

ous than usual with our own special column, as the chance to win a gold or silver watch, or perhaps \$50, does not come very often. I wish to see every name that appears in our lists included in that of the successful solvers of this great puzzle. (I also hope to find our largely augmented by many who make their puzzling debut in the Great Canadian.) An important feature in this contest is that you are all sure of getting a handsome pin, and you may also (some assuredly will) win one of the great prizes.

UNCLE TOM.

## Puzzles.

The following prizes are offered every quarter, beginning with months of April, July and October: For answers to puzzles during each quarter—1st prize, \$1.00; 2nd, \$1.00; 3rd, 75c. For original puzzles—1st, \$1.00; 2nd, 75c; 3rd, 50c.

This column is open to all who comply with the following rules: Puzzles must be original—that is, must not be copied from other papers; they must be written on one side only of paper, and sender's name signed to each puzzle; answers must accompany all original puzzles (preferably on separate paper). It is not necessary to write out puzzles to which you send answers—the number of puzzle and date of issue is sufficient. Partial answers will receive credit. Work intended for first issue of any month should reach Pakenham not later than the 15th of the month previous; that for second issue not later than the 5th of that month. Leave envelope open, mark "Printer's Copy" in one corner, and letter will come for one cent. Address all work to Miss Ada Armand, Pakenham, Ont.

## 1-HIDDEN PUZZLES.

1. Let Helen look it over again.
2. Mabel, let that pear lie on the ground.
3. There is not much risk, for John is good all the time.
4. In that bog many lose their lives.
5. The St. Andrew's bank slopes gradually to the sea.

"DICK."

## 2-RIDDLE.

In winter I cover the earth,  
In summer I run in streams,  
In stormy weather I whirl with the wind  
Or drop while the sleeper dreams.  
For no one can resist  
Without me no one could exist.

JANET SCOTT.

## 3-TRANSPPOSITION.

Ew lelv ni eedls, otn acery, ni hhtguos, otn sbtserh;  
Ni gdnices, otn ni gerufel no a ladi-  
Ew jmhod neout simt yb chest—brhota. Eh tmsio slvie  
Woh kuhit tmsio, celis, hat taboles, tarc eth thet.

MURIEL E. DAY.

## 4-RIDDLE.

I'm in the stars, I'm in the earth,  
I'm also in the tree.  
And many people quench their thirst  
By coming unto me.

"MURIEL."

## 5-MOVING LETTERS.

**T O H E** The letters in each column are to be moved  
**S O E U** up or down (but always retaining the same  
**Y A R E** order) until, reading from left to right, six  
**W I S E** words appear which, when read down, form  
an address complimentary to the solver.

"OGMA."

## 6-LOGOGRIPHE.

What is that which all feel the need of at times, the name  
of which divided in the middle and transposed gives the name  
of a tree and a place frequented by beasts.

"KIT."

## 7-TRANSPPOSITION.

I vmedo, nda cloud ton efel ym simbl;  
I saw so githl—lamtuo,  
I gottuhh htta I adh idde ni epies,  
Dan awa a sheelds togh.

"PERIDTA."

## 8-ORIGINAL PUZZLES.

I. Eh ttha to teerage warko si linsrehf.  
Tfo edso mthe yb eth costkwa llermt.

B. N.

## 9-NUMERICAL ENIGMA.

My 4, 10, 9 is made of stone-china.  
My 8, 10, 9 is a long distance.  
My 2, 2, 3 is a tree.  
My 1, 2, 3, 15, 5, 14, 15 is a piece of beef.  
My 1, 15, 11 is of use in war—weather.  
My 6, 5, 3, 7, 10 is part of an animal's head.  
My 12, 2, 7 is related to me.  
My whole is the name of a famous explorer.

FRANK.

## 10-CHARADE.

My first, if you do so, means to increase.  
My second will keep all the just from peace.  
My whole is an instruction, they say.  
More easily given than taken, to-day.

MURIEL E. DAY.

## 11-NUMERICAL ENIGMA.

My 5, 14, 3, 4, 10, 7, 12 is to stretch.  
My 4, 13, 9, 10 is not first.  
My 2, 4, 13, 9, 6, 7, 3, 8, 14 is refined.  
My 4, 1, 13, 9, 10 is smallest.  
My 5, 14, 3, 6, 9, 11, 7 is highest rank.  
My whole pertains to the church.

HAZEL.

## 12-CHARADE.

My 1 is an animal.  
My 2 is a harbor.  
My 3 is a period of time.  
My whole is a town in Ontario.

ALICE GORDON.

## 13-SQUARE WORDS.

- |                            |                          |
|----------------------------|--------------------------|
| 1. Ineffectual.            | 1. Ardour.               |
| 2. An acclamational title. | 2. Meaning therefore.    |
| 3. A kind of meat.         | 3. In a state of desire. |
| 4. Nearest in Place.       | 4. Bulky pieces of wood. |

"ART."

## 14-CHARADE.

1 is a pronoun, personal.  
2 is a verb.  
3 is a preposition.  
My whole is a BLUE DYK.  
BLANCHÉ MACMURRAY.

## Answers to April 1st Puzzles.

1. (1) Wheeling, Lowell; (2) Newark, Omaha; (3) Oakland, Oswego; (4) Hartford; (5) Saginaw, Paterson; (6) Richmond; (7) Detroit.

2. a b a s e 3. Wordsworth, Amazon, Sumpter,  
b a l a m s Padre, Klondike, Nicobar, Ja-  
a l l o t lalabed, Nioce, Adige, Konchi-  
s m o t e bouguet Quenelle.

5. Orontyatekha.

6. Tecumseh.

7. Flag-ell-ate.

8. Spear, pears, spare, pares, reaps.



9. (1) A bicycle; (2) A pig.  
11. San Francisco, Miramichi,  
Madrid, Jerusalem, Canton,  
Naples, Wellington, Quito,  
Darling.

12. s a b l e 13. Mackenzie, Fraser, Skeena, Albany,  
a r r o w Chaudiere, Saguenay, Saskatchewan,  
b r o s e Churchill, Liverpool, Hillsborough,  
l o s e r Masquedobit, Kennebecosis,  
o w e r s

## SOLVERS TO APRIL 1ST PUZZLES.

"Toledo," Clieff Ferguson, Bert Lloyd, "Margareta,"  
"Hazel," "McGinty."  
Late for last issue—Annie P. Hampton, "Perdita."

## COURTESY CHAT.

"Margareta"—Did not see any glass flying, so presume it  
was a success—I certainly hope so. Was not "puzz" there too?  
I'm afraid "puzz" is napping. O, don't speak of "stopping."  
"Hazel"—I shall deliver your message and hope you will  
do as you say.

Clieff and "Frank"—Two more friends from the Prairie  
Province; we have a number from there now. Do not like  
so many others come once and then say good-bye.

Janet—Still another Manitoba friend. Have you noticed  
that the Scots are in the majority in our column? Come  
every time, but bring solutions too, and your other friend as  
well. Is it Lily? Tell her to come too.

"Annie Laurie"—"Find what?" Why, that long letter  
you wrote and then mislaid. Pity you! Not a bit of it. I  
feel glad instead. You'll come earlier now, will you not?  
Same remark applies to "Perdita."

"Mal"—Why have you not written again? Please do not  
desert us.

"Toledo"—You are a wonderful solver. Why not try  
some original puzzles as well?  
Bert Lloyd—Come again, and often, and bring a friend if  
you can.

"Cousin Dorothy"—I'm the very "man" for it, but apples  
are as scarce here this season—as—as—as chickens' teeth.

A great many of our regular contributors are late this time.  
What's the matter? So many, too, seem to wait to see the  
result of what they have sent in, and thus lose an issue. Keep  
on sending—that's the way to win. The Great Canadian Puz-  
zle contest will soon be over; have you all tried it? I've been  
working at it, but am sorry to say that the \$50 looks a long  
way off. I trust some of you may be more successful; I'm  
going to try at any rate.

ADA A.

## Night Thoughts.

Tired Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles; the wretched he forsakes.

Night, sable goddess! from her ebon throne,  
In rayless majesty now stretches forth  
Her loaden scepter o'er a slumbering world.

The bell strikes one. We take no note of time  
But from its loss: to give it then a tongue  
Is wise in man.

And can eternity belong to me,  
Poor pensioner on the bounties of an hour.

Be wise to-day: 'tis madness to defer;  
Next day the fatal precedent will plead;  
Thus on, till wisdom is push'd out of life.  
Procrastination is the thief of time—  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene.

At thirty, man suspects himself a fool,  
Knows it at forty, and reforms his plan;  
At fifty, chides his infamous delay,  
Pushes his prudent purpose to resolve,  
In all the magnanimity of thought;  
Resolves, and re-resolves, then dies the same.  
And why, because he thinks himself immortal.  
All men think all men mortal but themselves.

Who does the best his circumstance allows,  
Does well, acts nobly; angels could no more.

—Selected.

## Essay on Criticism.

Of all the causes which conspire to blind  
Man's erring judgment, and misguide the mind,  
What the weak head with strongest bias rules,  
Is pride, the never-failing vice of fools.

A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring;  
There shallow draughts intoxicate the brain,  
And drinking largely sobers us again.

A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow length along.

Ah! ne'er so dire a thirst of glory boast,  
Nor in the critic let the man be lost.  
Good nature and good sense must ever join;  
To err is human, to forgive, divine.

No place so sacred from such tops as barr'd,  
Nor is Paul's church more safe than Paul's churchyard.  
Nay, fly to altars; there they'll talk you dead;  
For fools rush in where angels fear to tread.

—Selected.

Thirty-five years have gone since the Princess  
Alexandra of Denmark came to England to be the  
bride of the Prince of Wales. The poet laureate  
voiced the nation's welcome in a beautiful ode, of  
which we give the first and last few lines:

Sea-kings' daughter from over the sea,

Alexandra!

Saxon and Norman and Dane are we,

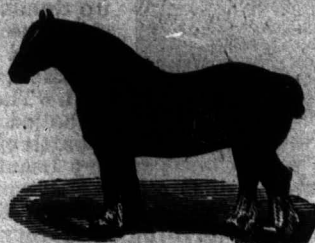
But all of us Danes in our welcome of thee,  
Alexandra!

Welcome her, thunders of fort and of fleet!

Welcome her, thundering cheer of the street!

Welcome her, all things youthful and sweet,  
Scatter the blossoms under her feet!O joy to the people and joy to the throne,  
Come to us, love us, and make us your own:For Saxon, or Dane, or Norman we,  
Teuton or Celt, or whatever we be,We are each all Danes in our welcome of thee,  
Alexandra!

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**John Oughton,**  
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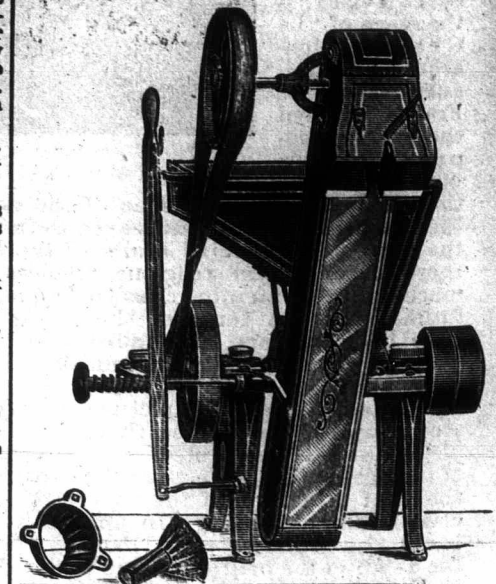
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