f, 289–292 dentify a, 40 298, 299 280, 281 281, 282 odern journals

neatley), 193; O Hogarth, 175 French line

, 142

in engraving,

z
of mezzotint

gement of

, 243 ary, contain-181 containing 11-115 di, 140 er, 74

2; prices, 73

a, 40 application, in, 208

of, 294–297 -252 technique,

argements of, eries of, 247 Millais, Sir John, 95
Miller, William, 225
Modern wood engraving, compared with Bewick's methods, 90, 97
Morghen, Raphael, 170
— his opinion of Houbraken, 149
Moreau, the younger, 169
Morland, George, his pictures especially suited for mezzotint, 246
Morris, William, 126, 127
Müller, Johann Gotthard von, 170,

- John Sebastian, 178 N

Nanteuil, Robert, 154–156

enlargement of engraving
by, 39
Nash, Joseph, 278
Nesbit, Charlton, 89

Ostade, etchings by, 71

P

Pannemaker (fils), 131 Stéphane, 122, 124 Passe, Van de, family of engravers, Pelham, Peter, 241 enlargement of mezzotint by, 40 Pen drawing and wash drawing for the wood engravers, 106 Photography, first use of, in wood engraving, 101 Picart, Bernard, copies of etchings by old masters, 64 "Pickwick," an "extra illustrated" edition in 50 4to vols., 42 Pinwell, G. J., 106, 107 Pompadour, Madame de, as an engraver, 168 Portraits, series of engraved, 207 Potter, Paul, etchings by, 71 Poussin, Nicholas, 168 Pre-Raphaelite designers, 95

Prices, general observations concerning, **52-56** - Callot (etchings of), 69 - French engravers (17th century), 158, 159, 160, 163 Hollar (etchings of), 67 line engravers (18th century), 170 - Méryon (etchings of), 73 (mezzotint), 241 Printing in colour, 262-269 Proof impressions, their artistic value, Constable's opinion, 252 Proofs, artist's, commercialism in, 215, 250 see States Prout, Samuel, 276

Q

Queyroy, etching by, 73
—— enlargement of etching by,
37

R

Raimondi, Marc Antonio, 140

Reduction of a picture to be engraved, how done, 209 Rembrandt, etchings by, 63, 64 copies of his etchings, 48 Restoration of prints, 49 Reverse, drawing in, 61 Reynolds, Sir Joshua, his pictures especially suited for mezzotint, 246 - S. W., 247, 249 Roghman, etchings by, 71 Rossetti, D. G., 95, 96 Rouen Cathedral, enlargement of steel engraving of, 39 Rubens, school of engravers after, Rupert, Prince, introduces mezzotint to England, 240 Ruskin, his criticism of Turner, 229, 230

Ruisdael, etchings by, 71 Ryland, William Wynne, 189–192

Sandys, Frederick, 98–100 Say, William, 250