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TREMBLING HANDS OF AGED PRELATE PLACE CROWN ON HEAD OF BRITAIN'S KING.

Dramatic Incident Attends Coronation-- Archbishop of Canterbury Almost Faints As He Crowns the Monarch-- Supported by His Majesty.

Seven Thousand People in the Abbey Make a Wonderful Scene-- The King Gives Way to the Father and Heartily Shakes the Hand of Wales-- His Majesty's Gift to the Nation.



HIS MAJESTY KING EDWARD VII.

London, Aug. 9--Edward VII., R. I., by the grace of God, of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the seas, Defender of the Faith, Emperor of India, was today crowned without hitch...

Wonders of the coronation were everywhere. Throughout the day wherever and whenever their majesties were seen the cheers were loud and especially was this seen on the return journey of the king and queen to Buckingham Palace.

Until the booming of guns announced that the coronation of King Edward and Queen Alexandra had been achieved there lingered in thousands of minds a nervous apprehension that the event of the last month would be marred by some untoward event...

INTENSELY DRAMATIC SCENE. Brought tears to many eyes. King forgotten in the father when Prince of Wales pays homage.

Wonderful scene in Westminster Abbey. In Westminster Abbey the scene was nothing less than marvelous. Nearly 7,000 members of the nobility, the clergy and the gentry had gathered with foreign envoys, ambassadors, colonial rulers, Indian potentates and leaders from the furthest quarter of the globe...

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gates at 11 a. m. amidst wild cheering, which their majesties acknowledged by repeated bowing. Their majesties arrived at the abbey annex at 11.15 a. m.

Canopy hid king during anointing. The anointing ceremony was scarcely seen owing to the canopy. The spectators were just able to discern the Archbishop of Canterbury's motions. After the prayer, the king donned the colobium sindonis, then resumed his seat, and from a scroll, silken roll on which the prayers were written in large type, and which was held by the Dean of Westminster, the Archbishop of Canterbury read the prayer...

Placed upon the throne. After singing "Be strong and play the Man," in representation of the Bible, the king advanced and knelt while he received the benediction. He then walked to the great throne, where he stood on the dais for the first time surrounded by nobles. The Archbishop of Canterbury followed the king, being obliged to stand while awaiting the arrival of the archbishop. Having placed the king into his new throne, the archbishop knelt and paid homage, the aged prelate scarcely being able to rise until the king assisted him and himself raised the archbishop's hand from the steps of the throne.

The Peereses Flustered Getting Their Coronets on Straight. The queen's own crowning was brief and simple. When the four duchesses went to hold a canopy over her majesty's head, the Duchess of Mecklenburg, who, at the express desire of Queen Alexandra, sat at exactly the same spot as she occupied at the coronation of Queen Victoria.

The Service at the Abbey. After the procession reached the Abbey the Archbishop of Canterbury took his seat in front of the coronation chair and the Earl of Halsbury, the lord high chancellor, seated himself by his side. Several minutes elapsed, however, before the king and queen came in sight of those gathered about the throne. Suddenly "Vivat Alexandra" was shouted by the boys of Westminster and the king, walking slowly to the left of the throne, gained her chair and knelt at a silken prie-dieu, her magnificent train of cloth of gold and ermine draped over her shoulders by six scarlet coated pages. Two or three minutes later came the cry from the Westminster boys of "Vivat Rex Edwardus" with blye and trumpets. Yet there was another wait. "What has become of the king?" was asked by the people who were shut off from the sight of the king. The organ ceased, and then resumed, there was another fanfare of trumpets, another cheer and King Edward appeared and walked to his chair in front of his throne, bowing to the queen as he passed and then knelt down in prayer. After removing his cap, his majesty stood up and the Archbishop of Canterbury, in a trembling voice, read the recognition beginning: "Sir, I here present unto you King Edward, the undoubted King of this realm," etc. then there was a hoarse shout and the blending of the choir and the people, women and men in the cry of "God save King Edward."

The Climax Magnificent. Wonderful scene evinced at moment the King was Crowned. No stage effect could have equalled the climax that ensued the moment the crown was placed upon King Edward's head, the sudden illumination by hundreds of electric lights, making the thousands of priceless jewels, including those in the crown itself, to sparkle with dazzling brilliancy. The instantaneous move of the peereses, the placing of the coronets on their heads, the choir's loud "God Save the King" with unharmonious, yet genuine refrain from thousands of male and female throats, combined such an outburst of pent-up thankfulness and rejoicing as even Westminster Abbey never before saw.

The Queen Signs the Oath. Then the instant was brought, and the king signed the oath. He did not advance to the altar, but sat in the chair he had occupied since the service began. While the choir sang "Come, Holy Ghost, Our Souls Inspire," the king remained seated and the queen stood up. After the archbishop's anointing prayer, a gold canopy was dropped over the king's chair, and his majesty divested himself of his outer robe and then walked to the ancient chair while the choir sang Zadock's anthem. The pages, while their majesties knelt, still held the queen's magnificent long train with the rest of the nobles present kneeling. The whole spectacle was most impressive and was made more brilliant owing to the electric light. By a great effort the Archbishop of Canterbury was enabled to conclude the service and the king and queen repaired to St. Edward's chapel. Neither of their majesties returned to their thrones after the communion but remained at the altar. The service, which was completed with the singing of the Te Deum, was brought to a close without a hitch. The king exhibited no outward traces of fatigue. The king was crowned at 12.30 p. m. The queen was crowned at 12.45 p. m. Nearly 100 Americans must have witnessed the ceremony in the abbey. Among them were Mrs. Cushman, Mrs. Davis and Mrs. Willard of Washington, Mrs. Davis and Mrs. Willard accompanying Sir John Agnew; Mme. Waddington, who was Queen Alexandra's special invited guest; Mrs. Bayles, Mrs. Hartman, Mrs. Post, Mrs. Dudley Leigh, Miss Astor, Mr. and Mrs. Chas. Tyers, Lady Barrymore and Mrs. Michael Herbert.

Canadian Arch an Attraction. In the evening the Canadian arch which, as an exceptional novelty for Sunday, was brilliantly illuminated, was a great centre of attraction and served to bring an immense concourse of people into its neighborhood. In spite of the welcome announcement made last night that King Edward had borne the fatigue of coronation day well, today's bulletin concerning his health was awaited with a certain degree of anxiety. Perhaps this is the reason that his majesty's physicians issued the bulletin at that rather unusually early hour of 9.30 o'clock. Because of the early hour very few people were about when it was posted at the gates of the palace. The bulletin is: "His majesty bore the strain of the coronation ceremony perfectly well and experienced but little fatigue. The king had a good night and his condition is in every way satisfactory. No further bulletin will be issued." (Signed) "THEVES, LAKING."

After the posting of the bulletin there was still some doubt as to whether the king would drive out today, but the small crowd which remained at Buckingham Palace, hopeful to see the sovereign, was finally rewarded by the appearance of the king and queen at 10.27 a. m. amidst salvos of cheers. The king and queen, who brought up almost the rear of the procession, left the palace at 10.27 a. m. amidst salvos of cheers. The king and queen, who brought up almost the rear of the procession, left the palace...

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