

BOULOGNE TO AMIENS

imprisonment, as we have seen, in the Château, was sent to the castle of Ham-sur-Somme.

Three out of the four original gates of the ancient city still remain, notably the Porte Gayole, the rooms in whose flanking towers were at one time used as prisons. In the room above the gateway were formerly held the meetings of the *Guyale*, a *réunion* of ancient associations of merchants—what would now be called a chamber of commerce—and from this the gate-house was called Porte Gayole.

Of the cathedral at Boulogne it is difficult to speak with any enthusiasm. It stands as a memorial of the Renaissance work of that period which we should call early Victorian; but like so many modern churches, it possesses an ancient crypt, part of which belongs to the twelfth century, showing that the foundations at least are those of a Gothic church, which was probably destroyed during the Revolution.

On the journey to Amiens the train passes through Abbeville on the Somme, a place some sixty years ago sacred to geologists, who, led by the distinguished Boucher de Perthes, Prestwick and Evans, extracted from the river bed and neighbouring peat and undisturbed gravels, not only remains of beaver, bear, &c., but also innumerable hand-