



Members of the french folk group Folle Avoine.

# Saskatchewan's finest

review by Gilbert Bouchard

One of the more common questions I hear after people figure out I'm French-Canadian is: "How long have you been living here in Alberta?"

I then have to explain how my grandparents moved out here to Alberta, and that my home town was settled by Quebecois in 1912.

In fact a full five per cent of Alberta's population is French and French settlement in Alberta goes back to the turn of the century.

Unfortunately, French settlement in Alberta and throughout the four western provinces is practically invisible. Most Canadians seem to be trying to convince themselves that the French presence in Canada stops at the Quebec-Ontario border.

But not everybody is willing to put up with that attitude. Folle Avoine is out to show people that there is French-Canada culture outside of Quebec.

Folle Avoine is a French-Canadian music group from Saskatchewan and they're proud of it. The group specializes in French music written by francophones outside Quebec.

"A people identify with their artists, and the artists set the pulse," said Folle Avoine lead singer Suzanne Campagne. "There are many artists outside of Quebec that we should be proud of."

And judging from Folle Avoine's show last Saturday in the Boite a Popcos Theatre, they are definitely artists we should be proud of.

The band, composed of five sisters and their brother, ran the gamut of the musical spectrum. They sang traditional French folk songs, contemporary material and even a few blues numbers with a polish and energy level second to none. Not bad for a group that came together professionally two years ago after winning a provincial music contest.

Folle Avoine has also recently completed an album entitled *Au Rhythm du Courant* which will be out in mid-March. The album contains six original songs and non-Quebecois Francophone material.

Folle Avoine is just the most recent addition to a virtual tide of French-Canadian musicians and performers outside Quebec who are asserting their own unique heritage.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

### TOP 10 ALBUMS

1. **Everything But the Girl** — Everything But the Girl (Sire/WEA)
2. **Intence** — Triade (Independent (Germany))
3. **Sade** — Diamond Life (Portrait/CBS)
4. **Jyl** — Jyl (Inteam (Germany))
5. **Los Lobos** — How Will the Wolf Survive? (Warner Bros./WEA)
6. **Various Artists** — Reggae Greats: The D.J.'s (Mango/MCA)
7. **A Drop in the Gray** — Certain Sculptures (Geffen/WEA)
8. **Rainier Bloss** — Ampsy: A Mythological Fairytale of a Kinky Computer (Inteam (Germany))
9. **Kissing the Pink** — What Noise? (Magnet/RCA)
10. **Alison Moyet** — Alf (Columbia/CBS)

### SINGLES, EP's & TAPES

1. **700 Club** — 700 Club (Slithering Disc (US))
2. **Pursuit of Happiness** — Economics of Love (Tape)
3. **NED A4** — Home (Tape)
4. **Ian McCulloch** — September Song (Korova/WEA)
5. **Deprogrammers** — Fear of Success (Cryptovision (US))
6. **Funkmeister** — War Dance (Ryker/Quality)
7. **Edward Patterson Project** — Distinguished Alien (Tape)
8. **Richard Bone** — Living in Party Town (Survival/Quality)
9. **facecrime** — God's Problem (Tape)
10. **Monty Cantsin** — Mass Media (Disques Yul (Canada))

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**Criteria:**

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

**Deadline for Applications: Monday, 25 February, 1985**

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

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For information:

### PRESENTATION

**DATE:** Wednesday, February 13

**TIME:** 3 o'clock pm

**PLACE:** Rocking Chair Lounge, HUB Mall - 92nd Ave.

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