

Captain Love

THE HISTORY OF A MOST ROMANTIC EVENT IN THE LIFE OF AN ENGLISH GENTLEMAN DURING THE REIGN OF HIS MAJESTY GEORGE THE FIRST. CONTAINING INCIDENTS OF COURTSHIP AND DANGER AS RELATED IN THE CHRONICLES OF THE PERIOD AND NOW SET DOWN IN PRINT

By THEODORE ROBERTS, author of "The Red Feathers," "Brothers of Peril," etc. Cloth decorative, illustrated by Frank T. Merrill \$1.50

A stirring romance with its scene laid in the troublous times in England when so many broken gentlemen foregathered with the "Knights of the Road;" when a man might lose part of his purse to his opponent at "White's" over the dice, and the next day be relieved of the rest of his money on some lonely heath at the point of a pistol in the hand of the self-same gambler.

But, if the setting be similar to other novels of the period, the story is not. Mr. Roberts's work is always original, his style is always graceful, his imagination fine, his situations refreshingly novel. In his new book he has excelled himself. It is undoubtedly the best thing he has done.

Bahama Bill

By T. JENKINS HAINS, author of "The Black Barque," "The Voyage of the Arrow," etc. Cloth decorative, with frontispiece in colors by H. R. Reuterdaahl . . . \$1.50

The scene of Captain Hains's new sea story is laid in the region of the Florida Keys. His hero, the giant mate of the wrecking sloop, *Sea-Horse*, while not one to stir the emotions of gentle feminine readers, will arouse interest and admiration in men who appreciate bravery and daring.

His adventures while plying his desperate trade are full of the danger that holds one at a sharp tension, and the reader forgets to be on the side of law and order in his eagerness to see the "wrecker" safely through his exciting escapades.

Captain Hains's descriptions of life at sea are vivid, absorbingly frank and remarkably true. "Bahama Bill" ranks high as a stirring, realistic, unsoftened and undiluted tale of the sea, chock full of engrossing interest.