B. Grayson		116	124- 368
n			203	179- 512
*	G. Currie			
1-	Totals	695	800	725-2220
11"	Maito Cream.			

Totals 811 815 672-2298 INTER-CLUB LEAGUE. Moose.

Forbes . 285 171 246—702
Fox . 177 165 157—499
Adams . 214 167 205—586
Scheiding . 260 165 230—655
Crawford . 287 205 251—743 Totals 1223 873 1089-3185 Alerts. R. Baker 245 201 289—735 E. Geary 142 213 212—567 S. Carter 202 170 288—660 F. Baker 174 247 185—660 H. Smith 139 251 172—562

Totals 902 1082 1146-3180 able pride. Orients. H. Gillies 159 170 163—492 R. Malone 108 234 150—492 G. Rush 219 216 164—599 H. Ball 294 186 226—706 H. Down 197 205 159—561

Syrians.

Escaf 121 239 144 94
David 150 292 143 15
Hasson 233 157 153 43
Franks 240 116 171 527
Bestine 167 157 252 576 Totals 911 961 863-2735 GEORGE WHITE LEAGUE.

Totals 595 604 728-1927 Beanas.

"EVERYGIRL" MAKES DEBUT AT MAJESTIC

At Initial Performance in London.

PRETTY

Clever Dencing and Singing Provide Excellent Program of Entertainment.

The Majestic Theatre has opened its doors once more, and this time to a company which well deserves the patronage of the city. For "Everygirl," which commenced a week's engagement last night. was a delightful surprise to those who attended. A musical revue, with a tendency toward the burlesque, the production provided an evening of delightful en-

tertainment, and in no place what-ever would have offended. A riot of pretty costumes, a chorus of winsome girls, voices which were of winsome girls, voices which were exceptionally fine in a few instances and always musical, dancers who might have appeared in a much more pretentious performance, and a comedian who brought forth a volley of laughs whenever he appeared— these characterized the scene of "Everygirl," happily chosen to be presented in London.

The star, if there was a star, was undoubtedly Miss Dorothy Mackay, whose vivacious personality, clever toe-dancing and fine impersonation won the hearts of her audience. Perhans the finest number of the whole evening was Miss Mackay's impersonation of Al Plunket of the Dumbells in "Kiss Me Again." Another clever number of the cast is Miss Hudy Davis, who won her laurels in

Grace Fatton,
Pauline Harvey,
The finale, "Everygirl's Wedding,"
revue, reis a spectacular fashion revue, re-miniscent of Chu Chin Chow in the elaborateness of head-dress, and is perhaps the most beautiful scene of all. A unique touch is introduced in all. A unique touch is introduced in wm. Farquharson, Norman Fish, Wilfrid Noonan, Albert White, Geo. but that would be giving away the whole secret. The harem scene, too, is one of the finest.

division of the stage by a central canvas, and this, too, is used with good effect when both stages operated at the same time, which was he case in some of the numbers. The production may not be the nest on the road, but it contains great merit, as presented by Ross Young and Tom McKnight.

EMPLOYEES SHARE IN LAURA SECORD **CANDY SHOP PROFITS**

First Profit-Sharing Plan In Candy Industry Announced By Frank P. C'Connor.

TENTH YEAR IN BUSINESS

Laura Second Candy Shop of Lon- Margaret Jackson. don, is the first candy concern in in the world to share profits with its employees. Mr. Frank P. O'Connor, owner of these popular shops, first put his ideas for creating and supplying his ideas for creating and supplying conditions. Consider the control of th the public with these famous candies derson, Georgina Santo, Rachel into operation in 1913. This year is Lutton. the tenth anniversary. Mr. O'Connor believes that nothing could be a more suitable commemoration of the least anniversary than sharing the profits with those people who have helped



MR. F. P. O'CONNOR.

In speaking about the plan, at his shop in the Royal Bank Building, Mr. O'Connor stated: "We opened the first Laura Secord Candy Shop on October 20, 1913, so that on the same day this year we will be ten years old. I feel that what success we have enjoyed would not have been possible had it not been for the loyalty and enthusiasm of my em-ployees, many of whom are with me still. Not only have they made our but they have won for London's Laura Secord Shop a name and a reputation of which we have pardon-

This plan of sharing the profits i the best way I could think of, to celebrate our tenth year in business and at the same time be a tangible token of appreciation. As far as I know, we are the first candy concern Totals 973 1011 862—2850 to share its profits with employees.

Syrians.

Our motto for our anniversary year is "quality-service-satisfaction."

HIGHLAND GOLF CLUB APPOINTS DIRECTORS

At a meeting of the shareholders of the Highland Golf Club last night sor, W. C. Keen and John M. Mara, A resolution was passed to the Karn ... 144 163 191—498
Delmadge ... 163 133 181—478
Dickens ... 84 102 121—307
Hooten ... 212 199 153—564

Totals ... 604 597 646—1847

A resolution was passed to the effect that the course be kept as a bird reserve, on which birds should at all times find protection.

The club is looking forward to a vigorous and successful year.

COLLEGIATE RESULTS ANNOUNCED TODAY

Brilliant Musical Revue Pleases Pupils at Central School Make Splendid Showing at Christmas.

COSTUMES VERY FEW FAILURES

1922 Term Closes With Successful Examination.

The pupils of London Central Collegiate Institute made a splendid showing at the Christmas examinations, results of which are now published.

LOWER SCHOOL. The names are given in order of merit, classified as follows: Class I.-75% or over on total and at least 50% in each paper.

Class II.-60% or over on total and at least 50% in each paper. Class III .- 60% or over on total and less than 50% in not more than two papers.

and less than 50% in not more than two papers. FIRST YEAR.

Lower I. Class I .- Hilda Grant, Marg. Griffiths, Bonnie Banks, Estelle Pettigrew

Class II.-Clifford McNeil, Edgar Morden, Lottie Armstrong, Marg. Braithwaite, Wes. McCausland, Ed. Arkell, Doris Huffman, Leonard Blackwell. Class III.—Gert. Grieve, Doris Rider, Jessie Walker, Alma Carroth-ers, Mary Buchner, Gert. Banks, Winnie Haig, Mae Croucher, Isabel

Hudy Davis, who won her laureis in "Everybody Whistle," chiefly by the magnetism of her personality. There are several very fine voices in the company, and it was a delight to hear Grace Patterson, Mayme Bell and Pauline Harvey.

Whinnie Haig, Mae Croucher, Isabel Cooke, Court. Morrison, Chas. Pierce, Harold Miller, Stewart Clark, Jack Oliver.

Class IV.—Karl Mantz, Walalce Keillor, Chas. March, Cecil McKenzie, Geo. Overton, Wilfred Southern, Else Investiga. sie Ironside.

Lower II. Class I.—Thelma Howlett, Alice Class III.—Irene Birrell, Elva Bris-

tol, Violet Bruner, Eleanc Burdick, Winnifred Campbell, Alice Dobbie, Edna Farr, Marion Forrester, Millie Fowler, Cora Kerridge, Mary Medland, Helen Wallace, Alfred Ellis, Barr, John Cooper, Phyllis Bock, Violet Donaldson, Wallace Begg, Mil-

Lower III.

Class I.—Jean McNaughton, Dorothy Pierce, Fraser Rowland, Isabel Kirk, Margery Dolan, Frank Ross, Dorothy Reycraft, Jean Pierce, Jas. Class II.—Ralph Osmond, Fred Martin, Wilfrid Moore. Class III.—Burke Martin, Dorothy Langford, Alice Parry, Zirene Mossop, Jas. Donaldson, Ruth Barbour.
Class IV.—Margaret Plewes, Jean
Nichol, Eunice Stansell, Leone Pat-

Lower IV. Class I.—Douglas Calder, (Neil Dowding, Leona Parfrey), May Lin-nell, Betty Holden, Bert Brooks, (Gerald Dimmick, Bruce Boyd), Boyd), (Rosemund Lee, Fred Westell). Class II.—Irene Smith, Carl Davies, Alma Park, Wm. Duncan, Bob Bar-bour, Lorna Young

bour, Lorna Young. Class III.—Gertrude Evans, Clair Atkinson, Geo. Alexander, Earl Broughton, Grace McCullough, Ruth Mendel, Preston Graham, Jack Graben Mary Lappings Lily Sugarman Class III—Wilma Ellwood, Harold Class III—Wilma Ellwood, Harold Mary Lappings Lily Sugarman

Lower V.

old Darch, Wilfred Dockstader, Wm. Allen, Helen Langford, Cliff, Chapple, Carolina Mutch, Chas. Thomp-

son, Jack Adams, John Buchner. Class IV.—Bessie Howie.

Lower VI. Class I—Grace Bayly, Florence Foot, Ruth McConnell, Marian Davis, Isabel McCrimmon, Charles May, Baldwin, Arthur Jones, Katharine reene. Class III-Geo. Gnatuk, Virginia Dyer, Howard Clarke, Mona McTav-ish, Hector Stephen, Jean Aikenhead,

Betty Farncombe, Eric Mackay, Geo. Hayes, Morris Shapiro, Helen Hungerford, Jack Penwarden, Lorne Mor-Class IV-Gordon Lang, Clifton

Lower VII. Class I-Jean Campbell, Mary Mc-Pherson, Henry Lawrence, equal; Hyman Kendall, Christine Myers,

Marion Smith,
Class II—Viola Jewell.
Class III—Aubrey Kidd, Irma McClurg, Margaret Macgregor, Malcolm
Kerr, Eric Laidlaw, Alvin Longfield, Eddie Hammond, Pearl Livingstone Clara Millar, Marjorie Pirie and Jack Martin equal, Margaret Kent, Elsie Class IV-Harvey Herbert, Gladys

McMillan. Lower VIII. Class I—Albert Watson, Agnes Will, Ethel Yates, Geo. Phipps, Ila Turner, Olive Vann, Jean Tambling. Class II—Sam Taylor, Jean Waide, Margaret Evans, Harold Powell, Wilfrid Sankey. Helen Johnstone, Marion Tanton, Beatrice Duncan, Dorothy Willis, Gladys Strevel, Marion Whittle, Geo. Scell, Elsie Sumner. Sumner, Class III—Earl Smith, Arthur

Pratten, Jean Braunton, Fred Waugh, Mary Watson, Frank Wilson, Class IV—Harvey Barnes. Lower IX.A. Class I-Herbert Spettigue, Walter Wigmore, Walter Switzer, Alice Spence, Nan Kelman, Margaret Quick, Alfred Tilley, Austin Talbot.

Class II-Edward Phoenix, Helen

Radford, Maurice Spence, Marion Johnstone. Class III—Elouva Sumner, Alex. Waide, Gordon Singleton, Edgar Rowed, Hilda Reavely, Marjorie Harper, Gladys Downey, Geo. Rowell, Gordon Wilson, Clifford VanBuskirk, Evelyn Staley, Nelson Ridley, Wil-mer Stewart, Thelma Heatherley, Rosalind Moorehead.

Class IV-Catherine McCallum,

Lower X.A. Class I-Charlie Buchanan, Edith Bowie, Basil Beattie, Leona McAuley, Daisy Ponting, Chas. Underell, Red-mond Wasell, Gordon Postle. Class I-Audrey Spittal, Dorothy Wright, Norman Austin, Lorna Bou-



MISS LUCY G. OWEN.

Distinguished Englishwoman war worker, volunteer missionary, traveler and speaker, who gave an illustrated lecture before the Wowen's Canadian Club Monday afternoon on "Egypt." This evening she gives a lecture on "Palestine," illustrated by Class IV.-50% or over on total lantern slides, at a public meeting of Victoria School Mothers' Club. Miss Owen is lecturing in Canada under the auspices of the British and For-eign Bible Society.

son, Edmund Thompson, Margaret Nielson. Class IV-Bertha Bradford.

SECOND YEAR.

Lower IX. Class I—Hylda Gowie, Phyllis Kemp, Mary Armstrong, Reg. Arm-strong, Jack Darch, Marjorie Eggett. Class II—Edna Cooke, Mary Mc-Callum, Frances French, Enid Coleridge, Iola Floyd, Ernest Barbour, Doris Boylan, Norman Gilmour, Edith Davis, Helen Johnston.
Class III—Lena Cline, Lillian Adams, Dorothy Farewell, Douglas Henderson, Madeline Erskine, Chas. Fitzgerald, Verna Layng, Dorothy Alderson, Jean Dundas. Class IV—Fred Adams, Kathleen Logan, Vera Hobbs, Chas, Gladman

Class I-Gladys Fawkes, Eva Hoffman, Helen Chapman, Lyle Richard son, Jack Burroughs, Marion Bor-land, Gordon Harley, Murray Aikenhead, Lillian Brady. Class II—Marion Baker, Ronald An interesting device, which has been introduced to prevent dragging Edna Farr, Marion Forrester, Minnie Billy Brooks, Doreen Detlor, Murray

Lower XI.

Class I-Norma Taylor, Dorothy O'Dell, Ruth Routledge, Margaret O'Dell, Ruth Thomson, Mervyn Upton, Ruth Thomson, Winnie Elerence Watson, Winnie Smith, Florence Watson, Winnie Whitehall and Bessie Spettigue (equal). Class II—Edith Read, Leonard

Allen, Pearl Smith, Grace Willough. by, Lillie McDonald and Max Abbott (equal). Class III-Anna Turner, Horace Smith and Henry Winder (equal), Alta McLachlan, John Willoughby Estella Mooney, Dorothy Patrick Dorothy Read, Edna Quick. Class IV-Lillian Smith, Marjorie

Lower XII.

Marsh. Class I-Mary Campbell, Emanuel Levy, Wm. Christianson, Jack Frem-lin, Jack George and Oliver Durdin

Kelleher, Kenneth Dickie, Margaret Donaldson and Valerie Cook (equal), Hazel Fraleigh, Clara Chambers, Wm. Douglas, Arlie Cook, Walter Lower XIV.

Class I-Lloyd Gallagher, Erie Mitchell, Bertha Henshaw. Class II—Stuart McCallum, Ivers Kelly, Jack McKay, Ada Jolliffe, Marion Hayden, Walter Johnston, Alice Martin, Rose McDowell, Ted

Class III-Leonard Maynard, Fred James, Isabel Mortimer, Kenneth Haskett, Tom McLeod.

Manness, Marion Reynolds, Sadie Myrtle Pocock, Leonard Stevens, Freeman Reason, Becher Scott, Wil-Class II—Beverley Westland, Wm. Freeman Reason, Declar Raymond Pullen, Lloyd Parkins, Marion Man-Class IV-Ronald Rodda, Margaret Steven.

Lower XVI. Class I-Tom Wilensky, Edith Reinhard, Gordon Soper, d'Arcy MacMahon, Wm. Wanless, William Mills, Gilbert Sleight, Class II-Emily Sugnden, Wm. G. Smith. Class III-Herissa Downham, Marion Wilensky, Jack Rankin, Viola Leff, Barbara Dickinson, Lenore Mitchell, Henri Wagenfeld, Opal

Thompson, Max Windsor, Betty Waters, Olive Sutton, Jas. Watson. Class IV-Robt. Woodward. Lower XVII. Class I-Stephanie Silverman, Jas. Huctwith, Ken. Wright, Hymie Ginsberg, Sybil Hill, Martin O'Meara. Class II—Jack Rourke. Class III—Violet Burgess, Allan Johnston, Ethel Slater, Cecelia Silverman, Grace Wilkey, Lester Ruddock, Jean Johnston, Ruth Fox., Jack

Screaton, Grace Wilson, George Buskard, Reba Brown, Bernice Gray George Walter Channer.

MIDDLE SCHOOL. The names are given in order of merit, classified as follows: (a)-Those writing 6 to 8 subjects (a)—Those writing 6 to 8 subjects Gordon Calder—Fr. I., Bot. I., Zool. I., 175-100, first class honors; (2) 66-Math. I., Eng. I., Phys. I. third class honors; (3) 60-65, Leila Jackson—Fr. II., Chem. III., bart third class honors; (4) 50-60, credit. Math. III., Eng. I., Phys. II. Math. III., Eng. I., Phys. II. Mayer Lerner—Let III. Fr. V. Mayer Lerner—Let I papers and classified as above.

Middle I. (a) Class I-Arthur Curry, Jack Dewan, James Haskett. Class II—Harold Freele, Elinor Higgins, Jean Henderson, Wesley Freele, Margaret Forbes. Class III—Ruth Brown, Anita Foster, Clare Bice, Fergus Donahue, Chas: Foulkes, Grace Buckle, Ken. Class IV-Nora Allen, Norman

erine Beltz, Gladys Hodgins, Ruth (b) Class III-Bernadette Murphy. Middle II. (a) Class I-Louise Wyatt, Thelma

Richardson, Evelyn Jones, Katherine Nichol, Ruby Wallace, Doris Caster. chier, Elton Somers, Ewart Wrighton, Fred Taylor, Helen Beck.

Class III—Victor Wong, Elva Mustill, Marguerite Feldner, Billy Thompson, Edward Taylor, Vera Hakans
Class III—Marion Ivison, Blossom Math. c, Eng. II., Marion Ivison, Blossom Math. c, Eng. II., Fr.

Ball, Isabel Rooks, Annie Brown, Barbara Campbell. Class IV—Fern Seelhoff, Dorothy Tait, Lorraine Byron, Dorothy Brown
(b) Class I—Elsie Rowe, Sermenia Simpson, Ona Logan. Class II—Barbara Smith. Class' HI-Ella Thompson, Annie Class IV-Mary Adams, Olive Middle III.

(a) Class I—Hymie Grace, Annie Ward, Arthur Hedges, Albert Falk, Max Fisherman, Hollis Coleridge, Alice Spurgeon, Wilfred Vann, Robert Class II-Fred Hoffman, Dromgole, Vere Spittal, Helen Benson, Campbell Scott, Margaret Dickson, Ken. Hunter.

Class III—Marjorie Beatty, Gladys Grierson, Frank Raffaela, Ruth Leff.

Class IV-Clayton Jackson, Wel-

don Judd, Vera Kettle, Miriam Smith, Fred James, Katie Davies. Middle IV.

Myrick, Trellis Hodgins, Emilie Tan-cock, Madeline Robinson, Grace Sa-bine, Wm. Stephens, Class IV-Hartley Upshall, Ken. Class IV—Hartiey Upsnail, Ken. Thomson, Velma Mallough, Maybelle Sutherland, Margaret Marshall, Jeanette Hunter, Mildred Parker, Veryl Nicholson, Ruby Westman, Eugene Murphy, Allen Steele, Wm. Kernohan, .(b) Class II-Helen Brenton. Middle V. (a) Class II-Wilfred O'Donnell, Nellie Norton, Florence Quinn, Gladys Smith, Douglas Laidlaw, Dor-

othy Lee, Edith Gauld. Class III—Geo. Riddle, Jessie Rose. Cecil Osborne, Mary Flaherty, Arthur Smythe, Morden Wood. Class IV—Gorman McConvry, Wilmer Reed, Geo. Mitchell, Alex. Knox, Gordon Cummings, Warren Cook, Hazel Dowswell, Jack Sharpe, Cecil Hill, Hubert Loughlin, Ross Noel, Theda Guymer, Vernon Sims.

(b) Class II—Betty Brown, Dorothy Lee. Class IV-Reta Willmott, Robert Copp, Leigh Taylor.

Middle VI. (a) Class II—Marion MacLean, Kathleen Copeland, Laura Beattie, Max Reveraft. Class III—Hilda Creecy, Donald Graham, John Cowley, Frances Boyd, Ethel Copp, Howard Gilbert, Genevieve Carmichael.

vieve Carmichael.

Class IV—Florence MacPherson,
Margaret Waide, Lloyd Dalgleish,
Mac Willoughby, Gwendoline Winder,
Catharine Duncanson, Hugo Craig,
Margaret Cowley, Cameron Brown,
Andrew Gillespie, Dorothy Chambers,
Elizabeth Kinney, Gwendoline Ferguson, Dorothy Colaridge guson, Dorothy Coleridge.
(b) Class III—Gordon Powell.

Middle VII.

(a) Class I-Harry Sobel, Geo. Class II—Wilfrid Tanner, Tom Smith, Ken. Murray, Ardell Tennant, Agnes McKay, Stewart Ward. Class III—Sylvester Pitt, Arnold Smith, Josephine Sharman and Mur-ray McDiarmid (equal). Class IV—Gordon Ogilvie, Alan Skinner, Wm. Harding, Fred Hea-man, Norman Paul and Edna Sholdice (equal), Norine Tambling, Kathleen Yeates, Nina Taylor, Mar-garet Rose, Geo. Storey, Hugh

Scratch. Middle VIII.

(a) Class I—Hyman Wilensky, Jas. McKenna, Clarence Weeks, Wm. Wilkey. Class II—Jack Millman, Jack Jones. Muriel Jaryis, Jos." Capitano, Harold Hill. Class III-Geo. Wright, Howard

Jack White, UPPER SCHOOL

(a) Class I-Murray Anderson, Ger. II, Fr. I, Hist. I, Sci. I, Math. I, Eng. I. David Cohen, Lat. I. Sci. I. Fr. I, Hist. I, Math. II, Eng. I. Stella cans, Mr. Baldwin found it neces-Carney, Lat. I, Sci. I, Fr. I, Hist. I, sary to ask his government for power Math. II, Eng. II.

Class II—Norman Colbert, Lat. I, which would involve changes in the Fr. III, Eng. I. Harold Dean, *Fr. I, original instructions, *Hist. c, Chem. II, Eng. II, Phy. I, Mary Hosie, Lat. II, Hist. III, Chem. Washington. Mary Hosie, Lat. II, Hist. III, Chem.

Lower XV.

Class I—Norman Cantlon, Armand
Manness, Marion Reynolds, Sadie
Steele.

Class III—Donald Routledge,
Myrtle Pocock, Leonard Stevens,

Mary Hosie, Lat. II, Hist. III, Chem.
II, Eng. I. Edna Barbour, Lat. II, Hist. III, Chem.
III, Eng. I. Hist. III, Chem.
III, Eng. I. Mash. III, Eng. III.
Bowie, Lat. III, Fr. I, Math. III, Eng. III.
Bowie, Lat. III, Fr. I, Math. III, Eng. III.
Bowie, Lat. III, Math. III, Eng. III.

Lat. II, Hist. II, Math. III, Eng. II.
Phys. C. Grace Cress, Lat. I, Eng. I.
Phys. C. Grace Cress, Lat. I, Eng. III.

Liphys. I.

Lyphys. I. Adeline Thompson, Fr. III, Eng. I, Phys. II. Robert Bradley, Fr. II, Chem. II, Math. III, Eng. II, Phys. I. Class III-Jean Gorwill, Lat. II, Fr III, Eng. II, Geom. III. Marion Drew, Fr. c, Hist. I, Chem. II, Eng. I. Norma Andrewes, Lat. II, Math. c, Eng. III. Victor Biggs, *Fr. II, *Hist. II. Eng. III. Phys. I. Kathleen Gilmore, Fr. c, Hist. c, Eng. I. Frank Coombs, Greek I, Lat. I, Fr. I, Hist. II, Math. II, Eng. II. Roy Allin, Lat. c, Fr. c, Math. c, Eng. I. Millard Grant, Lat. III, Fr. c, Math. III, Eng. III, Phys. III, Eva Hobbs, Fr. c, Hist. II, Math. c, Eng. J, Chem. III. Douglas McTavish, Math. III, Eng. i. Douglas McTavish, Math. III, Eng. I. Irene Graham, Fr. III, Hist. III, Eng. III. Gertrude Ead—*Fr. c, *Hist. III, Chem. III, Eng. II, Phys. I. Class IV.—Brightmer Chapman, *Fr. c, Trig. c, *Hist. III., *Eng. III., *Phys. I.; Russell Munro, Lat. III., Eng. II.; Mildred Robinson, Math. c, Eng. II; Newton Ashman Eng. I. Phys. II.

Newton Ashman, Eng. I., Phys. M. Margaret Goodwin, Chem. c; Eng. II.; Hattie Ryckman, Hist. c, Eng. III.; Russell Ardiel, Chem. c, Eng. III.; Isaac Siskind, *Fr. c, *Hist. c, Eng. II.

(b) Class I.—Clara Miller, Math. I., Phys. III.
Class II.—Leah Jones, Math. III.
Class IV.—Ola Darling, Eng. 1.;
Marion Stark, Math. c, Comp. I.

Upper B.

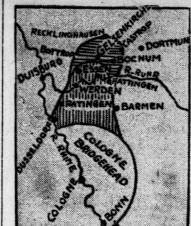
Albert Anderson-Fr. II., Hist. 1., Math. I., Eng. I., Phys. II.

Dick Bowen—*Hit. c, Bot. III., Zool. c. Eng. III. Mayer Lerner—Lat. III., Fr. II., Math. III., Eng. III., Phys. c.
Harry Loft—Lat. c, Fr. III., Hist. I., Math. I., Eng. II., Phys. II. Frank McCaughey—Fr. I., Bot. II., Zool. II., Math. II., Eng. I. George McCracken—Hist. III. Gordon McDermid—Math, III., Eng. Ted McCullough-*Fr. c, *Hist. II., Heart and Nerve Pills

Eng. III., *Phys. I. Sterling McDougall—*Fr. c., Phys. I. Campbell, Naomi Frezell, Lorne
Boyd, Herbert Davis, Doris Johnson,
Elaine Kennedy, Jos. Dolan, Harry
Ashton, Catherine Anderson, Catherine Beltz, Gladys Hadging, Buth.

Harry McGuinn—Bot. c, Zool. c, Math.
II., Eng. II., Phys. III.
Jean McIntosh—Lat. III., Fr. II., Hist.
Christine McKerracher—Fr. II., Hist.
II. Eng. I Olga Miller-Lat. II., Fr. I., Math. I., Eng. I. Kathleen Mitton-Lat. III.

Dorothy Morgan—Lat. III., *Fr. II., Eng. II., Phys. I. Miriam Pearson-Lat, III., Fr. III.,



NEW FRENCH ADVANCE. Horizontal shading in the above nay shows the fresh advance by the French forces yesterday. The original advance is indicated by the

(a) Class I—Langdon Watson. Class III—Ida Parkinson, Helen OLD COUNCIL PLACED **INSURANCE TOO HIGH**

Ex-Alderman Maintains Colleagues Went to Excess.

The more one digs back into ancient history the more convinced is one that 1923 was a banner year for "back-curtain" movements in city council procedure.

Ex-Ald. John Ashton, a member of last year's council discussed local transportation problems with The Advertiser today, incidentally relating that to the best of his recollection it was in August last that the police commissioners reviewed the council's suggestions as to the license fee and insurance clauses of the now famous omnibus bylaw.

The ex-councillor has an interesting tale to unfold which leads one to assume casually that there were a number of "wheels revolving within wheels" behind the screen in municipal circles.

Ex-Ald. Ashton, maintains vigor-

ously even now that his colleagues placed the insurance premium far in excess of reasonable requiren He reasons that had better judgment een exercised in the summer months the major portion present transportation worries, af-fecting both cars and busses, would have been eliminated. A \$4,000 and not a \$16,000 insurance premium was once suggested

he explains. Why this was shelved

has yet to be definitely determined

BRITISH MAY CHANGE

Cabinet Deliberates Recommendations From Stanley Baldwin for Closing Negotiations.

Associated Press Despatch. London, Jan. 16 .- The British cab-Obeay, Audrey Webster.
Class IV—Jas. Burns, Isabel Butler,
Marjorie Campbell, Brady Coles, Hermon Couke, Tom Cracknell, Eleanor
Ferguson, Kenneth King, Dorothea
Kitchen, Jennie Robinson, Irene Sadkitchen, Jennie Robinson, Irene Sadleir, Geo Session, Gladys Sharpe, session of the United States and leir, Geo. Session, Gladys Sharpe, session of the United States and British commissions until today, is understood to have been due to the

cabinet's deliberations. It is believed here, that after a week of conferences with the Amerito close the negotiations on a basis

British commission went to

Helen Rowat-*Hist. c. Margaret Shillington—*Fr. II., *Hist. c, *Eng. II., Phys. I. Robert Simmons—*Fr. I., *Hist. III., Bot. I., Zool. I., Chem. I., Eng. II.,

Phys. I. Pays. 1.
Elgin Speiran—*Fr. II., Phys. I.
Hazel Taylor—*Fr. II., *Hist. c, Math. e, Eng. II., Phys. I.
Ruth Vine—Eng. c, Phys. I. Ward Arnold-Eng. II., Phys. Laverne Watson—Lat. I., Fr. II., Hist. II., Math. c, Eng. II. Hugh Webster-Chem. I., Phys. I. Muriel Westland-Chem. c, Eng. II.

Alg. III. Marj. Whitehall-Lat. I., Fr. II., Math. , Eng. I., Phys. II., Hist. Mary Wilkey-Lat. I., Fr. I., Math. II., Eng. II.
Edith Willox—Chem. c, Eng. II.
Cameron Wilson—Eng. III.

*Subjects are Middle Schol. Heart Palpitated **And Was Short** of Breath

Through one cause or another large majority of people are troubled, more or less, with some form of heart trouble.

Many people may be unaware of for a time and then so slow as to seem almost to stop, then it causes To all such sufferers

Milburn's

will give prompt and permanent re-Harry McGuffin—Bot. c, Zool. c, Math. lief. Mrs. Alice Bishop, 15 Hawthorne Ave., Hamilton, Ont., writes: "I take pleasure in recommending Milburn's Heart and Nerve Pills to ail persons troubled as I had been.

I suffered from palpitation of the heart and shortness of breath; my heart would skip beats, and in the night, at times, I would have to sit up to get my breath. I could not go up stairs without my heart flutter-ing, and my nerves were all unstrung Helen Murray—Math. c, Eng. II.
Cam Patterson—eng. II.
Frank Patterson—efr. I., et ii., I have felt like a different person." Price 50c a box at all dealers or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto,

SAVED FROM AN OPERATION

Relieved Me 3928 UNION ST., VANCOUVER, B. C. "I suffered with all the symptoms of Female trouble, with chronic Constipation and constant Headaches. I had pains low down in the back and sides of the body. A doctor advised

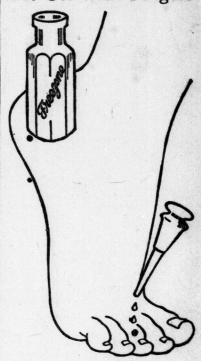
"Fruit-a-tives" Completely

me to have an operation. "I started taking 'Fruit-a-tives' and this medicine has completely relieved me of all my misery and suf-

fering. "I am free of pain and headaches and the terrible constipation, and what saved me is the fruit medicine, 'Fruit-a-tives.'"

Madam M. J. GORSE. 50c a box, 6 for \$2.50, trial size 25c. At dealers or sent postpaid by Fruit-a-tives Limited. Ottawa.

Lift Off with Fingers



Doesn't hurt a bit! Drop a little "Freezone" on an aching corn, in-stantly that corn stops hurting, then shortly you lift it right off with

ingers. Truly!
Your druggist sells a tiny bottle of "Freezone" for a few cents, suffi-cient to remove every hard corn, soft he calluses, without soreness or irri-

STOMACH BAD,

Chew a few Pleasant Tablets,



Acid stomach, heartburn, fullness. If you feel bloated, sick or uncom fortable after eating, here is harmless relief. "Pape's Diapepsin" settles the stomach and corrects digestion the moment it reaches the stomach. This guaranteed stomach corrective costs but a few cents at any drug



Jays Bernard Shaw: hroat germs ~ "the old mistakes of creation". TRUE to form, he remarks: "When a man

puts a Formamint tablet in-

to his mouth to wipe out

a few million bacteria, he

is trying to correct the old mistakes of creation." All of which admirably sums up the services of Formamint, the throat tablet that actually kills germs.

At all drug stores. ormamint GERM-KILLING THROAT TABLETS

