



compiled by Cathi Graham

GALLERIES

Glendon College continues the show *Narrative Construction*, featuring the work of **Sue Real**, until Feb 12 at the Gallery, 2275 Bayview Ave. Gallery hours: Mon-Fri 10-4, Thurs 6-9, Sun 1-4. Admission free.

The IDA Gallery presents an exhibition of the work of Interdisciplinary studnets, including film, performance, video, and experimental media, until Jan 20. Following that exhibition will be a show of the work of Graphics students between 23-27. Different media shown includes intaglio, lithography, and serigraph. Gallery hours: 9-5.

DANCE

Paul Andre Fortier, Montreal dancer, choreographer, and artistic director of *Montreal Danse*, will present a one-time event at Burton Auditorium on Jan 26 at 1 pm. The performance will include students from the departments of dance, video, music, theatre and visual arts, as well as students from the Faculty of Environmental Studies for the occasion of **Environmental Action Day**.

Dancers' Forum presents the experimental dance and theatre company **Phyzical Theatre**, directed by York alumnus **Maxine Heppner** on Fri Jan 20 between noon-2 pm. The workshop, entitled *Clowns*, will occur in Studio I of the Fine Arts Bldg. Free.

FILM

Atkinson College begins their film series, The Last Interpretation of Christ, with the rock musical Jesus Christ Superstar Fri Jan 20. The film will be shown in Nat Taylor Cinema, N102 Ross at 7:30 pm, followed by a discussion led by Prof. Leslie Sanders in N142 Ross. Admission free, but tickets must be ordered at the Humanities Office, room 704 or 258E Atkinson College.

CHRY, in conjunction with *The Newspaper* and New World Mutual Pictures, presents an advance screening of *PIN*, a new psychological thriller directed by Sandor Stern on January 26 at the Eaton Centre. Listen to 'News Now' (weekdays) and 'Reel World' (Saturdays) on CHRY for your chance to win tickets to this screening.

Atkinson College co-sponsors Sugar Cane Alley on Jan 25. The subtitled film is about a young boy coming of age on a sugar plantation in Martinique in the '30s. Oakdale Junior High, 315 Grandravine Dr. in the cafetorium, 7:30 pm. Admission free.

THEATRE

York's Theatre Department presents Spring Awakening, directed by Richard Rose and performed by 3rd-year acting ensemble, Jan 23-27. Performances nightly at 7, with an addition show on Fri Jan 27 at 1 p.m. at Atkinson College. Admission free.

MUSIC

Dacary (McLaughlin) hall presents a program of student chamber and contemporary ensemble groups performing Fri Jan 20 at noon. Free. For more info call 736-3365.

CHRY-FM 105.5 FM TOP TEN		
ARTIST	TITLE	LABEL
C My Dog Popper	668, Neighbour of the Beast	Patois
Half Japanese	Charmed Life	50 Skadillion Watts
Motorhead	No Sleep At All	Attic
The Bad Brains	Live	SST
Dinosaur Jr.	Bug	SST
Patsy Cline	Live at the Grand Old Opry	MCA
Sweet Honey in the Rock	Live at Carnegie Hall	Flying Fish
Soundgarden	Ultramega OK!	SST
Willie Dixon	Hidden Charms	Capitol-EMI
Elvis Hitler	Disgraceland	Restless

RESTAURANT • BAR

395-0818

Come by and join us for:

MONDAY Team Nite - drop by after the game TUESDAY Pizza Nite - 12 slice, 3 items for 7.99 WEDNESDAY Wing Nite - 15¢ wings, THURSDAY Theme Nite - to be announced FRIDAY & SATURDAY NITES Dance, Dance, Dance! SUNDAY Drop by and skate, study, snack

> Coming in February "The Chippendales"

18 EXCALIBUR January 19, 1989

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists over a 2-week period ending January 2, 1989. Programmers choose their own material. C denotes Canadian material. CHRY 105.5 FM, Request Line 736-5656.

spring

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babies come from. Her mother responds, "You have to love your husband the way you've never loved anyone before."

The play, performed by third-year theatre students, will be unmounted. There will be no sets or props, and costumes will be limited. Rose calls it "a work in progress." Because Spring Awakening is such "a complex piece," adds Rose, "sets would just add more complications and distractions." The workshop is meant to develop and concentrate on the students' acting skills.

"We are working on the piece in a pure state and there is tremendous value in that," said Rose. "We are clearing out all the other junk."

Rose feels that the students will have plenty of time in the future to deal with sets, props, and costumes.

Rose said that coming back to York "was liberating and gave me a breath of fresh air," away from pressures of his career.

"I felt like I was starting again. It was very inspiring for me."