

yard the supper bell rang. When he came into the kitchen the others were waiting for him at the dining room table.

"That looks good," he ejaculated, as he saw the shortcake cooling, while its creamy puffs grew red with rich juice of whipped cream and berries. In a twinkling he had cut a piece and laid it on a plate. Placing something under its edges, he went into the dining room and placed it near Bessie's plate.

"Thank you, Father," she laughed, but as she saw something flutter at the edge, she drew out a paper. It was a crisp bank note for \$100. "What does it mean, father," she fairly gasped.

Then followed the story of the surprise. "You see I've been to the auction. They had a fine blooded colt for sale. It went cheap. So I added some of my greenbacks to yours and we purchased it. As I was coming through town, Jenkins, the druggist, called to me and wanted to buy the animal. He offered me \$300 and I sold it to him. That money is your part with interest."

"Oh, Father, thank you, thank you," exclaimed Bessie, as visions of success rushed into her mind.

The strawberry patch yielded so well that the piano was paid for out of Bessie's strawberry money, and it was planned after a year longer at home that she should take a full course at a conservatory of music.

Does an Education Pay?

Does it pay for an acorn to become an oak?

Does it pay to escape being a rich ignoramus?

Does it pay to fit oneself for a superior position?

Does it pay to get a glimpse of the joy of living?

Does it pay for a chrysalis to unfold into a butterfly?

Does it pay to learn to make life a glory instead of a grind?

Does it pay to open a little wider the door of a narrow life?

Does it pay to add power to the lens of the microscope or telescope?

Does it pay to know how to take the dry, dreary drudgery out of life?

Does it pay to taste the exhilaration of feeling one's powers unfold?

Does it pay for a rosebud to open its petals and fling out its beauty to the world?

Does it pay to push one's horizon farther out, in order to get a wider outlook, a clearer vision?

Does it pay to learn how to centre thought with power, how to marshal one's mental force effectively?

A New Game With Checkers

Set the checkers as usual, but only on two rows, instead of three, giving each player eight men—four on the king-row, and four on the next. Then move alternately as if playing checkers, but with this difference: There is no jumping, no piece can ever move backward; there are no kings. Consequently when either side has no further move the game is over and the blocked player is beaten.

No game could be simpler, but the variations are numerous and very amusing. There is ample room for strategy, and much good play can be shown. It has been tried by a number of good checkers and checker players, and can be played hundreds of times without losing interest.

Only a test by actual play will convince the reader how much there is in this modification of an old game. We, who invented it, call it "Blockade."

COURLAY, WINTER & LEEMING

188 YONGE STREET, TORONTO

Spring Clearing Sale OF USED PIANOS

During the winter hundreds of fine Pianos are rented in good homes and are returned in the spring, none the worse for a few months' use. The rental season is now drawing to a close, and we must keep stock moving quickly to prevent overcrowding; hence our spring clearing sale. The bargains offered are quite exceptional, and every piano is in perfect order—in fact, guaranteed for 5 years, the same as a new piano.

MASON & RISCH—Upright Piano in attractive walnut case, solid polished panels, hand carved in relief; 7 octaves, tri-chord overstrung scale; height 4 ft. 2 in.; originally \$325, sale price... **\$185.00**

HEINTZMAN & CO.—Upright Piano by Heintzman & Co. in ebony case; solid panels, carved in relief; 7 octaves; overstrung tri-chord scale; height 4 ft. 3 in.; originally \$350, sale price... **\$189.00**

MORRIS—7 octave Upright Piano, by the Morris Co. Lislewood, in walnut case with polished panels, carved in relief; has three pedals, double automatic fall-board and full length music rack; height 4 ft. 6 in.; originally \$300; sale price... **\$198.00**

EVANS—Handsome Cabinet Grand Upright Piano by Evans, Ingersoll, in burr walnut. This was a special exhibition piano, is a very attractive instrument both in tone and appearance; height 4 ft. 9 in.; manufacturers' price \$450; sale price... **\$205.00**

MEDELSSOHN—7 octave Upright Piano by the Mendelssohn Co. in rich mahogany case, full length polished panel and music desk; 3 pedals with practice muffer, ivory and ebony keys; etc.; used less than a year; height 4 ft. 6 in.; manufacturers' price \$340; sale price... **\$238.00**

HOWARD—7 octave Upright Piano by the H. S. Howard Co. New York, in walnut case, full length panels, music desk, Boston fall-board, 3 pedals, practice muffer; height 4 ft. 6 in.; used less than 6 months; manufacturers' price \$350; sale price... **\$243.00**

GERHARD HEINTZMAN—7 octave Upright Piano by Gerhard Heintzman double veneered oak case, in rich dark walnut color, full length music desk, carved panels, 3 pedals, etc.; height 4 ft. 6 in.; manufacturers' price \$400; sale price... **\$259.00**

MEDELSSOHN—Cabinet Grand Upright Piano by the Mendelssohn Co. Toronto, in rich burr walnut case, full length music desk and panels, Boston fall-board, 3 pedals; the largest and finest piano made by this company; could not be sold from new; height 4 ft. 8 in.; manufacturers' price \$570; sale price... **\$260.00**

NORDHEIMER—Cabinet Grand Upright Piano by the Nordheimer Co., Toronto, in handsome burr walnut case, solid panels, carved in relief; has Wessel, Nickel & Gross action; large overstrung scale; in perfect order; height 4 ft. 8 in.; manufacturers' price \$450; sale price... **\$265.00**

GERHARD HEINTZMAN—7 octave Cabinet Grand Upright Piano, by Gerhard Heintzman, in walnut case of attractive design; Wessel, Nickel & Gross action, ivory and ebony keys; height 4 ft. 8 in.; manufacturers' price \$450; sale price... **\$283.00**

COURLAY—Cabinet Grand Upright Piano of our own make, in rich mahogany case, with full length panels, Boston fall-board, 3 pedals, etc.; one of these high priced pianos that has been rented for less than a year and can now be purchased for... **\$310.00**

TERMS OF SALE

Pianos under \$250, \$10.00 cash and \$6.00 per month.
Pianos over \$250, \$15.00 cash and \$7.00 per month.

A discount of 10 per cent. off these prices for cash.

If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly or at certain fixed dates. We wish to know what terms will suit you.

Every piano is guaranteed for 5 years, with 5-years' option of exchange for a Courlay.

COURLAY, WINTER & LEEMING,
188 YONGE STREET, TORONTO.