

BY OX MANIGAN

Last Saturday, Bucko organized a show to benefit the Khyber, showcasing all aspects of Hip Hop culture, much to the excitement of all those who attended. It took place on two floors, and there was never a dull moment.

The second floor of the Barrington Street club hosted a gallery of graph-art on canvas by the likes of Doser, Remio and Tobin,

with enough colours to make you forget about the pot o' gold and keep you engrossed in the rainbow: Tha shit was dope!

Skratch Bastard and Jo-run could had located themselves on this floor, and tha latter stomped on tha tables with some sa-weet ol' skool breakbeats while the Locdown and Armada Breakin' crews got down to some serious battlin'.

Tha two squads strutted their

stuff and showed everyone how to fall on their asses with style, and smile while doin' it. Fancy floor werk and sick power moves were fully represented; who knew Halifax had such a B-boy an' girl renaissance goin' on?

The main floor of the Khyber opened up with Matt Reid's beats and moog action, backed up by Buck 65 on the tables. The crowd was diggin', but his rhymes were a little too "geek" for the crowd's tastes.

Recyclone took the stage next with his experimental beat stylin'. He werked it, but it didn't mash real well with the crowd's pallette; tha house wasn't into it. Knowself was up next and reclaimed the crowd with his smooth beats and Ryhmin'.

The Goods and Taichichi exploded onto the stage after Knowself finished chillin' tha crowd out. All tha people in tha house chanted along to all the classic cuts and lyrical mastery that these boyees delivered. "Booze Hounds" is always a favorite for the Khyber regulars, who always have a brew in their hand.

Tha room was gettin' hot, but the temperature went through tha roof when Buck 65 did his set. The beats and poetry were super-slick and intellect'yull as usual, and all tha people could do was gawk at his hands as he scratched his way to hip hop heaven. "Centaur", tha single off his soon to be released new album, met with tha crowd's approval and a flurry of applause.



photos by Jon Elmer

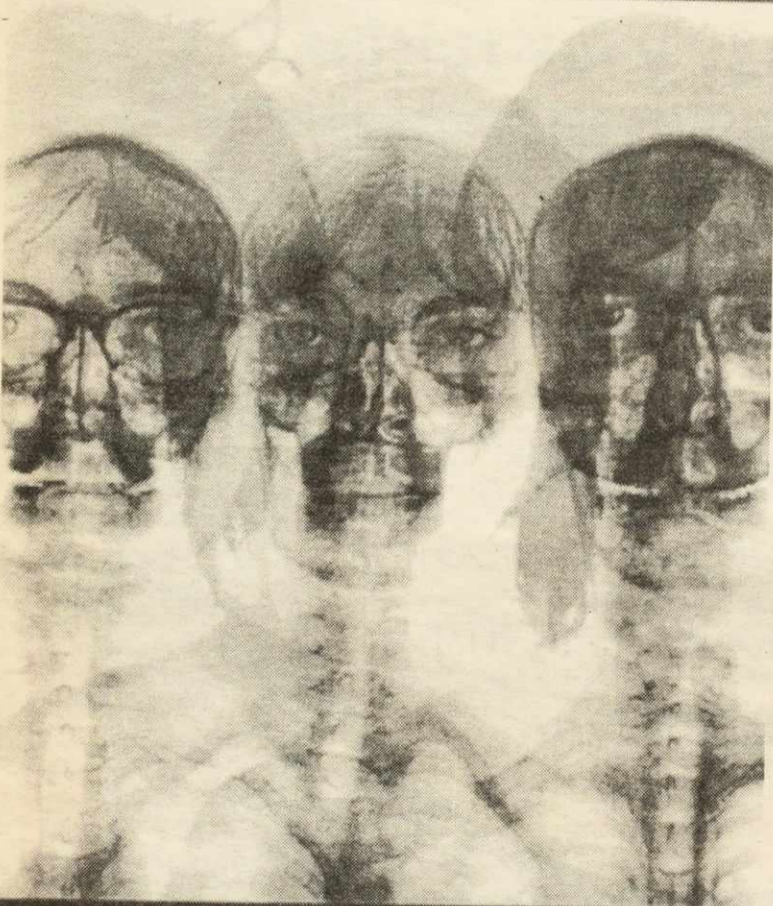
Buck 65 gives the sign, well a sign anyway...

The night ended on the second floor with some more B-boyin' and retarded beatjuggles provided by the one and only Skratch Bastard. Bucko gave away some break-vids and vinyl, and the fun was over.

All I can say is this: For all you suckas who're still listenin' to Jay-z, Master-T, and Mase, you better sell your ceedees and buy yourself some home grown vinyl. The underground is blowin' up, and you might find yourself covered in ashes.

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