

where it's at

Today

JO PACH CONCERT. SUB ballroom, 12:30.
CARRIBEAN FETE. Sponsored by the SIA. Wear your national dress. Dancing and music. SUB cafeteria, 9 p.m.
ANIMAL DANCE with Yesterday's dream. SUB ballroom, 9 p.m.
INADMISSIBLE EVIDENCE. Students free. Playhouse, 8:30.
BASKETBALL. Acadia at UNB. 8 gym, 8:30.

Tomorrow

A GENERAL MEETING and petitions. SUB council chamber, 8 p.m.
WRESTLING CLUB. Games from 7:2 and 4:6 p.m. Capital Winter Club.
INADMISSIBLE EVIDENCE. Students free. Playhouse, 8:30.
ANIMAL DANCE with the Beau Brummels. SUB ballroom, 9 p.m.

SEANCE at Snake Ridge. Bring your pyjamas.
BASKETBALL. St. F.X. at UNB. LB gym, 8 p.m.

Sunday

COFFEE HOUSE with special feature on sky-diving and folk groups from UNB, STU and TC. 50¢ admission. 1825 club, Monday Boyd Family Center, 8-12 pm.

SRC MEETING in the SUB council chamber, 7 p.m.

Monday

NOMINATIONS CLOSE for SRC elections in the SRC office at noon.
FRONTIER COLLEGE interviews in the Tartan Room, 12:30-4 p.m.

Thursday

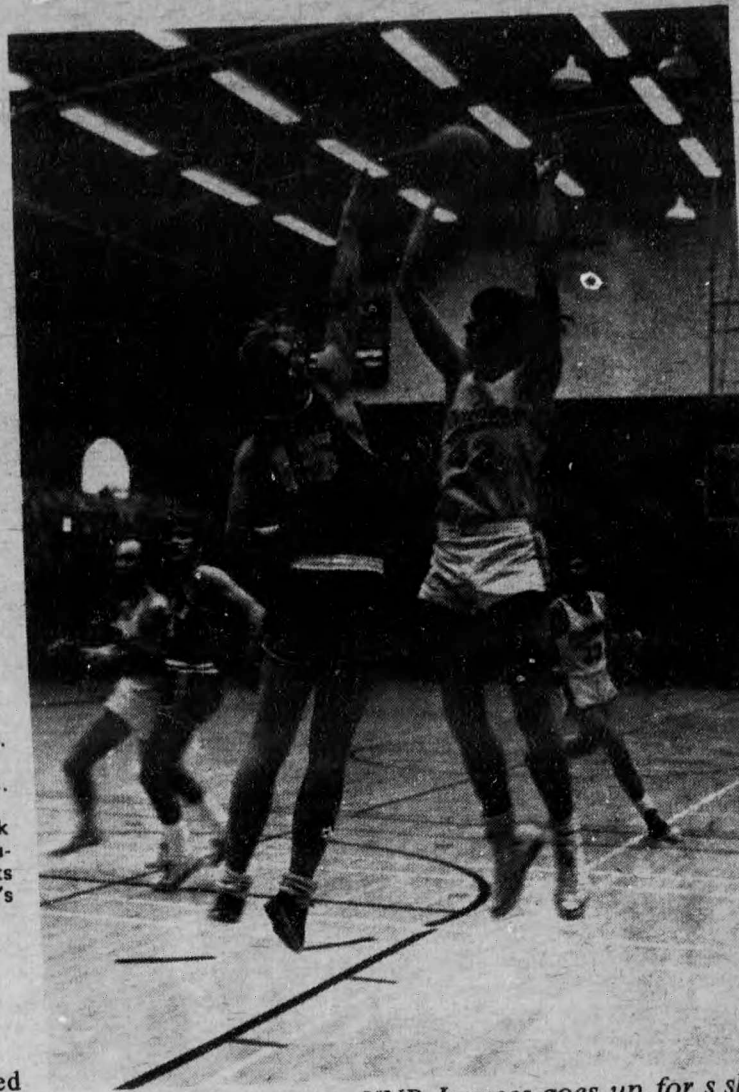
THREE IN A HURRY at the Playhouse, 7-9 and 9-11 p.m. Tickets available from Mazzucas, Playhouse and TC.

WOMEN'S INTRAMURAL BASKETBALL. Main gym, 7-9 p.m.
FRENCH FILM. "Le mirrior a deux faces" with Michael Morgan. Tilley 206, 8 p.m.
ARCHERY CLUB practice session. Those interested in joining the club are invited to attend. Studio, L. 8 gym, 9-10:30.
ANIMAL DANCE. SUB ballroom. Watch bulletin boards.
Friday

LAW FORMAL in the SUB ballroom, 9 p.m.
BASKETBALL. St. Dunstan's at UNB. LB gym, 8:30.

Saturday

ARCHERY CLUB practice session. Studio, LB gym, 9-noon.
BASKETBALL. Mt. A. at UNB. LB gym, 8 p.m.
CONCERT with New Brunswick Youth orchestra, Adults \$2, students \$1, Playhouse, 8 p.m. Tickets available at the music director's office, Mem Hall.



Jeff Carter (42) of the UNB Jayvees goes up for a shot in a game against Ricker. They lost a close battle 70-67.
 brunswickan photo by ben hong

Learning carries production

The Justice, honesty, and relevance were on stage as John a diborne's *Inadmissible Evidence* was opened at the playhouse seasaday night. The production, 7-5-ected by Alvin Shaw, is the gamond play presented by Teatre New Brunswick this all, ison.

The play is a compressed in dialogue of critical events mirroring the self-destruction werd total degeneration of perinical, middle-aged Solicitor Maitland who straddles, as of es the play, the demarcation between reality and fantasy. It Bob plores hauntingly Maitland's and erioration to the point where can no longer sustain any Sco, sional or professional min, ationships and he lies abandoned and wrecked in his bleak boar, ice.

The opening scene is a lievr, kingly-mounted, dreamtrial I, uence that evokes precisely Kay, stern forbodency of the mon, urtroom and the pervasive finis, manance of death, dissolut- ed n, and oblivion that hangs in w, out Maitland like a shroud. H, eath a fiercely glowing back, tsih coat-of-arms, Maitland for nds in the witness box, tried mint, his associates - in effect, boor, conscience.

Declingin to take the oath, stiffl, professes faith in the tech, held, logical revolution, rapid third, nge, universities, Royal mmissions and all the other ered fixtures fo society.

With Learning at his best, itland soon drowns in a f-contradiction. He makes real confession with brutal i destructive honesty. Wil-

liam Maitland is "irredeemably mediocre."

In the balance of the play he continues to give evidence outside this deram court until he is fully indicted and in a cyclic round reduced at the end of the play to the same broken incoherent shell that is Bill Maitland before his own court.

The set is virtually flawless. A semi-transparent screen at the rear of the stage that becomes opaque with variable lighting, opens another space dimension on the stage and artfully emphasizes the essentially reality-illusion duality exploited by the playwright throughout.

The other actors and actresses on stage with Learning function adequately. However, among the supporting cast, only the carefully defined

character of Hudson, portrayed by Art Clogg, could sustain an authentic balance or dialogue on the same stage with the professional strength and presence of Walt Learning.

The successful characterization of Maitland is the core of *Inadmissible evidence*. Learning must trace Maitland's decline more carefully and obviously and the all important revelations that Maitland makes before his daughter must be re-emphasized and invested with more humanity.

That part of Maitland beyond the pall of cynicism and guilt that can be reminded of "Be fruitful and multiply and replenish the earth" must take greater priority.

The successful characterization of Maitland is the core of *Inadmissible evidence*. It is Learnings.

HUNGRY?



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CALL FOR NOMINATIONS

1. Nominations are now open for the following positions:

(A) THE PRESIDENT OF THE S.R.C., who shall have completed at least one year at a recognized University, before applying for the position of president.

(b) THE COMPTROLLER.

(c) FACULTY REPRESENTATIVES as shown below, elected by and from their respective faculties.

ARTS	3 Representatives
ENGINEERING	2 Representatives
EDUCATION	1 Representative
SCIENCE	1 Representative
NURSING	1 Representative
BUSINESS ADMIN.	1 Representative
POST GRADUATE	3 Representatives
FORESTRY	1 Representative

(d) Each of the above S.R.C. members must be a registered student at U.N.B. and must have paid his S.R.C. fees.

(e) The President, Vice-President and Secretary Treasurer of the Senior Class, to be elected by and from the Junior Class, or, in the case of the faculties of Forestry and Engineering, the Intermediate Class.

(f) The President and Vice-President of the Sophomore Class, to be elected by and from the Freshman Class.

(g) The President, Vice-President, Secretary and Valedictorian of the graduating class, to be elected by and from that class.

Nominations

2. (a) All nominations for the positions of President and Comptroller of the S.R.C. shall be in writing and signed by a nominator, a seconder and eight other students.

(b) All nominations for faculty or class representatives shall be in writing and shall be signed by the nominator and seconder who shall be members of the faculty or class concerned.

(c) All nominations shall include the full name, Fredericton address and telephone number, the faculty and year of the nominee, nominator and seconder.

(d) It shall be the responsibility of the candidate to see that his nomination is in order and in the hands of the returning officer before the close of nominations.

(e) Nominations shall close at noon, Monday, February 17. In the event that there are fewer than two candidates for the position of President of the S.R.C., nominations for that post only shall remain open for a further four days.

Grant W. Godfrey
 Returning Officer

5. The returning officer will be in Room 127 of the SUB (SRC offices) for two hours every evening from now until the close of nominations, and will be available for consultation. Hours will be posted outside the SRC offices.