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MUSIC AND THE DRAMA.

A DULUTH paper has the following
to say of "Friends," which will be
produced here Wednesday and Thursday
next: "It has been so long since a first-
class play has been on the boards at

lines somewhat out of the usual run of
plays, although one or two features of the
plot are familiar. The text contains
lines of considerable literary beauty and
the play is possessed of a great deal of
dramatic merit. It is largely ideal, for
such a friendship as that of John Paden
for Adrian Karje is not often seen in real
life, but that does not detract from the
interest of the play. The company is
strong, capable and evenly balanced.
With one or two exceptions, which are at
least not for the worst, the personnel is
the same as last season. Selena Fetter
Royle, as Marguerite Otto, takes her part
well and makes a splendid appearance.
Edward Milton Royle, as John Paden,
Jr., is clever, and gives a capable presen-
tation of his part, comical and pathetic in
turn. E. D. Lyons as Hans Otto, the
weak, loving father, has a trying part
and fills it completely. Harry Allen as
John Paden, Sr., was excellent, and the
part of the old business man who covers
a soft heart with an appearance of crust-
iness, suited him well. Adolph Jackson
made a villain void of the usual dramatic
claptrap. Lucius Henderson as Adrian
Karje, the pianist, was good, and his
piano solos, difficult numbers, executed
with marvelous skill and precision, were
heartily encored. Gretchen Lyons made
the most of her small part. At the end
of the third act the entire company was
called before the curtain and each mem-
ber greeted with well earned applause.
Mr. Royle, the author, was hailed with
a burst of applause from all parts of the
house."

Arthur Forrest will go with Richard
Mansfield next season.

Wm. A. Brady is reported in one of
the newspapers as saying that both he and
Corbett were pleased with the Prince of



FRIENDS—ACT III—"SHE HAS SIMPLY FAINTED, THAT'S ALL."

either of the theatres that a large audi-
ence gathered at the Temple last night
and Edward Milton Royle's excellent
drama received an enthusiastic reception.
'Friends' needs no introduction to
Duluth theatre-goers, as it has been seen
here before and is a favorite among mod-
ern dramas. The play is constructed on

Wales, whom they met in London. This
of course, will be very gratifying to the
Prince.

Sir Augustus Harris, the celebrated
London manager, was in New York city
last week.

Programme of concert to be given by