

For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD

A BABY'S CAP AND BIB



THE FINISHED CAP

ONE HALF OF CAP

DESIGNED BY
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THE BIB

FOR THE TIE END

SOME FANCY APRONS

IS THERE a woman anywhere who would not appreciate the gift of a dainty apron? I think not. For she mistress, maid or millionaire's wife, there will be times when an apron for dainty lawn and lace will be a daintily useful article in her possession.

As holiday gifts they are most acceptable, and any woman who can sew can make a pretty apron for a friend. Very inexpensive aprons are made of lawn, swiss, muslin and gingham. For the kitchen let the apron be of checked gingham, made amply full and wide, either with or without a bib, and tying in the back with neatly hemmed strings.

Big pockets on each side are a convenience, and those with a high bib having straps over the shoulders keep the dress underneath quite clean. An apron of fine white lawn is cut with a slight point in front, edged with embroidery, and has a small pocket on one side that is formed by applying a piece of embroidery as a patch.

Others of lawn or striped swiss are cut in points or with a rounded edge and trimmed with a narrow lace edging.

For the waitress make an apron of lawn, having two rows of insertion each side of the front and finished with a deep hem. Cut the apron about eighteen inches long.

A maid's apron is made one yard long, is finished with a deep hem and has a narrow bib of embroidery, with straps across the shoulders and long, broad strings.

Another type has narrow lappets stitched to the shoulder straps.

Nurses' aprons are made long and quite plain, having long strings and being finished with a deep hem.

In the realm of fancy aprons the variety is almost endless, for here one may use one's own discretion and taste regarding shape and trimming. Let me give you a short description of some of the favorites. A short rounded apron of fine white swiss, lace edged, having two shaped pockets, also edged with lace and trimmed with little bows of pink ribbon. Or sheer white mull, cut in slightly rounded shape and having a bib edged with lace. The apron itself is edged with lace and inset with one row of valenciennes insertion. A dainty pointed shape, with a broad hem applied with beading and a

PRESENTS FOR GIRLS

A CORBAGE sachet is one of the daintiest gifts for your debutante friend, for all young girls love a delicate perfume.

Buy one yard of four-inch-wide ribbon, either a plain delicate shade of pink or blue or a pretty flowered satin ribbon. Cut eight inches from one end; double it and round off the corners so that you have a circular piece. Now cut two layers of cotton wadding the size of the ribbon circle and sprinkle a good violet sachet powder in the center between the wadding. Lay the ribbon pieces over the cotton, turning in the edges; whip them over with sewing silk the color of the ribbon. Tie a pretty bow with a large loose knot in the center, and sew it to the center of the scented pad. It can be slipped inside the front of the corsage and pinned in place with a safety pin. A heart-shaped pad of satin edged all around with narrow valenciennes edging, inter-lace or rose, makes a charming corsage sachet.

A pretty hairbrush for the hair is made of four-inch-wide ribbon folded once through the center and cut eleven inches long. One end is finished with a chow of ribbon, concealing a tiny satin pad filled with sachet, and the other end finished with one loop and one pointed end of the ribbon.

Make a hat stand for your young friend from a cardboard cardboard eight inches high, six inches in circum-

Quaint Embroidery

QUAINT, old-fashioned embroidery is the rage nowadays, not only for fancy articles, but for dress trimmings as well.

Over in Paris, the great designers of women's apparel are using all sorts of curious old designs in wool, silk and linen embroidery to trim their masterpieces.

Floral designs worked with wool on canvas is the newest conceit that has caught the fancy of the French modiste. This is not at all difficult to do, and can easily be copied by any one who can use a needle and is clever with color combinations.

Or the canvas can be bought already stamped in colors ready to be worked. These come in collar and cuff sets, vest patterns, bands and revers that add a most artistic touch to a summer gown, especially if the embroidery be done in bright colors.

Loosely woven canvas is used for the work, which is done with fine tapestry wools in the tent stitch.

This, unlike the cross-stitch, is simply two stitches taken side by side and very close together. Let the stitches follow the design exactly, and use only soft colors, those that blend in well with the material used in the making of the costume.

If silk or linen be used, be sure to get the very coarse thread; if this is not possible, use several strands of floss.

Embroidery on canvas makes splendid covers for tables, bureaus and stands. Edgings for curtains are made of it, and cushion covers have corners worked in this way.

Three Ways to Transfer

HERE are suggestions for transferring the pattern before you set any material before working.

Perhaps the easiest way is the "window-pane" method. This is successful when the material is thin, like linen, batiste, etc. Pin the sheet of paper and the material together and hold them up against the glass of a window. With a sharp pencil draw on the material the design, which can be easily seen through the glass. If one-half of the design only be given, unpin the paper and turn the other side to the fabric. The strong light behind will make it plain.

If you have carbon paper, you should place the sheet between your fabric and the newspaper. This latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in the lines and will last until worked. This method is successful on heavy material.

The last way is also easy. On wax paper or ordinary tissue paper trace the pattern before you. When the design is completed, turn over the paper and outline the pattern with a heavy lead pencil. Then place the design down on the fabric and redraw the outline, pressing hard with the pencil. The pattern will be transferred without difficulty.

Surely the way is easy.

Negligee Collars

IF YOU have sons who wear the stiff double collars that are so comfortable in warm weather, and in fact will be worn all winter, you can make them yourself for very little expense.

Buy a linen collar pattern the correct size, or copy exactly a collar that pleases. One yard and three-quarters of heavy linen or canvas makes splendid collars for tables, bureaus and stands. Interline them with coarse white muslin, taking care that the lining is cut the same way as the outside, so the collar will not stretch in different ways when it is laundered.

GIFTS FOR THE BABY

ARE you thinking of a gift for a baby? Then why not combine beauty and usefulness and make the gift yourself?

If the little one needs a cap, purchase half a yard of handkerchief linen and make a perfectly plain cap for which you can buy the pattern at any department store. Then on a strip of the linen fourteen inches long and five inches wide, stamp and embroider a dainty design in mercerized linen thread. One of the most attractive patterns shows three circles of tiny daisies in the center of which is inset a medallion of Irish lace, and the circular part of the cap at the back is embroidered and inset in the same manner. The embroidered strip is edged all around with narrow Irish edging and is set on over the front of the plain cap that has been edged about with lace. This forms a double row of lace in the front, making an attractive frame for the little face.

A spray of tiny ribbon roses may further ornament the top of the cap if you wish. The linen cap, of course, is worn over a padded silk lining. If you make this lining yourself, sprinkle a little violet sachet powder between the silk and interlining.

I saw a very pretty cap designed for cold weather. It was of white fur, made perfectly plain over a pale pink lining, the only trimming being a cluster of ribbon roses and tiny green satin leaves placed directly on top and well to the front. A fringe of lace was inset between the fur and the lining.

Little slippers or booties are always acceptable, for restless little feet wear out so many shoes.

You can make these of linen, crash or aid. The tops of your old evening gloves can be cleaned and converted into the daintiest slippers for baby.

Cut the slippers over a reliable pattern and make according to directions, decorating the front and sides with dainty embroidery of Hebebo work. Even the buttons on linen booties should be embroidered. A short sacque of linen or the French flannel has a collar with scalloped edges embroidered in little sprays of forget-me-nots. The edge is buttonholed and a fringe of narrow lace is set underneath. Padded-back cuffs match and the sacque is lined with china silk.

Babies always need bibs. The number of patterns to choose from is virtually unlimited. They can be made plain or as fancy as desired, finished with embroidery, lace or featherstitching, only an important point to remember when making a bib for baby is to fit a pad of absorbent cotton under the top covering, else the moisture will soak through and ruin the dainty dress underneath.

A bonnet or carriage cover of French flannel shows small garlands of rosebuds worked in natural-colored floss, and inside each garland is a round medallion of Irish lace. The robe is bordered with a ruffle of flannel, which is edged with baby Irish edging.

Don't forget a pillow slip of fine linen embroidered on each end with a dainty spray of blossoms. This covers a small down pillow, which in turn has a cover of china silk in pink or pale blue. Surely from one of these suggestions you can select a pretty gift for baby.

Saving Hemstitching

WHEN the stitches give way in hemstitched articles, such as dollies, tablecloths, sheets, etc., take some twisted embroidery cotton and featherstitch or herringbone neatly over the hem, catching each side firmly.

This looks well and prolongs the wear indefinitely.

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