

Eritage to perform at Playhouse

Creative Arts ain't necessarily high-brow. Just take a look at the lead off concert, the foot-stompin' Quebec folk-singing group, *Eritage*, which hits the Playhouse stage next Wednesday, Oct. 3, at 8 p.m.

Eritage was formed seven years ago and since then has been packing them in at concerts across Canada and at folk festivals throughout Canada and the United States. Six musicians who play piano, bass, violin, button accordion, flute and penny whistle, bones and other percussion bring alive the old and new music of Quebec, both French and Irish. They sing and they dance.

And it's hard to sit still watching them, as the audience in Edmonton, Alberta discovered. "It seemed as though all the collective energy of the audience found an outlet in this Quebecois traditional band," wrote the *Edmonton Sun*. "When they played dance music, the whole festival site came alive, and the area to the left of the stage became a sea of swirling, jumping, dancing bodies. *Eritage* got a standing ovation, and it was well-deserved."

In Massachusetts last spring, students at Amherst College loved them. The review in the *Daily Hampshire Gazette* wrote that "the real crowd pleasers were the traditional dance tunes like "Bonny Kate" or "The Hangman's Reel."

"To start off one of these dance numbers a band member would count off, '...trois, quatre' and the button accordion and fiddle would spinout the rapid joyous lines in unison. Gradually piano,



Eritage, a "foot-stompin' Quebec folk singing group, is to appear at the Playhouse, Wednesday, October 3 at 8 p.m.

bass, flute and bones (a traditional percussion instrument) would join in until the music was crackling with energy and melodic interplay"

Eritage plays ballads, jigs, rags, cake-walks -- something

for everyone, and it does so with an energy and joy that makes them one of the world's great folk-bands.

Admission to *Eritage* is available in two days. It is the first evening 9-concert subscription series sponsored

by Creative arts. Students at UNB or STU with identification may buy the entire subscription package of 9 tickets for the subsidized rate of \$10. These tickets are now available at the Art Centre, Memorial Hall, phone 453-5005

or may be bought at the Playhouse door on Wednesday night.

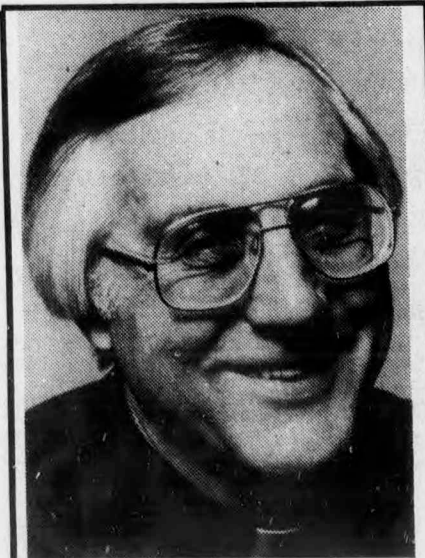
Separate admissions to *Eritage* are also available at the door for the student rate of \$4. The non-student, full-ticket price is \$10.

Peace activist to speak

One of the five U.S. Roman Catholic bishops who issued a highly controversial pastoral letter on nuclear weapons last year will hold a public lecture on Monday, October 15, at 7:30 p.m. in Dineen Auditorium, Head Hall.

Bishop Thomas J. Gumbleton will visit UNB to discuss the letter, "The Challenge of Peace: God's Promise and Our Response," at the invitation of Science for Peace.

Bishop Gumbleton is a peace activist of note. In 1973, he travelled to Viet Nam to investigate the situation of political prisoners. In 1979, as a representative of the Na-



Bishop T.J. Gumbleton - co-author of the pastoral letter, a condemnation of the first-use policy.

tional Conference of Bishops, he went to Tehran to visit the American diplomatic hostages. He has published more than two dozen papers on peace and social justice.

Among the many peace-related awards bestowed on Bishop Gumbleton are the Justice and Peace Medal from St. Bonaventure University, N.Y., and an award of the Jewish National Fund: Trees for Israel. He is the recipient of two honorary degrees.

The pastoral letter, which calls for a halt in nuclear arms build-up, grabbed the headlines when it was issued in the spring of 1983. It is a

rebutal of Reagan administration policies on the use of nuclear weapons.

Specifically, the letter attacks the first-use policy to thwart Soviet non-nuclear attack and all but rules out nuclear retaliation. *Time* magazine of April 11, 1983, calls the letter a "sweeping critique of U.S. nuclear deterrence strategy."

Science for Peace is a national, non-political Canadian organization whose primary objective is the advancement of peace through education and scientific research. Israel Unger, chemistry, is the president of the N.B. chapter.

Dr. Unger believes the

pastoral letter is one of the most significant documents to have been produced on the disarmament issue. He says the letter "has had and will continue to have a major impact in the pursuit of peace."

He is most likely correct. In its final version, the letter was overwhelmingly endorsed by American bishops in a 238-to-9 vote. The document now forms the basis for teachings on the disarmament issue for 61-million American Roman Catholics. Canadian bishops also endorsed the pastoral letter and one might assume that Canada's 11.2 million Catholics will feel the effects of its statements, too.

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