

"FRET NOT THYSELF."

So wearily the feet must move
When the heart is not at rest;
God keeps His children in His love,
And He knows best.

No tedious is the path of life
When the care is borne alone;
But God, the greatest strife,
Quits His own.

No road is sunny all along,
But the shadows thickly lie;
Yet reason is there for a song
Since God is nigh.

No heart but has to bear its pain,
Yet the trouble goes at length;
The fading hope is bright again
When God gives strength.

O child of God, be calm, be still,
Let the past be what it may;
Live now as for the Father's will,
And Him obey.

And let the tumult and the rush
And the doubts and questions cease;
Give God thy love and know the bliss
Of perfect peace.

—Marianne Farnham, in Woman's Journal.

Winfield Mott's Conversion.

BY KATE UPSON CLARK.

It was a warm morning in July, but there had been no drought in Eastboro. The verdure of the fields and woods was fresh and glossy, and the brook which turned young Winfield Mott's planing mill brimmed its pretty banks full. There was therefore no apparent reason why the mill should not be running, but it was not. Winfield Mott himself sat in the middle of the mill floor on a pile of shavings, a fair-haired, blue-eyed young man of, perhaps, twenty-seven. His handsome face was clearly shaven but for a light mustache. His clothes were neat and good. He looked robust and intelligent, yet there was an expression upon his countenance of great dissatisfaction. What was worse, this expression had rested there for a year or more. He had been a merry boy, but people said that he was getting sour.

"Things have gone wrong with Win Mott, and kinder sadder him all up," was the way in which Aunt Nabby Tolman put it.

Aunt Nabby was the village oracle, and kept a sharp lookout on all her neighbors. Her phrases were often hard to parse, but there was never any doubt as to her meaning.

Another remark which she made about Win Mott was that he looked as if he were "chuck full of beam," which the plain country folk who heard her understood to mean that he looked as though he were full of bitterness and hatefulness, though no dictionary could have helped them to reach a conclusion.

After Winfield Mott had sat upon the pile of shavings for perhaps fifteen minutes he rose and walked toward a window. Opposite the mill stood a little white cottage. Winfield Mott, as he glanced toward it, saw that his young wife was moving slowly about in it, while his year-old baby crawled as it crept about the floor.

"I don't believe Clara will ever be strong again," he sighed, as he turned away. "Well, I don't know that I can do any more than I am doing for her. Anyhow, now I must go to work."

Just then, without a note of warning, the door opened and a gray-haired, thin-faced man walked in. Winfield Mott started.

"Good morning, Mr. Ely," he stammered, extending his hand, though with some cordiality. "I didn't hear you coming. Did you drive up from the village?"

"No, I walked through the woods and came in at your back door," said the old man, who took off his spectacles to wipe them and revealed a pair of mild, kind, blue eyes.

"You must excuse me for calling so early," he continued, "but these hot days I have to go early. I go at six, and I have wanted to see you. It isn't a busy time with you, I hope, that is, too busy for you to spend a few minutes with me?"

An ungracious "I suppose not," muttered almost beneath the young man's breath, was all the reply that he vouchsafed, though his visitor's manner was tender and even affectionate.

"Now, Win," he began, seating himself upon a work bench close at hand, "talk with me freely. I have been your pastor for ten years. I baptised you into the church and your wife with you. You and Clara seem like my children, but you rarely come to church or to the Sunday-school. Clara never comes. I suppose she cannot come because she is ill."

"No," replied Winfield Mott, speaking with difficulty. "Clara is obliged to stay with the baby. She isn't strong enough to go, anyway. I am worried about her all the time."

"But she is doing her housework alone," I understood.

"Yes; she isn't able to do it, but she won't let me get any one to help her. She says I can't afford it."

"Are you having very hard times, then, Win?" asked the old man, anxiously.

"I've had the worst kind of luck. I supposed everybody knew it."

"I have heard that you were not prospering, but I did not know for certain," murmured the pastor.

"I can easily show you the main cause of my trouble," he said, turning to the window. "I have been your pastor for ten years. I baptised you into the church and your wife with you. You and Clara seem like my children, but you rarely come to church or to the Sunday-school. Clara never comes. I suppose she cannot come because she is ill."

very promptly. O very—the next day, in fact, after I ordered it—and I did not happen to look at it for ten days or a fortnight. Then I found that half of it was no good. Mead wears that 'somebody' needed with it; that I had no business to leave it lying around loose so!" Does L.S. Mead take me for a fool?" cried the young man, his face now fairly purpling under the stress of his emotions. "Don't you suppose I could tell if anybody had touched my logs here? L.S. Mead is a fraud; but the money loss wasn't all. I saw what religion amounts to. I don't want any more dealings with church members, thank you! World's folks are good enough for me."

"O Win, Win!" sighed the pastor. Drops were gathering upon his brow. He weakly wiped them away. "Yes," went on Winfield Mott, frowning darkly, "and my wife and the baby were being sold for money; the doctor's bills are enormous. He's another member of the church, but he charges me right up to the mark every time. O yes! I've had to mortgage my house and my mill. I'm about as tied up as a young fellow can be. There's been nothing about church members that I might tell you. I don't feel much like attending church. Clara makes me sometimes. I confess I go only to please her."

The old man took no notice of the brutal frankness of these words. "Does she feel as you do?" he asked, after a pause.

"Clara? No. She's as good as gold, and she thinks everybody else is. But I'm free to tell you, Mr. Ely, I don't care for any more of it. I don't care for Deacon Moseley and Mr. Mead's shining lights. No, I thank you!"

He laughed another bitter laugh. "O Win, Win!" cried the old man again, in a tone of acute distress. He paused. His heart was evidently too full for a light mustache. His clothes were neat and good. He looked robust and intelligent, yet there was an expression upon his countenance of great dissatisfaction. What was worse, this expression had rested there for a year or more. He had been a merry boy, but people said that he was getting sour.

"Dear Lord," implored the old man, "confer on us this morning and show us Thyself as our pattern—our guide, stand between us and the whole world. Hide that from us, and let us see only Thee in Thy beauty. Let humanity be blotted out before us. Teach forth Thy loving heart and pull us from the slough of Despond into which we have fallen. Let suspicion and hatred from our hearts, if such there be, and fill us with love and forgiveness toward all who have injured us, even as Thou wast full of love for those who reviled and persecuted Thee. Quicken and enlighten us."

"O Thou that didst still the tossing waves of Galilee speak peace to our souls. Take our hands in Thine, and tell us how these our afflictions are meant for our good, and help us to keep faith in Thee, through all. Amen."

The old man's words came to Winfield Mott like a reviving torrent upon a parched land, sliding irresistibly upon its blessed way. God had inspired them. It was like David's music upon the darkened spirit of King Saul.

At the close of their knees the aged pastor caught the young man's hand.

"I mustn't take too much of your time, Win," he began. The tears were welling up to his kind eyes. "But I must confess to you—have I forgiven you?—that I have been almost afraid to speak to you for fear I should say the wrong word. Then, as I said, I couldn't see you alone, but I win, let God say to you what I cannot. Study His Word—pray to Him. Let others say for me, or not, He is always the same—pure, true, loving. I can't help thinking you're too hard on these men. I can't think they meant to wrong you. But the human heart is deceitful, God knows, and you must not trust to the facts of church members. There wouldn't be any more of them here? We are all sinners you know."

The young man finished a little under the searching glance which the good pastor gave him. "Can't you fix your eyes on Him?—just Him? Clara will tell you I'm right. I can't hear to see you, young spirit clouded! O, come out of the shadows and be our own bright boy again! Good-by, Win. God bless you!"

The young man stood gazing after the retreating figure of his faithful friend, his heart full of thanksgiving, and his eyes moist. Was it true, indeed, that God was not against him? Could he believe that God was just, though every man were a liar? Yes, yes! He felt it as he had never felt it before. Passage after passage of Scripture came floating into his mind, verses, long forgotten, but full of comfort, verses which warned Christians of exactly such trials as those which had come to him. Perhaps he had been too hard in his judgments.

At any rate, whatever might be true of Deacon Moseley, and Mr. Mead, and the doctor, God was still good. He always would be. A great light seemed suddenly to shine through the bare, plain, shaven-stemmed mill. He could think of nothing but Paul on his journey to Damascus.

Outside he heard a soft, slow footstep. Clara was coming, probably to ask him some question. He had not been very pleasant to Clara lately, he reflected with a quail; in fact, he had been sullen, perverse, gloomy—a brute.

She opened the door timidly. His heart smote him anew as he observed her manner. He had been so cross and ugly that his very wife whom he loved was afraid of him. Her face wore a sad look as she went in, but something in his expression changed her and she smiled. How soft her husband's eyes had suddenly become! There was no shadow to-day on his broad, white forehead.

"Come in, Clara," he said, gently. He took her hand and pulled her down to sit him on the bench where the good pastor had sat a few moments before. "O Clara!" he continued brokenly, "I have been a bad husband to you, morose, unkind. But you have been a saint! Why haven't I looked to you for a pattern instead of to Deacon Moseley and the rest? Why, Clara," he continued earnestly, "I have been thinking that everybody was bad, that every man's hand was against him, but Mr. Ely has been here and prayed with me, and God has seemed to show me my sin. I am going to be different now, Clara. I believe that I never was converted—never really had my heart changed until now. What I

thought was conversion was only a sort of fair weather conversion, but now I believe it is for good, no matter what storms may come. Let us pray together, Clara."

The young wife had never heard her husband pray as he prayed for the next few minutes. Her heart was full of happiness as they rose from their knees, and she hurried back, after doing her errand, to the babe whom she had left sleeping in the little cottage.

On the way out she met a man who was coming, as she afterwards learned, to order a quantity of work of her husband. God does not always send an earthly blessing with a heavenly, but

"He answers sharp and sudden on some points," was very good to Winfield Mott to-day.

"You are looking first rate, Win," said the man, an old neighbor, as he turned away.

"I never felt better in all my life," repeated Winfield Mott, heartily.

"Your wife looks to-day as she used to," went on the visitor. "I haven't seen so much color in her face for a long time."

"I can't help thinking that she may get back her strength," said Winfield Mott, hopefully.

As the good neighbor went out the young man laughed aloud for pure pleasure. The morning took on a new splendor. What a beautiful world it was, and how good God was!

Five years have passed. Winfield Mott is no longer picking flints in his neighbors. He is a Christian now and nobody doubts that he has been really "converted," for his face, his presence in the house of God, his voice in the prayer meeting, all attest that the Lord has taken away his stony heart and has given him a heart of flesh.

Aunt Nabby Tolman wonders "what ever came over Win Mott to change him so, four or five years ago."

"After being all soiled up for a year or two," she said, "so the folks thought he was going to turn out a regular crosspatch, all of a sudden he grew different. From looking as 'glum as a plate of cold victuals' (a favorite, though not elegant, simile of Aunt Nabby's), he's come to be as smiling as a basket of chips. Folks say that he thinks he's been converted over again. I always supposed once was enough, but if it would affect other folks as it has Win Mott I wish more of 'em would get converted twice."—Congregationalist.

Medybemps.

BY LUCY C. BELL.

Fix a bang! went firecrackers of all sizes and prices, under the window, and bang, bang! went Ned through the house in search of his hat. It was Sunday, and Ned had been coming from the time they could toddle, and had never been to church. Now and then a few sharp words would pass between him and one of them would call the other a red-head; but, as both boys had red hair, Ned himself was tugging away at his hair, as if impatient to be let loose.

To Ned's mind it formed a handsome contrast with the circle of green turf, from which all spectators had been carefully excluded by means of a rope. The sight of two little fellows coming so demurely, and of men in the distance leading dogs of various sizes, did not have a tendency to lessen his enthusiasm.

"What a silly girl! Saidy is, to miss such a performance," he said to himself. "Wah! I'd made her come in spite of herself. Why, how much that dog looks like Medybemps!"

His friend's dog—an intelligent, brown-eyed, rough-coated, yellow and white shepherd's dog, to whom Paul had given the Indian name of Medybemps—had been only less deeply attached to Ned than to his mother. Even Bruno, a recent and valuable present from his father, seemed incapable of filling that corner of his heart made vacant by Medybemps's departure. Bruno had not run races, and rolled in the hay, and gone fishing with him, from time immemorial. Ned felt a sudden recoil from the exhibition which was about to take place. The sight of that dog had turned him against it. His resemblance to Medybemps, as he was led within the circle, grew stronger and stronger.

"Why, it is Medybemps!" exclaimed Ned, speaking out loud in his excitement. "Medybemps! How are you, old fellow?"

If he had felt any doubt as to the dog's identity, it was dispelled by an agonized whine, followed by a joyous wave of the tail. Medybemps's whole frame was thrown into a quiver to which the undulations of the balloon were as child's play, and one bound he reached Ned, who had made short work of forcing his way under the rope.

"There's some mistake, gentlemen. This dog belongs to my friend, Paul Spencer."

"We owe your friend an apology, sir. We'd no intention of making free with anybody's dog. Upon my word, we took him for a cur,—picked him up in the street."

The crowd were still discussing the turn of affairs, when Ned's father made his appearance, in company with the president and local agent of the Humane Society. After a brief investigation the balloon was allowed to ascend; but hastily improvised bundles, to which parachutes were attached, took the place of living freight. Little did Ned and Billy and Jip and Clara realize, as they were led away, the precarious situation to which they had been exposed.

That evening, when Saidy was congratulated on the success of her efforts, she insisted that at least two-thirds of the credit belonged to her brother and Medybemps.

verse mood that morning, gave the door a final slam, and ran off to join his friends.

Saidy's pet project and greatest achievement that year had been her Band of Mercy. Out of a humane society, organized only a few years before in the state, had grown a number of smaller societies known as Bands of Mercy, and made up of boys and girls of all ages.

One day Saidy happened to be turning over the leaves of the older society's annual report, when her eye was caught by the clause, "Any boy or girl can organize a Band of Mercy." Saidy's mind reverted to the wholesale robbery of birds' nests and shooting of squirrels which had been carried on in the neighborhood that spring, and she said to herself, "Why can't I organize a Band of Mercy?"

Nothing of the kind had been proposed in her school, but she knew of circles in other parts of the city.

To her great relief, Ned, who had occasionally brought down a woodpecker with his gun, was in full sympathy with her, and so warmly seconded her efforts that in less than a week there were five boys and girls pledged themselves "to be kind to all harmless creatures, and to protect them from cruel usage."

There was no mistaking the change of sentiment which had taken place in the neighborhood. The boys' danger-wandered along the river bank for the sole purpose of shooting innocent frogs. Even the fire-bang-bird's nest was allowed to swing unmolested in the summer breeze, and it must have been a pleasant surprise to the robbers and thieves to find that the usual percentage of blue and speckled eggs had not been removed from their dwellings.

In Ned himself, who had now passed his thirteenth birthday, Saidy had detected an increasing thoughtfulness. On one occasion, after defending with spirit a long-suffering, one-eyed crow, he had remarked, half in jest, half in earnest, "Don't think for a moment that I shall not remain faithful to the caws!"

But now a spectacle was about to be given in which the caws would be treated like birds of wood. What effect would it have upon the awarism of children who witnessed it? Saidy felt as if it would undo all her efforts in behalf of dumb animals.

"I do think it is perfectly dreadful!" she said. "Father, don't you think it is dreadful?"

"What is dreadful, my dear?" said her father, looking up from his book. "Oh! that performance in the park? Yes, Saidy; you are right in condemning it. Even if no accident occurs, the moral effect of such an exhibition cannot be good."

"Can't the Humane Society put a stop to it? Why couldn't I write a note to the agent, or—or go and see him myself? Wouldn't he be in the office?"

"I'm afraid not on this day of all days in the year; but, if measures have not already been taken, something ought to be done. I might step around the corner,—here Mr. Swan stole a regretful glance at his slippers and new book,—and have a talk with the president."

"Father, it's your own holiday, and I hate to ask you; but if you would—if you would—"

The sentence ended in what Saidy considered one of her choicest bear-hugs. Two hours later, Ned and his friends might have been seen pressing forward to the front row of spectators, in that portion of the park which had been reserved for the balloon ascension. Not only were the boys bubbling over with expectation, but the great scarlet balloon itself was tugging away at its moorings, as if impatient to be let loose.

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And Ned, who was evidently in a per-

"For, don't you see," she continued, "if they had not recognized each other, the balloon would not have been detained, and the president would have arrived five minutes too late."

The next evening between nine and ten, Mr. and Mrs. Spencer were sitting quietly in the library of their new home, when the bell rang and Mr. Edward Swan was announced.

"I've brought you Meddy. I've brought you Meddy!" cried Ned, bursting into the room with the dog at his heels. "No, he didn't run away to our house. I don't know where he was picked up. See how thin he is! I came on the afternoon train. Father says I can stay over Sunday. Where's Paul?"

"Paul went up stairs an hour ago," said Mrs. Spencer, when she could recover from her bewilderment; "but he's a sound sleeper, and if you'll promise not to wake him till morning, I'll put him in bed with him."

Oh, what shrieks of delight and peals of laughter filled the air next morning, when Paul woke up and found his old friend in bed with him! Mr. Spencer declared the boys could have been heard a mile away.

The meeting between Paul and his Bemps, as he called him, is more easily imagined than described. In the days when the dog had appeared to have two owners, the boys had divided his name equally between them, Paul reserving only the latter portion for himself, as much as to say, "The Meddy is yours and the Bemps is mine."

After listening to the details of the rescue, and giving his indignation a chance to cool, Paul remarked that a very creditable performance could have been secured without sending a clever dog like Meddybemps two thousand feet up in the air. Hadn't the boys taught him to walk on his hind legs, and do any number of tricks?

"Yes," indeed, said Ned; "he's a whole circus in himself."—Sunday-school Times.

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