

Merchants' Private Signals, Port of Halifax.

RED, &c.

Edward McSwiney. A red flag
J. & M. Tobin. A ditto cross'd white
George Grassie & Co. Do. crossed white diagonally
James Beaver & Co. Red and white flag, red next the mast.
Black. Forsyth & Co. Red and white flag, red uppermost
Woodward & Doyle. A red burgee
John Brown. Do. centre letter B
Hartshorne, Boggs & Co. A chequered flag, red and white,
red uppermost.

BLUE, &c.

William Story. A blue Petre
J. W. Morris. A blue Petre, centre a blue ball
A. Cunard & Son. Blue flag, centre a star
Belcher, Binney & Co. Do. crossed white
Wm. Pryor. Blue & white flag, blue uppermost
Collins & Allison. A blue burgee
Peter Grant. A blue do. centre letter G
John Clark. A blue do. crossed white diagonally
C. & L. Piers. A yellow flag, centre a blue ball
John Witham. A yellow, blue and yellow flag

WHITE, &c.

Richard Tremain & Co. A white flag crossed red
John Starr. Do. centre a star
Samuel Harris. Do. centre a red square
Wm. Keston, jr. Do. centre a blue square
J. & J. Tremain. Do. with a blue cross
L. Lyons. Red and white flag, white uppermost
Wm. Starchan. White red and white do. white next the mast
Wm. M. Herton. A white burgee with a blue fly
A. K. Reynolds. Do. with a red cross.

The above signals are worn at the main. Upon a vessel arriving in sight from the Light House so wearing her signal, a similar one is hoisted on the Telegraph Staff, or at the yard arm of the Signal Staff at Fort George, with a Pendant under it descriptive of the class of vessels she belongs to.

Method of giving lustre to Silver Plate.

Dissolve a quantity of alum in water, so as to make a pretty strong brine, which you must skim very carefully; add some soap to it, and when you wish to use it, dip a piece of linen rag in it and rub it over your pieces of plate. This process will add much to its lustre.

FINIS.