

Point of View

MAN THE BOMB

by JOCK COULSON

There is not one person among us who can possibly ignore the rising crescendo of impassioned voices, demanding at the very least a cessation of nuclear testing and at the most a complete ban on all arms.

It is unfortunate that many of the committees, dedicated to this purpose, whether regional, national or world wide have become infiltrated with cranks and disillusioned intellectuals. The sort of people who would have been called "beat-nicks" in the middle fifties. The avowed purpose of the various "ban the bomb" groups is noble and beyond criticism. However, they all lack firm, practical leadership; Bertrand Russell is a great thinker but he has turned the anti-bomb groups in Great Britain into a world-wide joke. To block traffic in London by sitting in the streets is no way to gain the sympathy of the London motorist or the average man anywhere in the world.

Among the most recent of the national "ban the bomb" groups is the combined universities congress for nuclear disarmament. The CUCND is of special interest to university students as they form its backbone and driving force. It is, therefore, not unreasonable to expect from it a more mature approach to the bomb question than has so far been evidenced by the older, women's club backed organizations. Unfortunately such has not been the case. They have so far managed a useless and annoying march on Ottawa; their tactics so puerile as to make by comparison the rantings of temperance groups sound like the utterances of the Plato Academy.

To advocate, as some of these people do, unilateral nuclear disarmament is utterly unrealistic. One does not have to be a top

flight diplomat to realize that unilateral disarmament or even temporary cessation of nuclear tests would put us at the mercy of the Communist world. To expect the Communists to follow our lead and disarm, is to be in utter disregard of the facts.

Khrushchev outlined the aims of the Communist party at a recent congress in Moscow. He plans to overthrow capitalism and establish world communism by 1980. The only new note in this threat is the eighteen and a half year time limit he has set for himself and his followers. The Marx-Lenin Manifesto of 1917-18 has clearly stated the aims of international communism and from these the party has not deviated.

Groups of "patriotic" citizens who advocate cutbacks of any sort in military spending are committing an act bordering on treason. The U. S. A. should resume testing immediately to maintain its slim lead over the Russians. The Canadian government has a moral duty to arm the country with the latest and best equipment it possibly can, and imported nuclear armaments are well within the capabilities of this country.

Ottawa, Washington and London cannot afford to let themselves be pressured into an unrealistic policy, by a comparatively small number of noisy unstable fanatics, who claimed they would rather be "Red than dead" but as one sage has pointed out "there is no reason why they will not be both Red and dead".

LA COMEDIE-CANADIENNE

Bousille and the Just, the hit-comedy drama by Gratien Gelinias is coming to Fredericton High School under the sponsorship of the UNB Creative Arts Committee on November 13, at 8:15 p. m.

Bousille and the Just was first performed in Montreal in French

and ran for over 150 performances, it was then translated into English for an equally successful run. This was the production that Mr. Gelinias was invited to take to the Vancouver International Festival last August, where it was rated the top drama attraction of the Festival.

Gratien Gelinias, director, will also be appearing in the title role of **Bousille**. Gelinias has made his name as a producer, director, actor and playwright.

Gelinias was born in St. Tit, Quebec, in 1909 and was educated at Le College de Montreal and l'Ecole des Hautes Etudes Commerciales de Montreal.

He started his radio career in 1929 and his first stage revue, "**Fridolinons**" was presented in 1938. He presented a new revue each year until 1946. In 1945 he appeared in Chicago with Miriam Hopkins in **St. Lazare's Pharmacy**.

Ti-coq, his first full length play came next and ran in Montreal for over 500 performances in French and was then translated and ran for another 350 performances in English. This play was then made into a film which received the best film of the year award by Canadian Film Awards in 1952.

His work in the theatre was recognized by the Universite de Montreal in 1949 by a Doctorate of Literature and by the University of Toronto in 1951. In 1956, he played in the Shakespearean Festival. In 1958, further honours were paid to Gelinias when he was elected a member of the Royal Society of Canada. During the winter of 1959, Gelinias wrote **Bousille et les Justes** which opened at La Comedie-Canadienne on August 17, 1959 as part of the Montreal Festival. On its tour of the Maritimes, Quebec and Ontario the cast will be performing in both French and English. In Fredericton they will perform in French.

Film Society Sunday

"Come Back Africa", written and directed by Lionel Rogosin, will be the feature of this coming Sunday's Film Society program. Filmed secretly in South Africa under the pretense that it was a "musical travelogue", and using amateur actors (all of whom were subsequently arrested for their part in the film), it shows the life of non-whites at present in that troubled country. Although the film shows the effects of the unfavourable conditions under which it was made, it is of great value for its realism and social significance.

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