

HAL BURTON'S MISTAKE

When Hal Burton wrote and mailed these two notes, one morning, he little imagined the trouble he was calling down upon his devoted head.

Dear Old Fellow: I have just received from you a note which I have read with much interest.

And the other thus: Owing to pressing business engagements, I shall have to defer my call for this evening.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

Dear Old Fellow: I have just received from you a note which I have read with much interest. I have just received from you a note which I have read with much interest.

ing her. Is not that the one you received?

"No such note has ever reached me," Tom answered, decisively, while Hal, illuminated by a swift idea, broke into a fit of laughter.

"I have it now," he said. "I wrote Miss Mabel Benton a note the same morning, and in my haste, exchanged the envelopes. How very careless! But my overwhelming politeness, that is rich, and he lapsed into a merry peal, in which Tom also joined.

"But what can Mabel think of me?" he wondered next, as he remembered that allusion to the horse had been made through the pronoun "her."

His eyes flashed as a sudden idea suggested itself to him, but ere he had time to follow it out he was called upon the stage.

The play proceeded smoothly to the end; no lack of animation characterized Mabel's acting in the last scenes as before. The interest she threw in it seemed to spring from her heart. Her down-cast eyes, the natural flush from her cheek, the trembling of the little hand which lay within his own told Hal glad truth; and when at last she raised her eyes, it was to find in his a look of exultant gladness.

"You ran away from me this afternoon, Mabel, whispered Harry, as they stood that night in a little entry back of the stage, waiting for their cue. "I wanted an explanation of your late cruel conduct towards me: would you give it to me now?"

Blushing and trembling she vainly attempted a reply.

"Was it because of that note I wrote to Tom Steele?" he inquired with a merry light in his eyes.

"Yes it was, Harry; but I don't think it fair for you to tease as her eyes dropped beneath the laughing light in his.

"Then you know, Mabel, to what I referred."

"I overheard you tell Tom Steele."

"What reparation do you intend, to make for your unmerited treatment of me, Miss Benton?" he next whispered, as clasping one arm about her he drew her close to his side.

"I have been very miserable of late, more than you can imagine, and deserve a rich reward for the suffering you have caused."

"Some one else has suffered, too," she whispered, with a swift glance from her long-lashed eyes.

"Ah, Mabel!" he cried impulsively, "if such is the case, promise to take what I give you and what in return?"

"What do you demand?"

"Your heart for mine," she was the quick response; "are you willing to make the exchange?"

"Oh, Harry, she said, "I must go. They need me in the dressing-room."

"Little wish I do you think I'll release you till the promise is made! One little word is all I ask, and sweet-heart, that is 'Yes'."

"Some one is coming. I have no time to promise. Please, let me go!"

"The whole world may come," he answered, with decision; "but you shall not leave until you say what I desire to hear."

"Well, then," with a pout, "since you compel me, I will say 'no'!" darting swiftly from his hold, with a mocking little laugh.

A moment later, however, when on the stage he sang to her:

"You tangled my life in your hair, Janet; 'Twas a golden and silken snare, my jet; But you grudge the tresses you would improve. The right to continue the slave evermore."

Her eyes spoke so plain and glad a 'yes' that he scarcely needed the confirmation given by gentle lips, as, after the play was over, they walked slowly and happily home.

"There couldn't have been a more suitable case, as far as real circumstances are concerned, than that of Harry and Edgar, who were both in love with Janet Grey, Norman desperately jealous, and Edgar successful for the time; 'happy circumstances for me,' he added, with a sigh, 'if the real affair could assume the aspect of this at its close, for Norman is successful in the end.'"

"Why are women so wild always," he cried, giving a savage clutch at a paper weight sitting near, "about handsome men? I could have sworn she cared for me until Fremont came, and now she scarcely deigns a glance in my direction. Heaven knows I wish I could give her up as easily as she has me, but I can't do it, and it costs a desperate effort to wear the indifferent face I do."

As Janet Grey, Mabel was more fascinating than she knew, and Norman McGregor, the unsuccessful suitor, found her constant coldness prompted more by nature, he felt, than by the requirement of part, a bitter thing to bear, now that he was called upon every night to suffer from it.

Even the relating, demanded by the plot of the play in the end, was one in which she put so little animation that he drew no comfort from it, and was only withheld by pride from giving up the character which brought him torture every night.

The afternoon of the last rehearsal and all final arrangements were being completed.

Mabel, wearing a gossamer over her bewitching Scottish costume, was putting some finishing touches to the stage decorations, while Mr. Fremont was preparing overtures for her, when this conversation carried on in the gentlemen's dressing room met her interested ears.

"Hallo Tom," exclaimed Hal Burton's familiar voice as some one entered the room, glad to see you back; when did you come?"

"To-day at twelve."

"Sorry you stayed so long my boy we have missed you woefully in this affair and I told Hacket last night if I could only lay my hands on you, 'ould have 'Norman McGregor,' at your service, lone up in style. The character is cry distasteful to me."

"Pshaw, Hal, my talent doesn't lie in that direction."

"By the way," remarked Hal, suddenly, as if recalling something, "did you get my note before you left?"

"Why, yes, I did; but I must say I don't understand yet the cause of your overwhelming politeness. That little appeal, 'May I come soon again' was quite beyond my comprehension."

"What are you driving at Steele?"

"That note of regret you sent me the night before I left—"

"My note of regret! Is the boy mad? I wrote you a note in regard to that horse of Burton's, told you I had no intention of staying in your way, and hoped you'd be useful in get-

ting her. Is not that the one you received?"

"No such note has ever reached me," Tom answered, decisively, while Hal, illuminated by a swift idea, broke into a fit of laughter.

"I have it now," he said. "I wrote Miss Mabel Benton a note the same morning, and in my haste, exchanged the envelopes. How very careless! But my overwhelming politeness, that is rich, and he lapsed into a merry peal, in which Tom also joined.

"But what can Mabel think of me?" he wondered next, as he remembered that allusion to the horse had been made through the pronoun "her."

His eyes flashed as a sudden idea suggested itself to him, but ere he had time to follow it out he was called upon the stage.

The play proceeded smoothly to the end; no lack of animation characterized Mabel's acting in the last scenes as before. The interest she threw in it seemed to spring from her heart. Her down-cast eyes, the natural flush from her cheek, the trembling of the little hand which lay within his own told Hal glad truth; and when at last she raised her eyes, it was to find in his a look of exultant gladness.

"You ran away from me this afternoon, Mabel, whispered Harry, as they stood that night in a little entry back of the stage, waiting for their cue. "I wanted an explanation of your late cruel conduct towards me: would you give it to me now?"

Blushing and trembling she vainly attempted a reply.

"Was it because of that note I wrote to Tom Steele?" he inquired with a merry light in his eyes.

"Yes it was, Harry; but I don't think it fair for you to tease as her eyes dropped beneath the laughing light in his.

"Then you know, Mabel, to what I referred."

"I overheard you tell Tom Steele."

"What reparation do you intend, to make for your unmerited treatment of me, Miss Benton?" he next whispered, as clasping one arm about her he drew her close to his side.

General Business.

1884 AND 1885. International S. S. Com'y winter Arrangement.

2 TRIPS A WEEK. Q AND AFTER MONDAY, Nov. 2nd and 9th further notice, the steamers of this line will make two trips a week, leaving St. John every

MONDAY AND THURSDAY MORNING AT 6 O'CLOCK.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

Through tickets can be procured at this office and at H. CHASE & CO. on all public of us and the United States.

For further particulars for allowance after goods are shipped, apply to the agents.

For EASTPORT, PORTLAND and BOSTON, connecting at EASTPORT with steamer "Charles Hodgdon," for St. ANDREW, CALAN and ST. STREVE.

For BOSTON, WILL leave Boston same days, at 8 o'clock, and Portland at 6 o'clock p. m. for EASTPORT and ST. JOHN.

General Business.

CONFECTIONERY, FRUITS ETC. Fresh Goods of Superior Quality

Always to be found at M. J. STAPLES' Confectionery, Chatham

The "Imperial Wringer," AND Wash-tub Stand. Clothes Forks, etc.

New devices for convenience on Wash day - labor and lightens the work left to be done.

WILLIAM RAE, Upper Water Street, Chatham, N. B.

IMPORTER AND DEALER IN Italian, Sutherland Falls and Rutland Marbles.

GRAVE STONES and Monumental M work in Foreign or Native Stone.

A good selection on hand.

CHFEW WELLS' PATENT WOOD ENGRAVER'S MARK.

MIRAMICHI STONE WORKS. NORTHESK, MIRAMICHI. New Brunswick.

Joseph Goodfellow, - - Proprietor.

GRINDSTONES, Spindle Stones and Building Stone supplied in any quantity desired at short notice.

The Grindstones from the above works are awarded one of the Medals for this class Manufactures at the CENTRAL EXHIBITION.

A week made at home by the industry of the public. Capital not needed. We will give wanted everywhere to work for us. Now is the time to get in. You can get in now, before your whole time to the business. No other business can be done so well as this. We can make money for you, by engaging at once. Costly outfit and some machinery, but we will supply, and honorably Address: TATE & CO., Augusta, Maine.

Mr. J. A. E. Morrell, (late of King Street, St. John.)

Who has now in his new ready work.

Call and examine our stock.

HARRIS & SON, - - - - WATER STREET

Miramichi Foundry

MACHINE WORKS, CHATHAM, N. B.

General Iron and Brass Founders, Gang and Rotary Saw Mills and Steamers built or repaired.

MANUFACTURERS OF STEAM BOILERS AND ENGINES. GANG EDGERS AND SHINGLE MACHINES. HEAVY AND LIGHT, PLAIN AND FANCY CASTINGS.

Pond's, Wisconsin Rotary Saw Carriage, a Specialty, Plans, Designs, Specifications and Estimates Furnished.

W. M. MURHEAD JR. Proprietor.

GEO. DICK Mechanical Sup.

GOLDEN BALL BOOT AND SHOE STORE, FURNITURE EMPORIUM.

COMBINATION SPRING BEDS. DOMINION SPRING MATTRESSES.

100 LARGE CANE SEAT AND BACK, PERFORATED SEAT AND BACK.

Rockers, which we will offer at \$3.00, former price \$4.00. A lot of WOOD ROCKERS at \$1.00.

BOOTS AND SHOES of all kinds, and as heretofore we will endeavor to sell the best quality nearly as low as the shoddy goods. We keep the best and most comfortable ever made.

FOTHERINGHAM & CO. Chatham, N. B.

NEW GOODS! LAMING TO-DAY.

20 Cases and Bales assorted DRY GOODS, 70 HALF CHESTS TEA, (best value yet.) 30 BBL. SUG