

and she will soon have many friends on the other side.

The death of the Duke of Argyll places the Court in mourning until the end of May, and during this month neither the King nor the Queen, nor any member of the Royal Family will be present at dances. However, the same restriction does not apply to dinners, and if it happens that any Royal personage dines with friends during the mourning period any ladies invited would, of course, wear black. Diamonds or pearls are permissible as ornaments, but not coloured stones. Men's evening attire does not require any change, but those about the Court now appear in black with black gloves and a hat band. There are now six widows in the Royal circle—Queen Alexandra, the Princess Royal, the recently bereaved Princess Louise, Princess Henry of Battenberg, the Duchess of Albany, and the Duchess of Saxe-Cobourg. The late Duke of Argyll's marriage was not the first occasion that the illustrious family of Argyll had made an alliance with Royalty, for in the time of King Robert the Bruce, Sir Neil Campbell married the sovereign's sister, Lady Mary Bruce, and Duncan, the first Lord Campbell, married a granddaughter of King Robert II., and later a granddaughter of

King Robert III. Mr. Niel or Niall (according to the Gaelic spelling) Campbell, the new Duke, inherits besides the Dukedom, a long roll of other titles and honours. His sister, Miss Elspeth Campbell, upon whom the King will most probably confer the rank of a duke's daughter now that her brother has succeeded to the title, is a handsome and clever woman with a great deal of personality. Like all the family, she is devoted to Highland traditions and is famous as a player of the pipes, a rare accomplishment for a woman. Should the male line of the Argyll family become extinct (it is now represented by the present Duke, who is unmarried, by the son of the late Lord Walter Campbell, and by Lord George Campbell, who has one son, making a total of four lives), the next heir to the title and chieftainship of the clan would be Campbell of Lochiel, who is descended in the male line from John, second son of Colin, third Earl of Argyll. It would indeed be an irony of fate should he succeed, for he is a Roman Catholic, and the Argyll family have ever been faithful adherents of the Protestant cause, for which more than one of the family have given their lives. A striking characteristic of the late Duke was that he was never known to ask a favour for any of his relations. M.

Probably Good Art

(Concluded from page 5.)

somewhere else. Most of them do Canadian subjects. Some of them don't. Some say subject doesn't count for much in art anyway. One critic insists that a Canadian picture is one that is done in Canada, even though it is done by a foreign-born artist and with a foreign subject. Some don't agree with this definition. No definition seems to fit the case. And the Canadian Art Club have taken no chances on being limited by any one classification, for they include in their annual pageant of pictures and sculptures, works done by a great variety of people.

There is no doubt, however, about the Canadianism of Homer Watson, Past President of the Club. The picture at the top of page five is a good example of the vigorous native work done for many years now by this virile and rugged chief citizen of Doon, Ont. Watson was born among the log heaps of Ontario. He came up through the bush. He paints trees like nobody else's with a texture of paint that you can always detect as Watsonian—or Homeric—no matter whether he signs it or not. He is strong on trees. He delights in low tones. His skies never flash like the aurora borealis, and his fields never sing for joy. He loves the grim, sombre side of art. But Homer is never morbid. He is a red-blooded, epical sort, who has never pretended to refine his art to a point where it becomes aesthetic. He has exhibited in London, England, along with his poetic and idyllic antipodes, Archibald Browne. Both these artists got sterling recognition at the hands of British critics last year, when they hung their canvases at the Goupil Galleries. Browne is at present the Hon. Secretary of the Club, for the former Secretary, Edmund Morris, painter of Indians, died last summer. And just about all that Homer Watson isn't, "Archie" Browne is. Browne has painted more moons than any other artist in Canada. He is always sensuously refined and delicate; and he always manages to give his moons landscapes to look over that are immensely worth while.

Then again, the President of the Club, Horatio Walker, is a Canadian-born, who does most of his work on the Isle of Orleans, and spends a good bit of his time in New York where he sells most of his pictures. Walker is regarded as a very strong painter. He has made pictures that sell for several thousands each, and they hang on the walls of wealthy American collectors. His subjects are nearly all Canadian, and most of them back from the Province of Quebec, where, on the Island of Orleans he is the "custos" and chief

citizen among the habitants as Homer Watson, J.P., is at Doon among the Ontario villagers and farmers. Only two of Walker's canvases are included in this year's show. One is a water colour of sheep, an exquisite tone poem; the other a grandiose picture of horses at dawn carrying the Royal Mail. Neither of these is as good as other pictures formerly exhibited here by this master colourist and usually superb draughtsman of animals. Experts on horses declare that the steeds in "The Royal Mail" are bucolically impossible. Experts last year said that his cow in the milking picture was the last word in cow anatomy. His pigs are always prodigiously realistic. His oxen in the first canvas he ever hung at the Canadian Art Club, six or seven years ago, were masterpieces. And there is no doubt that Walker knows as much about horse anatomy as any painter in America, for he lives among people who drive horses every day, and drive them like the dickens. And Horatio Walker is surely a Canadian painter of great distinction who was born in Canada, lives in Canada most of his time, paints Canadian subjects, and sells most of them in New York.

As for Phimister Proctor, the English-speaking sculptor member of the Club, besides all-Canadian Walter Allward, he was born in Canada and descended from an English soldier who served under Wolfe in the capture of Quebec. He did most of his studying abroad. He now lives in the United States, where he has done a large number of public memorials in more cities than one. He is amazingly fond of lions, tigers, buffaloes and Indians as subjects.

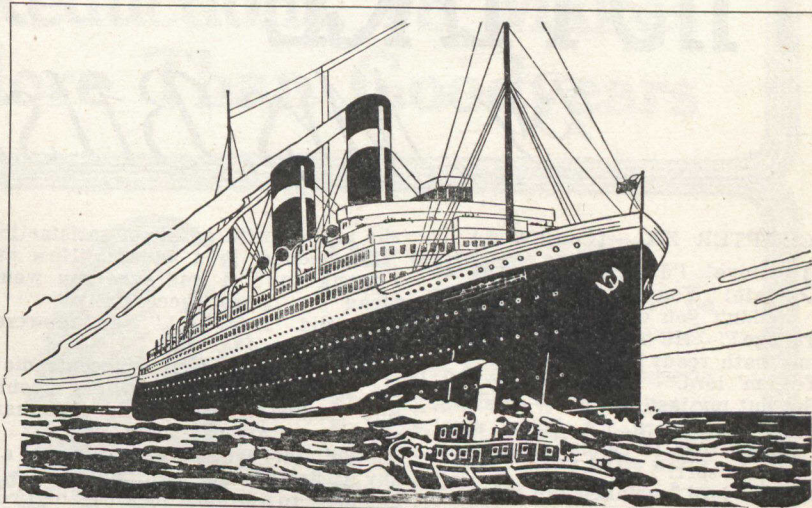
Lawson and Gagnon and Morrice—these are C. A. C. members who live most of their time abroad. Each does work intensely different from either of the others. Which is an axiom with the Canadian Art Club. Then there is Atkinson, all-Canadian, who prefers the soft, low tones and the browns and the greys; always a copious exhibitor at the shows. Suzor Cote and Maurice Cullen, from Montreal way, are regular exhibitors, as they are at shows of the O. S. A.

But if you had a microscope and a guide-book under your arm you might search vainly among the works of the Canadian Art Club for anything done by some hopeful young person just beginning to feel his oats in art. There is no underbrush in the woods of the Canadian Art Club. Therefore, unless something is done by way of reforestation, the day may come when the club will be shy on painters.

AUGUSTUS BRIDLE.

When Going to Europe---

The delights of ocean travel are best realized
On Canada's Newest and Largest Ships
"ALSATIAN" AND "CALGARIAN"



ACCOMMODATION comprises single-berth staterooms, "en suite" apartments, including two bed-rooms, sitting room, private bath and toilet, lounges, dining saloons, restaurant style, card rooms, smoking room, libraries, gymnasium, glass-enclosed promenade decks, elevators, telephone system, etc.

ORCHESTRA OF SKILLED MUSICIANS.

RATES OF PASSAGE:

SALOON, \$95 and up. 2nd CABIN, \$55 and up. 3rd CLASS, \$33.75.

THREE SAILINGS WEEKLY.

MONTREAL AND QUEBEC TO

LIVERPOOL, GLASGOW, HAVRE, LONDON.

"ONE CLASS (II.) CABIN" SERVICES TO GLASGOW, HAVRE, LONDON offer many attractions to travellers wishing to enjoy the best the ship affords at moderate rates.

Illustrated Handbooks, further particulars, tickets, etc., on request to LOCAL AGENTS of

**The Allan Line Steamship Co., Ltd., or
H. & A. Allan, Montreal**

The Allan Line,
95 King St. W. st.
Toronto, Ont.

2 St. Peter Street,
675 St. Catherine St.,
W. R. Allan,
364 Main Street,
Winnipeg, Man.

The Allan Line,
320 Homer St.,
Vancouver, B.C.

SPRING FISHING IN ALGONQUIN PROVINCIAL (ONTARIO) PARK

A Thoroughly Universal Vacation Territory



Open Season for Fish

Speckled Trout—May 1st to Sept. 14th.

Salmon Trout—Dec. 1st to Oct. 31st following year.

Black Bass—June 16th to April 14th following year.

Highland Inn, Algonquin Park

Affords excellent hotel accommodation.

Beautifully situated 2,000 feet above sea level.

Rates \$2.50 to \$3.00 per day, \$16.00 to \$18.00 per week.

For advertising matter and all particulars apply to any Agent of the system, including J. Quinlan, D.P.A., Bonaventure Station, Montreal, or C. E. Horning, Union Station, Toronto.

G. T. BELL,

Passenger Traffic Manager,
Montreal.

H. G. ELLIOTT,

General Passenger Agent,
Montreal.

LONDON - PARIS WHITE STAR

From Montreal or Quebec via Liverpool on the
magnificent Canadian Service Steamships:

"TEUTONIC," MAY 30th, 1914
"MEGANTIC," JUNE 6th, "
"CANADA," JUNE 13th, "

H. G. THORLEY, 41 King St. East, Toronto
Or Local Agents;
Freight Office, 28 Wellington St. E., Toronto

DOMINION LINE