

ART

Gallery features Bobak

The Beaverbrook Art Gallery is featuring paintings and drawings from the works of Molly Lamb Bobak, a UNB artist. The collection, "The Queen Comes to New Brunswick" will be on display from Oct 1st-31st.

Molly Lamb Bobak, is, perhaps, best known for her expressionistic paintings of 'throbbing humanity', people gathered together at beaches, watching parades, milling about at country fairs or engaged in various sporting activities.

In view of her poetic celebration of the comingling of man, it was appropriate that Molly Bobak became the 'official pictorial chronicler' for the visit of Her Majesty and the Duke of Edinburgh to New Brunswick in July 1976.

The approach the artist has taken to her subject is not unlike that she used as an Official Canadian War Artist during World War II. Armed with a pocket-size sketchbook, charcoal and pencils, Molly Bobak was driven to each stop on the Royal Couples' two day itinerary just prior to their arrival. With rapid jottings in her sketchbook she recorded the panoply of the event, the swarming of the crowds and the brightly-hued flags fluttering in the breeze. Some of the sketches were first-of-all turned into more detailed drawings, others into small oil sketches. Those that

worked successfully on that scale were used as the basis for large finished paintings.

The exhibition comprises 20 large paintings, 20 oil sketches, 10 realized drawings and 10 on-the-spot sketches, thereby illustrating the periods of gestation in the production of a finished composition.

The organization and circulation of this exhibition has been made possible through the generosity of The Canada Council, The Beaverbrook Canadian Foundation and the Province of New Brunswick.

Czech photo display

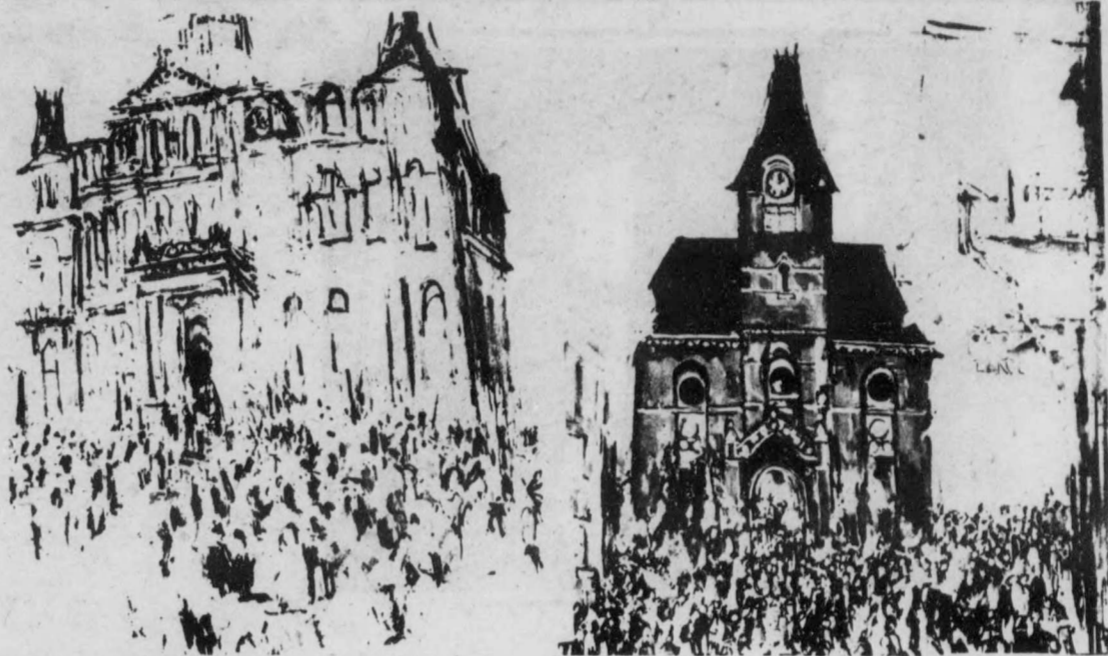
Stana J.K. Michalica was born in Brno, Czechoslovakia, where she received her training. In 1962 she graduated from the School of Photography in Brno.

The following year she held her first "one man show" in Brno. Between the years 1963 and 1966 she displayed her work at the International Salon of Photography in Singapore. Her work has been published in *Czechoslovakian Photography*, the official Czech journal of photography.

In 1973 she exhibited her work at the Confederation Centre in Charlottetown. For the photograph which was selected for inclusion in Her Majesty's Portfolio Stana was awarded the Centennial Gold Medal for the Arts.

Since 1975 she has resided in Fredericton.

In New Brunswick she displayed her work at The Playhouse and the Handcraft Centre prior to this exhibition. She has also presented her work throughout various publications of The Confederation Centre of the Arts, "New



Molly Lamb BOBAK: "The Queen Comes to NB"

Brunswick", and local news media. She has exhibited in the Art Centre in the Professional category of the UNB Camera Club's Annual Exhibition.

Ms. Michalica's work is on exhibition from October 2-25 at the Art Centre Studio, UNB.

Roll your own

Anna Wagner-Ott became frustrated by the fact that for nine years she kept taking apart her paintings every time she moved. There had to be other ways to show paintings other than the traditional stretcher method. So she came up with the idea of painting directly on cotton and rolling paintings up to transport them.

One other problem with a traditional painting is the stiffness and bulkiness. The surface

pliability is in most instances gone. On the other hand, in her panels she is always aware of the cotton which allows the paint to penetrate the surface, and there is a continual consciousness of the fabric.

Her fascination arises through the playing between the solid points (dots) and the fluid gestural area. The challenge is attaining harmony between the disciplined and the emotional. In each of her paintings she tries to resolve the conflict between spontaneity, life, discipline and control.

Mrs. Wagner-Ott's paintings on display in the Art Centre from Oct 2nd - 31st.

products of glass works in Nova Scotia, Quebec, and Ontario, and are chiefly of the late Victorian period. While there were more than a dozen glass companies in Canada at that time, eventually almost all were amalgamated or absorbed into the Diamond Glass Company of Montreal, presently the Dominion Glass Company.

This selection of Canadian pressed glass will be on display in the Art Centre, Memorial Hall, from October 2 until October 25.

(Valerie Smith)



Nova Scotian Glass

This week's film presentation at the Beaverbrook Art Gallery is "Giacometti" (colour, 20 mins.)

Giacometti's paintings, drawings and sculpture are all represented in this film. To show his goals as an artist, it concentrates on one of his portraits of Caroline, the model whose likeness he painted and drew repeatedly in the last years of his life. His sculpture reflects the influence of his study of ancient Egyptian art.

Showing is on Thursday, Oct. 6th at 12:30.

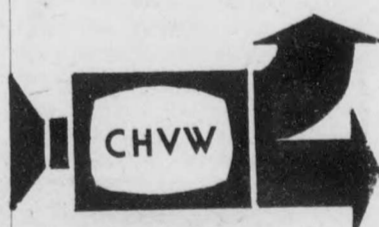
Glass Canadiana

Much of the fascination in collecting glass is in the sleuthing and tracking down of patterns in order to differentiate between Canadian and American pieces. Some patterns, originally believed to be American, have now been proved by archaeological digs to be Canadian. However, since moulds and finished pieces were exported across the border in both directions, the same pattern is often seen in both countries.

In the case of the dog comport illustrated, the moulds, which originated in Trenton, N.S., were moved to Upper Canada when the factory was bought out, but the fire polishing on the Nova Scotia pieces show the superior quality of their product.

This collection consists primarily of table-ware ranging from extremely simple patterns, such as the Nova Scotia egg cups, to the more fanciful Edwardian ones as seen in the cranberry glass fruit bowl in its silver basket.

The pieces on display are



CHVW, the College Hill Video Workshop, will be holding the first Annual Video Festival this weekend, October 1st and 2nd, at Memorial Hall on the UNB Campus from 10:00 a.m. to 6:00 p.m. on Saturday, and from 10:00 a.m. to 1:00 p.m. Sunday.

There will be no admission charge and everyone is welcome!

The Festival will attempt to introduce the students at UNB and the general community to some of the possibilities of communicating through video.

Video tape productions from community groups all over Canada will be shown at the Festival, including submissions from the "Video Inn" in Vancouver, and the Inuit people from Ungava Bay.

There will also be video equipment displays and demonstrations and people will have an opportunity to gain first hand contact with video.



A STANA MICHALICA photograph