

**The Diary of Sam Peeps**

Thurs., Jan 20—Up betimes and to the College-by-the-Sea to see what nonsense the Dalhousie students were about. Didst perceive notices posted about proclaiming the monetary worth of certain gentlemen of the campus. It seemeth that Cutit's crows to conduct a new scheme whereby they do lurk about the corridors preying on any who dare venture there. They do (I am told) pin the victim to the floor and rob him of all his coin most especially those of the lowest denomination. This custom of collect only that coin of the realm of the least value to seem significant as a way to the worth of the candidates. A brief perusal of the list of contestants should point further to their intrinsic merit (or lack of it). The Liars because of the basic each of grace of their members to have two contestants in the race, thus allotting to themselves a double chance for the victory. The remainder of the combatants do come from scattered corners of the known civilized world and one forsooth doth come from a strange land the inhabitants of which do utter a garbled dialect composed mostly of one cylinder words and of these the great pact are in connection with their only squid-jigging. This strange fellow hath been advanced as a possibility for the title of Dalhousians Rex by a group of scurvy knaves, who do reside on the outermost fringe of the college ground. One of the others cometh from Carleton campus a gentleman who doth travel under the pseudonym "Jet" (a hockeyist of great renown in the war between the faculties). The other cometh from a small plot of mud which several centuries ago didst rear its ugly head above Northumberland Strait and hath since become noted for the production of potatoes and dullards. This candidate is one of the latter class. Methinks nothing good will come of this for it will create naught but enmity among the candidates. The great cause of wonderment to me is the fact that the Lord Editor is not among the competitors, he wouldst forsooth be a most honourable choice for thee young wenches to break their piggy banks over (not his head forsooth.) I am apprised of more news concerning this worthy from one of my numerous spies. It hath been said that he (the Lord Editor) hath engaged a veritable battery of amanuenses to handle expected calls from females with amatory intent during the ensuing fortnight. Methinks this gentleman hath most certainly lost his head and is now engaged in mere wishful thinking. Poor soul. Late to the evening revels at the Hamilton.

Friday, Jan. 28th—Abed late in avoidance of any lecturers which might require my attendance. Didst arrive at Infostests in time to hear one Oscar Meningitis, who didst rant and rave concerning the contest for the throne. Methinks he will assassinate the victor, overthrow the monarchy, enforce a state of anarchy and appoint himself Campus Commissar. It is my veriest hope that this foul scheme shall fail for he is abetted by one scurvy knave, a Cretan by the name of Demetrius. Home in great misery from dwellin on the sordid implications of such baseness on the part of students. Should it come about I should mightily fear the lives of many of the masters for they would be quickly liquidated. The screams of my wife for she hath been trussed up for the past fortnight. I fear she is becoming hungry. Pity and so to bed.

### Music Room Records

- Mozart:  
Divertimento in E flat for Violin, Viola and Cello
- Mozart:  
The Magic Flute—sung in German, Berlin Philharmonic Orchestra, Sir Thomas Beecham, conductor
- Mozart:  
Marriage of Figaro  
Glyndebourne Festival Opera Company
- Mozart:  
Quartet No. 14 in G Major  
Quartet No. 15 in D Minor  
Budapest String Quartet

### STUCK? LOOK

Since this is the most famous week in the year, Sadie Hawkins Week, (for the girls that is), the Feature Department of the Dalhousie Gazette wants to comply with the general spirit of the week and offer the following numbers with a complete guarantee of satisfaction. For further information see the Gazette Office

- 2 - 3 9 6 7
- 2 - 3 2 9 7
- 3 - 9 7 7 0
- 5 - 6 8 5 8
- 2 - 4 1 5 3
- 3 - 5 1 4 1
- 2 - 3 0 0 4
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- 6 - 7 5 8 2
- 3 - 1 8 9 5
- 2 - 2 0 8 2
- 6 - 4 4 9 0
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- 6 - 3 5 1 7
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- 3 - 3 1 3 7
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### N.F.C.U.S. Short Story Contest

Passed English 2? Then you're a sure-fire candidate for one of the prizes offered in the short story contest sponsored by the National Federation of Canadian University Students.

The contest is open to all full-time or partial students at Dalhousie universities and others across the country, and the winning entry will be published in the June issue of Liberty magazine. It will be paid for at the publication's usual rates. Second prize is fifty dollars, and the winners will be selected by a panel of three prominent Canadian men of letters.

Each university is entitled to submit two, in exceptional circumstances three, stories and all entries must be handed in to Dennis Madden, chairman of the Dalhousie N.F.C.U.S. committee, or phone him at 2-5410. They must be submitted by February 15. After that they will be judged and the best two or three sent to N.F.C.U.S. short story contest managers at McGill University.

Stories which have previously appeared in student publications and for which the author received no remuneration whatsoever will be accepted. Stories published under any other circumstances are automatically disqualified. Incidentally, the entries should be between 2,500 and 3,000 words and the author should not have passed his 23rd birthday on October 31, 1954.

### Two Seats—

(Continued from page two)

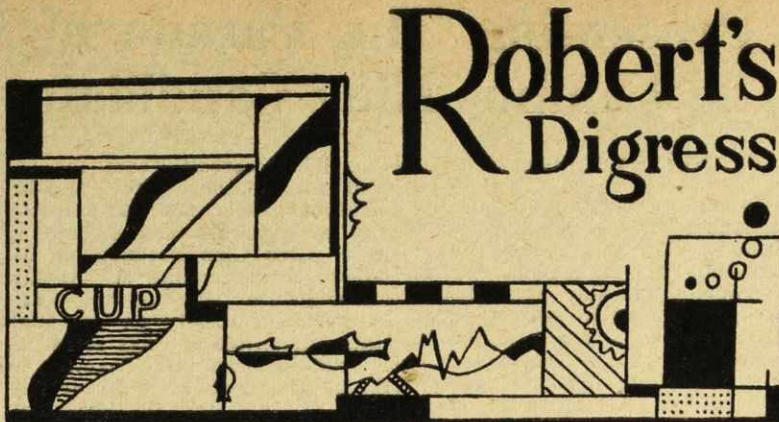
Judy Garland's performance as the young singer is the best she has ever given as far as I can remember. Though a trifle strained and mannered, as all her work tends to be, her Esther Blodgett is still a very affectionate, talented, pathetic woman. I rather expected her to overshadow James Mason (as Norman Maine, the decaying screen idol), but Mr. Mason is, despite the distressing event at Stratford, a screen actor of great talent, and there are many occasions where he quite robs Miss Garland of the centre of interest. Not of course in the musical numbers, of which there are surprisingly very few.

The *Born in a Trunk* number is a tour de force for Judy, and she makes the very best of it. Most of its charm is derived from her almost messianic singing style as she sits down on the edge of a theatre stage and tells the audience the story of her life since she was "born in a trunk in the Princess Theatre in Pocatello, Idaho."

To sum up: My choice for the best 1954 picture.

### HOCKEY SATURDAY

ACADIA —vs— DAL



### Famous Last Words

UBC January 13

Things must be tough over in the engineering building. Last year no day was complete without at least one Phraterean losing her chaste treasure at the hands of some dull bestial boob in red. Why, those — those cretans used to ravish right and left.

Time was when there used to be no such thing as a women's jaw in the engineering building. But not this year. Why, the way things are going now the little freshette can walk around the campus as safe as Gerald L. K. Smith at a McCarthy rally while those logarithmic Liberaces sit indoors and manipulate nothing but their sliderules.

And what's happened to those engineers smokers? The good burghers of Vancouver in former years can sit back and expect regular as clockwork a riot on Broadway approaching the Deerfield massacre of 1844. What's the matter boys, did someone pull the teeth out of your comb?

We've noticed this lack of spirit ever since last fall when the EUS president pronounced that the lily-pond was strictly for the lilies and by way of compromise offered a peeled and varnished wooden bathtub and a carefully carpeted set of stocks. We noticed too the way in which freshettes were locked in the stocks; it was as about as rowdy as a Youth For Christ rally on Thursday night.

We've even grown used to callow youths in caromine timidly bumping our office, enquiring about 'tween class notices in hushed tones, or even (we swear it!) asking to work for us. Naturally, we let them empty the ash trays and polish Fotheringham's bust.

The engineer was once known as a hard drinker. Vancouver Breweries stockholders could always count on the Red shirts unflagging

support to keep the dividends rolling in. But now. Why just the other day, we heard of one of their fine old conservative stockholders selling his shooting box in Matsqui and registering for a night-school course in collecting and mounting Drew-Buttons.

Around this time last year, when an engineer came to see he brought half the faculty with him, and never left without a door, typewriter, a telephone, or an editor.

But we guess those days are gone forever and the reason is simple: the spirit of Joe Blotz is buried in a pansie pot. Without Gordie Mack to tell them what to do, the boys need a chain and transit to find the men's room. After all, take off an engineer's red sweater and what have you got? Oscar Wilde without his lily, that's what.

The plain truth is, the 1955 model engineer couldn't disrupt a ladies' aid picnic with a parful of ants. Last year, Len Norris' monster, Philbert Phelps was made an honorary member of the EUS. This year we hear they're angling for little Lord Faunterloy.

'Tis sad to say, but it looks as though the hairy chested engineer had been replaced by a callow youth with torso toupee (this is really obscure — three pig bristles mounted within a field of peach down). The whole damn faculty is as impoverished in spirit as newly weds without a cot to kiss in.

The beer guzzling, the rioting, the pillaging and the kidnapping seem to be the things of the past. This year, Lady Godiva rides through the Engineering building in a turtle-necked sweater and podhpurs.

R.I.P., fellows.  
SMITH and ROSS.

### RESULTS of in Famous Last Words

Fifty engineers facing possible expulsion as a result of riot. Rioting began Thursday (13th) and was climaxed with the attempted kidnapping of a basketball player who is also reigning Mardi Gras King. The abduction was attempted at a basketball game.

During the two day bedlam the engineers made four raids on the U.B.C. Gazette office, using stirrup pumps and tear gas. They walked off with a filing cabinet, a typewriter, a door and 1,000 copies of the Ubysey, which they burned right there on the campus. Smith and Ross, the two columnists, who made the charges were bodily dumped in the campus lily pond, for a January bath.

Also during the two-day demonstration, the high-spirited engineers invaded a downtown Vancouver pub and marked up murals on the walls with grotesque initialings of "U.B.C."

Following an old University of Toronto tradition, the engineers next attempted to kidnap all Mardi Grass Queen candidates. All attempts were unsuccessful.

Said one candidate: "They tried to get me at a cocktail party, but they were awfully polite, they were real gentlemen". Said another contestant: "They took me to the Engineering Building, but when my boy friend appeared, they all ran away."

Other attempts at abduction were even less successful.

To top the day's effort, the rioters finally succeeded in kidnapping three of the staff's editors. The trio were taken to the E.U.S. offices, in the Engineering Building, where they were submitted to various indignities before being driven to a some distance away mountain. Invited to step out of the car at the end of their trip, the three editors were left (without identification nor money) to find their way on foot back home again.

The university president has promised that serious action will be taken against the offenders. There will be an official investigation by the faculty council board of governors. Drastic measures are being considered, and there is a possibility that the rioters will be expelled.

### National Poetry Competition

Sponsored by the Poetry Society of Winnipeg

1. The contest is open to professional and non-professional writers throughout Canada.
2. Each entry submitted must be accompanied by an entry fee of \$1.00, stamps are not accepted.
3. Each competitor may make as many entries as desired, providing that each entry is accompanied by the entry fee.
4. The poem may take any form, lyric, sonnet, ballad, ode or narrative.
5. (a) The manuscript, written in English, shall be type-written on one side of paper only and double spaced.  
(b) Three typewritten copies shall be required. Each copy shall be signed with the writer's pseudonym, printed or typewritten.
6. (c) The name and address of the writer shall be enclosed in a separate sealed envelope, on the outside of which shall appear the writer's pseudonym.  
(d) The writer's name or other identification must not appear on the manuscript.  
(e) Poems which have been published will not be accepted.
6. Manuscripts will not be returned.
7. Manuscripts shall be addressed to: Mrs. A. O. Smith, 12 Frederick Ave., E, St. Vital, Winnipeg 8, Manitoba.
8. All manuscripts must be received by Mrs. Smith on or before March 15th, 1955.
9. Judges will be carefully selected on the grounds of competence and impartiality.
10. The decision of the judges shall be final. The Poetry Society cannot enter into correspondence with any contestant regarding the entries.
11. The winning contestants will be informed on or before May 15th, 1955.

### S. C. M. Summer Work Camps

Work camps are part of the summer program of the Student Christian Movement of Canada to give students an experience in living in a co-operative community, working at jobs which are not usual for university students, but are the means by which the vast majority of citizens earn their living. The experience confronts campers with the political, economic and sociological forces which affect their lives and thinking of non-progressional people.

Each summer, students are recruited in Canadian universities by the SCM to work as regular employees in factories and mental hospitals, and to participate in a work camp program of study and recreation.

For most students summer work is a necessity. These projects attempt to make of this necessity an opportunity for growth in experience and understanding.

From May 10, 1955 to August 31, there will be a Mental Health Work Camp in the Saskatchewan Hospital in Weyburn. The students will live in staff dormitories and will work as attendants on the regular hospital staff. In this camp, students will be helped in their understanding of the genesis of emotional disturbances, in

studying the relation of the Christian faith to psychology and psychiatry, and in finding ways of ministering to suffering persons.

There will also be summer work camps in Industry in Toronto, Ontario and in Calgary, Alberta. The students will be living together in large down-town churches in the industrial area where they find their jobs. Students, by obtaining jobs on assembly lines, in the midst of a modern factory can better understand the attitudes of the working man, and themselves be challenged with the question, "What witness can the Church make here?"

Students planning to work in civil service positions in Ottawa will also have an opportunity to participate in a work camp. This work camp is being organized in co-operation with a committee of University Catholic Action.

If you do not yet have your summer job, you should consider the possibility of joining a work camp. It will be a significant part of your university career. Further information can be obtained in the SCM office or from any member or the Student Christian Movement. Application blanks must be filed before the end of February. Act now!

### Muskat Memorial Essay Prize

Students registered for three or more classes in the Faculty of Arts and Science may submit essays in competition for this prize, the value of which is \$40.00.

Essays, which should be from 4000 to 5000 words in length, may be written on any subject of national or international importance. They must be handed in to the President's Office on or before April 22, 1955.

Attention is called to the fact that only Dalhousie students are eligible for this prize.



### ALF NELSON (Wrestling Coach)

says: "It takes a good hold to keep a man down."

Don't let money worries get you down... stay on top by steady saving (no matter how little)



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