

identity proves conclusively that no "substitution" was effected, as claimed; that the left print used by Mr. Dudley was a genuine "Walter" left print; that all these left prints are identical in pattern, and that all of them tally with the signed left thumb print of Dr. "Kerwin"—as do the right thumb prints.

The original wax is now in my possession, together with the wrapper in which it was sent through the mails. Mr. Hutchinson's original letters are likewise in my possession, and have been seen and read by various interested members of the A. S. P. R. The following extracts from his letters serve to dispel any doubts as to the authenticity of this wax:

"... The report of my 'decease' is somewhat premature, as I am personally forwarding to you the 'wax print' in question, for your use and inspection. . . . This was the only séance I had an opportunity of attending. . . . This print has never left my possession at any time, and is absolutely the same one that I received from Mr. Bird's hand when he was told to take it out of the cold water bath. I was given the wax before going into the séance room by Dr. Crandon, and marked it for identification at the time, and the mark is still on it. . . . You will have noticed that a small part of the wax has been broken off. I looked for it when I sent it to you, but could not find it. Since then I have located it, and have it in my possession. If necessary I can send it to you. I broke it placing it in a small round box, which was a little too small. . . . I, with others, examined the three, and all were identical, and I recollect someone saying 'this seems to be the best one to photograph,' and one was handed to me." I recog-

⁹The wax sent by Hutchinson to Carrington and now identifiable by the broken piece cutting into the contour and still in Hutchinson's possession was delivered by Carrington directly to Goadby, under whose eyes and those of another witness the photograph shown in Fig. 7 was taken. Written on the back of the photograph is the following statement:

This photograph is an exact and true reproduction, although enlarged, of the wax imprint known as the Hutchinson tablet, brought to me by Mr. Arthur Goadby.

(Signed) Benjamin Morse
Commercial Photographer
157 Federal St., Boston, Sept. 23, 1932.

nized it by my private mark made before going upstairs. . . . On seeing the prints in the *Journal* I, with others, compared the photograph with the one I had, and could not distinguish any difference whatever, and I am perfectly satisfied that had not an exact facsimile of the one in my possession been published, I should have noticed it. . . .

The one thing I am absolutely sure of is the fact that the print sent you is the same one I received the night in question at Dr. Crandon's residence in Boston, and that no possible chance for 'substitution' has occurred. . . . Dr. Twachtman not being a regular attendant at the Society,¹⁰ I doubt whether he was present at the meeting at which I read my report of this séance. However, I frequently called on him at his office to talk over matters pertaining to Society work, and I recollect that, after the publication in the *Journal* of the prints, either he or I brought up the subject, and he seemed to be satisfied that the prints were facsimiles of the ones he and I received that night. Had any dissimilarity been apparent, something would have been said about it, undoubtedly, but nothing was remarked about any. . . . When Captain Fife was comparing the three, we all seemed to be perfectly satisfied that all three were exactly alike. When Captain Fife exclaimed that it was a left thumb print, we naturally all noticed particularly this fact. . . . The wax I sent you is the one I received that night, having been in my possession ever since then, never having been left with anyone for examination. . . ."

This testimony clearly establishes the identity of the three left thumb prints, and the fact that the print reproduced in the *Journal* of October 1928 and offered by Mr. Dudley for comparison was one of these three, and no other. All three of these left prints are also identical with the left print obtained later, and are also identical with the left thumb print of Dr. "Kerwin."

¹⁰The reference is to a Society in Cincinnati.

The above facts speak for themselves, and further comment is unnecessary—beyond pointing out the fact that, for six years, "Walter" has persistently claimed these as *his own thumb*¹¹ prints, whereas painstaking investigation has shown them to belong to a living man—and the very man who supplied

Margery with the original Kerr, showed her how to make thumb prints in it, and gave her three-dimensional impressions of his own thumbs.

¹¹Not only this but in *Psychic Research* of October 1928, pp. 568, 570, appears the interesting but, under the stated (or rather, unstated) conditions, unevidential effect of "Walter's" "teleplasmic hand" in the act of making, with "his thumb," the thumb print of another and a living man!—Ed.