

change earnest congratulations upon his not having recognized the humble but serviceable paternal garment now brilliant about the Lancelotish middle. Altogether, they felt that the costume was a success. Penrod looked like nothing ever remotely imagined by Sir Thon as Malory or Alfred Tennyson; — for that matter, he looked like nothing ever before seen on earth; but as Mrs. Schofield and Margaret took their places in the audience at the Women's Arts and Guild Hall, the anxiety they felt concerning Penrod's elocutionary and gesticular powers, so soon to be put to public test, was pleasantly tempered by their satisfaction that, owing to their efforts, his outward appearance would be a credit to the family.