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Model 1492.

LITERATURE.

ada's place in English literature. By

is signified the thought-expression of lish literature. the English-speaking race." Canada, masmuch as she forms one section of that great race, deserves some consideration for her contribution to literature. Very few of her writers have done really high-class work. This must be admitted when we behold a category of such writers as Wordsworth, Tennyson, Scott and Ruskin, or on this side of the Atlantic, Irving, Longfelhaps not more than half a dozen Canadian writers have won enduring fame in the world of literature.

This, the author of the article under consideration, does not attribute to mental inferiority on the part of Canadians. The low standard is due largely to other and physical causes. The population of Canada has been small when we take into consideration the immense area of the Dominion. In addition to this there was the burden of effecting a reconciliation with a conquered colony and of evolving a system of government from the materials at hand. Then there was the terrible trial of the American revolution, which put to a severe test the latent strength of those remaining true to Britain. The troubles which culminated in the rebellion of 1837-8 served also to check the literary development of Canada. "Men who are fighting battles and who lay down the sword only to turn to the axe and the plowshare have scant time for the cultivation of the literary graces."

The earlier rise and greater achievement of literature in the United States is due to earlier and greater physical growth. Literature had its beginning in the New England States, that portion of the republic, at the time, farthest from the frontier. Speaking of the confederation movement, the writer says:

"The point about confederation which chiefly concerns us here is the growth of a national idea. This wellworn but useful phrase will serve to indicate one of the leading forces which tended to make Canadian literature something the control of the leading forces which tended to make Canadian literature something the control of the cont ture something more than individual effort. The national idea meant unity, power, and, after a time, a certain degree of unconscious inspiration in many walks of life. It is certain that during the 30 years succeeding confederation, Canada evidenced a striking increase in population and wealth. Thus the decade of 1871-81 shows a growth in population of nearly 20 per cent. And, as if stimulated by the new condition of things, about the same time appeared the beginnings of a conscious national literature-the first noteworthy body of Canadian

One writer, Judge Haliburton, father of the late G. R. Haliburton whose death has been recorded only a few days ago, is mentioned between 1829 and 1860. His chief work, "Sam Slick," was the first of a series of brilliant studies in colonial life.

"With Prof. Roberts, and the group that has arisen about him," says the writer, "Canadian literature passes out of what may be called the individual stage and enters the first period of its actual development." Charles G. D. Roberts' prose and poetry is of a fine quality, as will be seen in "The Book of the Native," and "A Sister to Evangeline." Bliss Carman's book, "Behind the Arras," possesses no small degree of merit. Archibald Lampman won a high place in the estimation of critics. The beauty of his verse is seen in the little volume entitled "Lyrics of the Earth." Mr. W. W. Campbell's work shows strong originality. Dr. Gilbert Parker has won just fame for his interpretation of French-Canadian life, and his works are, perhaps, read most extensively of all Canadian writers.

The early years of the country's life were signalized by no general literary taste or production. But with the attainment of nationality has come both the taste and the power to profit by

PRESCRIPTION MAKES WEAK WOMEN
AND SICK WOMEN

"I had female trouble for eight years," writes Mrs. L. J. Dennis, of 828 East College St., Jacksonville, Ills. "Words cannot express what I suffered. I sought relief among the medical profession and found none. Friends urged me to try Dr. Pierce's Favorite Prescription. When I com-menced taking this medicine I weighmenced taking this medicine I weighted ninety-five pounds. Now I weight one hundred and fifty-six pounds—more than I ever weighed before. I was so bad I would lie from day to day and long for death to come and relieve my suffering. I had internal inflammation, a disagreeable drain, hearing down pain, and such distress bearing down pain, and such distress every month but now I never have a pain-do all my own work and am a strong and healthy woman."

Sick women are invited to consult Dr.
Pierce by letter free. Correspondence private. Address Dr. R.V. Pierce, Buffalo, N.Y.

The Commonwealth contains, among | it. There can be no very definite utother interesting articles, one on Can- terances upon the matter, but it may certainly be said that Canada is English literature," says the writer, gradually taking notable rank in Eng-

Scribner's Magazine contains an article on "The English Language in America." In the estimation of Mr. Mathews, the writer, there is no stronger bond of union than the language among those who employ the common speech in England itself, in Wales and Ireland, in Canada and the United States, or in India and in Auslow, Emerson and Hawthorn. Per- tralia. He speaks of a certain unity of sentiment which may show itself now and again, but holds out no hope for anything of a more substantial nature than mere sentiment. "The tie," he states, "that fastens the more independent colonies to the mother country is loose enough now, even if it is never further relaxed." A writer who can maintain such a view after all that has taken place within the past two or three years, must have been asleep. Not alone has Canada, and other of the more independent colonies, stood shoulder to shoulder to Great Britain and made her cause theirs, but the United States as well has been made to realize when other helpers fail, old England is still her friend. Unity of sentiment, in fact, is the strongest kind of unity. In times of peace it is evidently possible to forget that we are held togeher by any sentimental bond, but when the throb of the war drum is heard, there are thousands and tens of thousands who are willing to sacrifice their life blood all for what? simply for the idea embodied in the British Empire. Language is a strong bond of union. It is only necessary for a person to be in a foreign land, where he will be surrounded by foreign influences, in order to appreciate the welcome accents of his mother tongue. The writer puts

> the destiny of the language: "What is going to become of the language now it is thus dispersed abroad and freed from all control by a central authority and exposed to all sorts of alien influences? Is it bound to become corrupted and to sink from its high estate into a mire of slang and into a welter of barbarously fashioned verbal novelties? What, more especially, is going to be the future of the English language here in America? Must we fear the dread possibility that the speech of the people on the opposite sides of the western ocean will diverge at last until the English language will divide into two branches, those who speak British being hardly able to understand those who speak American, and those who speak American being hardly able to understand those who speak British?"

some suggestive questions regarding

The written speech in the form of literature will do much to rescue the English language from any disintegrating influences of American life with its tendencies to use curt expressions on what is known as the prinof ease. Canadians, at least, should be encouraged to use English models and British lexicons should be the final source of appeal if we are to partake of the pure waters of the "well of English undefiled."

GRETCHEN

"O love!" he said, and laid on mine his And I beheld the yearning of his eyes. Nor aught beside beheld: yet no sur-

Caught at my heart; well could I under-Half-spoken words-nay, but unspoken

prise

sighs. Surely it was not words my cheek that fanned-This was the way to God, Himself had

planned, The way to God Himself, through Para

What trust hath mortal heart but that Great Name!

So he who calleth upon Love no whit Of terror feels, nor doubt begot of it. Do I speak truly? Answer ye who sit

At life's full board, rose-crowned and without blame-These were the steps by which I hither

came. -From Scribner's Magazine for March.

The current issue of the North American Review contains a number of timely topics. Sir Charles Dilke, M.P., presents in an appreciative manner a paper on "The King of England." He states that owing to the fact that European princes and royalties are usually colorless in character, it is often difficult to distinglish one from another. This cannot be said of Edward VII. who always retained his marked individuality through his long period of self-effacement. Sir Charles pays the following tribute to the new King's worth:

"Nothing can be more difficult than "Nothing can be more difficult than the position of a Prince of Wales, and especially that position when occupied by a man of considerable ability for an immense period of time, under the Kingship of a remarkable personage, and the parliamentary rule of extraordinarily distinguished men. To be Prince of Wales for graphity over half a Prince of Wales for greatly over half a century, with Queen Victoria upon the throne gathering and using vast stores of accumulated kingly knowledge, and advised by men of the weight of Gladstone and Mr. Disraeli, and others whose names are familiar to the world, is to invite a fate of triviality. That the subject of this sketch should have succeeded in playing his part with a very general approval, which has slowly rip ened into a considerable national confi-dence, is in itself a testimony to the possession of powers, very different, indeed, from those of Queen Victoria, but also remarkable."

The subject of "Municipal Ownership of Natural Monopolies,' 'is dealt with by Prof. Ely, of the University of Wisconsin. No one is better qualifled to speak on this subject than Prof. Ely, whose previous utterances on the subject of monopolies and trusts are characterized by both clearness and moderation. The special phase of the subject of monopoly dealt with in this magazine article is that of water, light

of permanent and effective competition. In regard to these Prof. Ely insists that public ownership and control promise the best results in the long run. Regarding increasing municipal functions Dr. Ely does not anticipate any undesirable results arising therefrom.

"As we travel over this country," says he, "and observe the course of local government, do we not find that, on the whole, it has improved, as it approached directly and affectively to larger peals directly and effectively to larger and larger numbers? The case of England is a very clear one. If we go back fifty years, we shall probably find that the government of English cities was

and transportation, which are called monopolies because they will not admit through an extension of the suffrage, English municipal government has be-come increasingly democratic in char-acter. We must hesitate about establishing a casual connection between these two movements, but is it unnatural to supose that there may be such a connection? When there is a great deal at stake, when the city has much to do, good government of the cities appeals to all right-minded persons; and if there is no division of interests through private ownership, we ought, in a civilized community, to expect to find all honest and intelligent people working together for good government. A tansible basis is afforded the masses for an appeal for higher interests, and reliance is placed upon municipal self-help. Instead of asking other people to do quite as bad as ours is now. During the past fifty years there has been a continuous improvement, and this has actional the provided and the past fifty years there has been a continuous improvement, and this has actional the provided and the pr

WITH THE POETS.

And here the singer, for his Art Not all in vain may plead; The song that nerves a nation's heart Is in itself a deed.

The Mighty Hundred Years. I heard a voice cry from the Judgment

-Tennyson.

"Declare unto the Rulers of the Spheres The story of the triumph and defeat, The story of The Mighty Hundred

"And now the Powers of Water, Fire) and Air. And that dread Thing behind the light. ning's light.

Cry, 'Master us, O Man, for thou art To serve thee is our freedom and our might.

'He flung bright harness on them, and the yoke And new joys shook the brilliant firma-The dim, dead places of the world awoke,

Stirred by the new pulse of the con-

"It is the hour of Man: new Purposes, Broad-shouldered, press against the

world's slow gate; And voices from the vast Eternities Still preach the soul's austere aposto-

"Always there will be vision for the heart, The press of endless passion every

goal A traveler's tavern, whence they must depart On new divine adventures of the soul.'

-Edwin Markham. Faith. Cleave ever to the sunnier side of doubt,

And cling to Faith beyond the forms of Faith! She reels not in the storm of warring

words. She brightens at the clash of "Yes" and "No."

She sees the Best that glimmers thro' the Worst. She feels the Sun is hid but for a night. She spies the summer thro' the winter

bud, She tastes the fruit before the blossom falls, She hears the lark within the songless

She finds the fountain where they wailed "Mirage!" -Tennyson.

Reading.

As one who on some well-known landscape looks, Be it alone, or with some dear friend nigh,

Each day beholdeth fresh variety. New harmonies of hills, and trees ,and brooks-So it is with the worthiest choice of

books, And oftenest read: if thou no meaning spy, Deem there is meaning wanting in

thine eyes; We are so lured from judgment by the crooks

And winding ways of covert fantasy, Or turned unwittingly down beaten tracks Of our foregone conclusions, that we

see In our own want, the writer's misdeemed lacks: It is with true books as with Nature

each New day of living doth new insight teach.

In the Chapel.

'Ye came like water, and like wind ye So spake the preacher. "Only yesterday In the cool grass beneath blue skies ye lay; Tomorrow morning brings the storm and snow.

"Ye who but now chased pleasure with hot breath, Must forth to battle with a world uncouth-Hope's endless days are done. Lo! in your youth

death. 'Ye came like water.' Has this meadow Impoverished by your river's bitter-

Ye have lived out a life and died a

ness? Or have ye, with a lingering, sweet caress, Lifted its flowers and made its green

"Like the wind ye go.' How are ye going hence? Where ye have passed do the fields

more green?

bake with drought, Or have ye blown upon them like the south, And left them lovelier for your inno-

"If ye have killed no flower, ye need not fear;

If ye have nourished one, go forth content To the great life-ye know why ye are

-Ballads of Harvard, by Lloyd McKim

I want to go home

To the dull old town With the shaded streets And the open square And the hill, And the flats, And the house I love. And the paths I know-I want to go home. If I can't go back To the happy days, Yet I can live Where their shadows lie Under the tree And over the grass-I want to be there Where the joy was once. Oh, I want to go home, I want to go home.

Fairyland.

Dear little maid, with the wondering eyes,

I've looked east and west, and I've looked north and south. Till I'm really discouraged and down in

land lies?

the mouth. Of guide-posts to Fairyland never a

Tell me, please, how may I get to the place?

west. And Bogieland south. Now, what would be best?

You'd better go, sir, through the Valley of Dreams. Don't stop to count sheep by the Drowse-

Just notice the shadows the air-castles throw.

They're the Fairyland guide-posts, as all children know.

It Is Our Will.

But in our minds? And if we were not Should we be less in deed than in desire?

Sonnet. There is a beauty at the goal of life,

lapse and strife, Till the great human soul complete her span.

it all: So to address our spirits to the height.

whole. That the great light be clearer for our light.

soul: To have done this is to have lived, though fame

-Archibald Lampman.

ONLY RAILROAD OF ITS KIND. beautiful to be seen in the Alps.

Won't you please tell me where Fairy-

trace.

There's Elfinland east, and Wonderland

Away streams:

Which thus enchains us to permitted ill. Which thus enchains us to permitted ill. "Nearly ten years ago, March 21, We might be otherwise; we might be all 1891, the Norweigan bark Dictator was We dream of, happy, high, majestical. Where is the love, beauty and truth we

-Shelley.

A beauty growing since the world began, Through every age and race, through

Beneath the waves of storm that lash and burn. The currents of blind passion that appall.

To listen and keep watch till we discern The tide of sovereign truth that guides

And so attune them to the valiant

And the great soul the stronger for our

Remember us with no familiar name.

The first trial of the new mountain electric railway from Favet-St. Gervais to Chamonix has taken place successfully, says a Geneva correspondent. This is the only railway of its kind in Europe, and although only 20 miles in length, has taken over two years to construct on account of the formidable engineering difficulties. It requires only one man to manage the whole train, which travels at the rate of 50 miles an hour. Visitors will now be able to reach Chamonix from St. Gervais in 25 minutes, instead of two hours hitherto taken by the diligence. The panorama from the train, which passes over numerous precipices and skirts many forests, is one of the most

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-Paul Kester.

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A DARING RESCUE

PATTERNS

General Drapery.

Heroic Work of Life-Savers on the Virginia Coast.

A veteran member of the life saving service, who has passed many years on the storm-beaten coast of Virginia, gave a Star reporter an interesting account of a thrilling rescue recently effected by the crews of stations 2 and

in the vicinity of Virginia Beach.
"On the night of the 20th of December last, or more correctly speakng, of the morning of the 21st," said said events that has marked the history of the Virginia coast.

wrecked at Virginia Beach, and almost every soul was lost notwith-standing the bravery of the life sav-On the night of Dec. 20 last, when the storm was at its height, the schooner Jennie Hall met with a similar fate, about three miles below the scene of the other tragedy. At 3:30 o'clock in the morning the schooner was sighted coming ashore head on. Capt. Barco of station No. 3 was immediately notified by the patrolman then on duty, and at daybreak his force was joined by Capt. Partridge and his crew of life savers from station No. 2. At that time it was impossible to launch a lifeboat in the tremendous surf; however, the mortar was fired, a hawser landed on the deck of the distressed and now hopelessly grounded schooner. The preeches buoy was manned and John Moore and Joseph Cosby (both colorof Gloucester county, Va., were safely landed. Upon the second trip to the buoy Mate B. T. Bragg was brought ashore in a critical condition, being almost frozen. Bragg had been wrecked on this coast once before, having been saved by Capt. Partridge,

then stationed at No. 4.

"The next rescued was Richard Coombs, an able-bodied seaman of Newfoundland. Coombs was in good condition, and recounted the horrible situation of the remainder of the crew. He said that the steward was tied to the crosstrees and absolutely numb from cold; his condition was such that it was necessary for some one to go out to him. At once John Neil, of station No. 3 voluteered to risk his life in the effort to save the helpless man. Throwing off every piece of unnecessary clothing, Neil stepped in the breeches buoy and was launched on his errand. The wind was blowing 60 miles an hour, and several times the brave man disappeared from sight. At last he reached the almost frozen man and found it impossible to do anything without help, so he re-turned to the shore. Then several men volunteered to launch the life-boat, and, though Neil had done his duty bravely he insisted on returning to the fated vessel. Thereupon Capt. Barker with crew of picked life savers from Nos. 2 and 3, launched the lifeboat, taking with him Neil and Horatio Drinkwater, an ex-life saver. These two men volunteered to go to

the vessel and consented to be left there to complete the rescue, or, if necessary, die in the effort to save the helpless men still aboard, for a stowaway was also tied up in the rigging apparently frozen. The lifeboat made the trip successfully, and Drinkwater swung himself aboard, followed by Neil. In order to escape being dashed to pieces the lifeboat immediately returned to the shore, and on its way thither another tragedy threatened.

'An immense sea broke over the boat, throwing life saver Sparrow overboard, and the boat passed over his body. Every member of the brave crew bent his energies to the rescue of this man, and they finally succeeded in pulling him in safe and sound. Before the two rescuers reached the wreck, the stowaway, Ben Maul, of Trinidad, who had been hanging by his heels in the rigging, where he was tied, dropped into the sea, frozen to death. Upon reaching the wreck, Drinkwater, apparently unmindful of the snow and sleet, barefooted, and without even oilskins or a coat, made for the rigging, where he untied the stiff body of the steward, a dead weight of 250 pounds, put a rope around the helpless man's waist, but on account of his immense bulk could not get him into the buoy, so tied the body under the buoy and sent it ashore, where it was received and medical attention rendered. After incessant work of five hours there were evidences of life at last. Neil was next sent ashore in the buoy, and last to leave the ship was Drinkwater, who landed in good shape, and ready for more work, if necessary. The unfor-tunate schooner Jennie Hall was bound from Trinidad to Baltimore, loaded with phosphates, when she met

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