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THE concert last Saturday night in Massey Hall brought Mendelssohn week to a highly triumphant close. The repetition of Beethoven's "Choral Symphony" at the third concert was the most interesting artistic event of the cycle, both chorus and orchestra reaching an excellence not hitherto attained. The sopranos bore the tremendous strain of their part without manifesting strain or fatigue, the famous "A" passage being silvery clear to the close. It was a revelation of the symphonic rapture. In the programme notes, Mr. Augustus Bridle appropriately concluded with this tribute: "And this gospel of strenuous ecstasy, born of almost superhuman effort, is Beethoven's final utterance in symphony form—his message through the human voice for all time to come."

Wednesday was emphatically orchestra night, as was right and proper. Mendelssohn's exquisite "Fingal's Cave" was followed by Spohr's "Concerto in A minor—Song Scene," in which Mr. Luigi von Kunitz, the violinist and concertmaster gave most musicianly rendering, the "Adagio" calling forth especial enconiums. The "Leonore" (No. 3 in E) overture was the third purely orchestral number which gave evidence of the increasing sonority and brilliance of the Pittsburg organisation.

The closing night was marked by the reappearance of one or two former favourites, such as Tschaiowski's "Cherubim Song" and "The Bells of St. Michael's Tower." Brahms' "Song of Destiny," for chorus and orchestra proved a profoundly interesting composition, the second ("allegro") movement introducing an imitative description of dropping water, in which the voices progress in contrary rhythms to the orchestra. The orchestra's rendering of the Tschaiowski "Symphony No. 4, in F Minor" was one of their finest efforts, the delicate, almost airy, grace of the "scherzo" movement being the very gossamer of orchestral art. The popular triumph of the evening was the national hymn, "O Canada" which aroused the audience to such a fervour of enthusiasm that it was repeated by chorus and orchestra. At last, we have heard a national hymn which unites "perfect music unto noble words." One echoes the sentiments of the translator, Dr. T. B. Richardson: "Inasmuch as La Chant National is already the saluete-piece at military reviews, and familiar to all militia-men as such, the question is aptly raised—considering the dignity, simplicity and musical beauty of the hymn—why may not the Government make it the national hymn of the Canadian people?" The words are by Judge Routhier, the music by Mr. Calixa Lavallee, both natives of the province of Quebec. Dr. H. Walford Davies' chorus, "Hymn Before Action," by the men's voices was eminently acceptable, although the composer hardly seems to have caught the tenderness and reverence that breathe in Mr. Kipling's great

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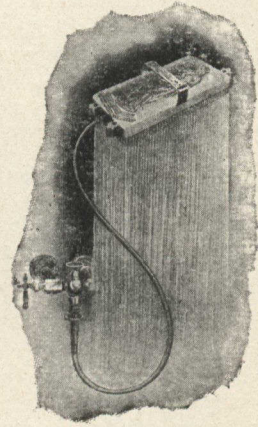
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## TENDERS FOR PULPWOOD CONCESSION

TENDERS will be received by the undersigned, up to and including the eighth day of March next, for the right to cut the Pulpwood on a certain area, in the District of Nipissing, north of the Townships of Holmes, Burt, Eby, Otto, Boston, etc., and immediately west of the interprovincial boundary line.

Tenderers should state the amount they are prepared to pay as Bonus, in addition to such dues as may be fixed, from time to time, for the right to operate a pulp, or pulp and paper industry on the area referred to. Successful tenderers will be required to erect mills on the territory, or at some other place approved by the Lieutenant-Governor in Council, and to manufacture the wood into pulp in the Province of Ontario.

Parties making tenders will be required to deposit with their tender a marked cheque, payable to the Treasurer of Ontario, for ten per cent. of the amount of their tender, to be forfeited in the event of their not entering into agreement to carry out the conditions, etc. The highest or any tender not necessarily accepted.

For particulars as to description of territory, capital required to be invested, etc., apply to the undersigned.

F. COCHRANE,  
Minister of Lands, Forests,  
and Mines.

TORONTO, December 29th, 1906.

No unauthorized publication of this notice will be paid for.