



**TRIP TO W SMELTER TOWN**

Progress at Crofton in With the Enter- es There.

In the two passenger & S. train was filled when the new daily augmented between Vic- The usual crowd of nt the pheasant and plentiful in the neigh- and the Crofton com- a seeing the new smelt- of Vancouver Island, minus a scene of bustle ch speaks well for the line. lost at Sidney and as nt and passengers con- the Iroquois started on Osborns Bay. th the inlet is a delight- in stormy weather the aim and undisturbed, on the passengers hur- examine the tourists, site, and incidentally ed business lot on one ed. s cargo of lumber, pro- d other material was pld wharf, until its ac- taxed to the utmost. who will take charge a contract obtained by nfer Company, was on outfit, and will start n a large force. T. Sherborne will also nstruction of the Hotel J. T. Pearce, of this

be a large and com- the main building will et, and will have 29 n dining-room, parlors n, and plastered throu- mpleted will cost about y accommodation for mshed by Mr. Pearce completed, so that any- on after this week can a good meal, and if "shake down" will site of the Hotel on the corner of Joan street leading up from

who intends building an among those who want e has secured a locate- site the Hotel Crofton sh, the resident agent, has almost completed and start a force of men t streets. ings will be put up n ready for occupation month. as brought over from day by the steamer s a temporary ware- scow has a crane- deck, which will allow ed to be put under, so shippers can be goods being protected Victoria merchants interest in the growth large trade can be se- which ought not to be to other channels. often invest in enter- from home, which are e benefit, and allow e home trade to slip se. Crofton will sup- roll population, which directly tributary to tle interest shown at ill do much towards

Northwestern Smelt- already been increased t probability will be before the building of the main buildings eck, and the company blister copper in four nd treatment charge y producing mine on urcht to secure the ound of ore mined nd and Alaska, at

**LATEST FASHIONS FROM PARIS**

**PARISIAN WOMAN'S DRESS FOR A DAY.**

Paris, Saturday. We are wondering what the modish woman is going to wear when the crisp winter days, now so enjoyable, give way to soft, balmy springtime. Her modish velvet gowns, which are the pride of her heart, will be altogether too heavy for even outdoor wear, and must be relegated to the garret or boxed up and sent to poor but deserving relatives. Already are heard sighs of distress at the mere thought of no longer being able to don her cherished gown.

Fashion, however, is equal to any emergency, and there are rumors that she will offer a substitute for the velvet gown even handsomer and more effective than the favorite of the last season. It will be elegant, nevertheless, to find a material equal in beauty to soft, rich, deep-piled velvet and so eminently suited to the present season.

Paris Fashion, however, is equal to any emergency, and there are rumors that she will offer a substitute for the velvet gown even handsomer and more effective than the favorite of the last season. It will be elegant, nevertheless, to find a material equal in beauty to soft, rich, deep-piled velvet and so eminently suited to the present season.

We have had velvet street gowns, velvet reception gowns and handsome evening toilets; made of Lyons, and now we have before us a charming house dress of the same material.

Fanne velvet is used for the indoor dress. This lighter variety is more adapted for house wear, and its shimmering surface, full of light and shades, requires very little embellishment in the way of applied trimmings.

A tall, slender figure will find the long lines of this gown wonderfully becoming. As a matter of fact, no one, unless she possesses the slenderest of figures, could stand the unusual fullness drooping straight from the bust to the floor. With the exception of this one peculiarity the gown would represent a typical princess style.

**BOLERO YOKE.**

A bolero-like yoke, cut off square and high across the front, rounds out at the sides in two jockey-like pieces, then gradually narrows, reaching the centre of the back in a sharp point where it meets the collar.

The high band encircling the slender throat seems to be a continuation of this yoke. The whole is formed of taffeta, over which is laid black Brussels net, elaborately embroidered with jet paillettes. There is a sleeve showing very little fullness at the top, but broadening at the elbow and falling into a deep puff at the wrist, where it is gathered into a narrow jetted band, which confines a graceful ruff drooping over the hands.

An oversleeve of the spangled net is held in with the other one of velvet at the armhole, but instead of following the contour of this it is permitted to hang loosely.

forming a point at the outside and curving up toward the inner seam.

A tiny ruffling of black mousseline de sole ribbon outlines the irregular border of the yoke, back and front, and finishing at the top of the collar, renders it softer and more becoming than if the glittering jet were next the face. The loose front of the gown falls straight to the floor. It is fitted closely over the hips and the back, laced up with tiny cord fastening over small jet buttons, and spreads into a graceful train of medium length.

This effective house gown, showing no touch of color on the outside, has a lining and much buffed petticoat of the softest rose colored silk. The high-heeled, patent leather slippers are ornamented with smart little, tight rosettes of bright-hued ribbon.

The dinner dress is an exponent of one of the prettiest fashions worn by tasteful women. Pale blue taffeta, in that delicate shade called by the Chinese "young blue," is the foundation, and over this is festooned softest chiffon, so that around the bottom it resembles a bank of fleecy clouds piled against a summer sky.

The smart little Louis XV. bodice is made of broadened silk pampadour. Coming quite low and square across the front, the coat is cut sharply away to form tiny jackets, and then from the sides extends over the hips and across the back in a tall effect.

Chiffon ruffles finish the neck and are caught in a soft, full knot at the bust, drooping from this point in lovely flowing lines. The plain, tight-fitting sleeves are cut off straight across at the elbow, exposing the prettiest part of a woman's arm, if it be pretty at all.

At the back is let in a fall of pearl embroidered chiffon, coming from a point at the top of the outer seam of the sleeve and pulling as it reaches the elbow, where it is gathered up and confined under the narrow band of pearl passementerie finishing the lower edge of the short sleeve.

To further enhance the beauty of this exquisite dinner coat pearl embroideries are applied artistically and not too elaborately.

The graceful skirt, not too long for a dinner gown, is a mass of chiffon drapings, choux and garlands of flowers.

**GLIMPSE OF SHIMMERING SILK.**

Through the soft screen of the drapings one catches a glimpse of shimmering silk beneath. This foundation skirt is made to fit the figure very closely and has many gores which flare widely at the foot, where a narrow plaited flounce affords the necessary fullness.

Over this slip and falling straight from the hips is the slightly gathered draped

skirt. As it reaches the knees it is caught here and there in a zigzag line running around and pulled into a soft, full rosette. Then it is permitted to fall again to within six inches of the floor, the irregular edge being scalloped and daintily embroidered with pearls.

From beneath this outer drapery is a charming foot finish, combining festoons and pale pink inter-tinged playraze roses. A full ruche set on the very bottom of the slip shows here other tiny bunches of these still tinier flowers, and over this is the draped flounce of the pearl embroidered mousseline to match the trim.

This modish and dainty skirt will be found extremely pretty for a dancing frock, and the style, on account of its youthfulness and grace, would make a pretty model for a debutante's gown. Of course, the bodice is a style most unsuited for a young girl to wear, but one carrying out the design of the skirt, with its draperies of soft material and garlands of roses, would be quite as effective as the more elegant and stately Louis XIV. dinner jacket.

For outdoor wear, with rich furs and a large picture hat, nothing could be handsomer than the outdoor toilet. Rich sable tinted velvet forms the material for this severely cut princess gown.

Velvet in any of the new and wonderful shades is beautiful, but when it shows a blending of the browns displayed by a fine sable skin, shading from the darkest stripe to the almost yellowish tint, it is "beyond description."

The stately dignity of this beautiful model recommends it for a matron just past the period of young womanhood. The severely plain skirt enhances the figure loosely around the hips, then grows fuller, without that decided flare that is such a prominent feature on many of the newest gowns.

Like all fashionable gowns, particularly those designed for wear in the house, there is a slight train falling gracefully from the folded girdle. A unique trimming is employed effectively on this gown, and it is fashioned of rich double faced satin ribbon shading from the palest mode to a deep sable.

This ribbon is gathered into double ruffles and put on the skirt around the bottom in a series of alternating loops, coming to the knees in front, growing higher at the sides and back and curving out over the rounded point of the train. Narrower shaded ribbons are gathered into circles and set in the centre of the downward curving loops, and smaller ones fill the interstices of the upper ones.

Quaint bretelles trim the bodice, which depends for its style on the lace trimming and the fashion of its sleeves. A curved yoke of ecru guipure, not quite meeting in front, is applied to the smoothly fitting velvet, and covers the straight, high collar.

Just a tiny bit of the brown velvet shows at the separation of the collar and yoke. Over the tops of the sleeves are caplike circular pieces of the velvet, edged with two tiny ruffles of the shaded ribbon. These continue on down to the pointed belt, but are not trimmed with the ribbon beyond the arms' eyes.

The sleeve, almost medieval in design, is slightly full to the shoulder, but does not begin to blouse until it reaches the elbow; then it grows smaller, and is confined at the wrist by a band of ecru guipure. A few gathers in the inside seam of the sleeve between elbow and wrist are responsible for the charming shape of this sleeve, and these are hidden by a broad, flat band of the guipure applique arranged to meet the cuff.

Among all the elaborate and intricately designed evening gowns seen on every side the one pictured here is comparatively a simple style. It depends for its beauty on richness of material and daintiness of ornamentation.

The front of the trained skirt shows five panels of ivory white satin about two inches wide at the top, and gradually growing broader, until at the bottom they measure at least four times that width. The panels are edged with an incrustation of guipure, and between each two is a space broad enough to show the silmy material of the underneath skirt. This is of soft ivory tulle, laid over satin of the same tint, which appears as a delicate foundation for the embroidery of chenille, gold and silver paillettes covering the tulle in artistic profusion from belt to hem.

A dainty ruffle of spangled tulle finishes the foot of the skirt and shows beneath the pointed ends of the incrustated panels.

The bodice is quite low and square both back and front. A covering of the embroidered tulle is drawn tightly over the close fitting foundation of heavy satin. A folded strip of turquoise panne velvet starts from the centre of the back and is about three inches broad there; but as it curves around the sides and reaches the front it grows narrower and finishes at the left side under a fancy buckle of brilliants.

From the bust of the low corsage drop panels of the ivory satin, shaped to match those forming the front section of the skirt and equalling them in number. Three depend from the straight line of the front and one from each side, finishing a little above the other. These tiny panels have an incrustation of guipure like those of the skirt and are cut across the bottom in a shallow point.

On the corsage is a knot of pale blue panne velvet, with which is twisted a French crush rose, its soft silken petals of a deep pink, giving the entire gown a decidedly chic air.

Corsage knots, by the way, are usually the one note of color on a delicately shaded evening gown.

Sometimes they are fashioned of flowers entirely, again they are pretty little knots and loops of ribbon. Often they show a combination of both ribbon and flowers, the effect, pendant loops may be attached, and if these are hung with tiny beads or caught with jewelled clasps or slides, they will be found to furnish quite a handsome garniture for an otherwise plain bodice.

Gauze ribbons are always effective, and some very stunning little rosettes are manufactured of this delicate material. Spangles seem to confine themselves to these bodice ornaments and we see beautiful roses, rich shaded leaves and dull black flowers glistening with these brilliant paillettes.

An all black evening gown, particularly if it be of velvet, is smartly adorned with a kind of flowers or a choux of diamond-studded gauze.

If jewels are not worn in the hair then an ornament to match the one on the corsage is quite the smartest thing. Great liberty is permitted as to just where this hair decoration shall be placed. Wherever it seems to be the most becoming is the best rule to follow, and even the size and style depend entirely on individual taste.



**DINNER DRESS—SKIRT OF DRAPED EMBROIDERED TULLE, LOUIS XV. HABIT CORSAGE OF BROCADED SILK POMPADOUR, PEARL EMBROIDERIES. MODEL BY REDFERN**

**Analysis is Proof**

**Montreal Testing Laboratory.**  
**MILTON L. HERSEY, M. A., Sc.**  
 FORMERLY DIRECTOR IN CHEMISTRY, FACULTY OF APPLIED SCIENCE, MCGILL UNIVERSITY, ANALYTICAL CHEMIST.

**146 St. James St., Montreal, December 23rd, 1901.**

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The Dr. Williams Medicine Co., Brockville, Ont.

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 The Tablets contain absolutely no opiate or narcotic;  
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Yours truly,  
*Milton L. Hersey, M. A., Sc. (McGill).*

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Baby's Own Tablets are good for children of all ages. They reduce fever, cure colic, prevent and cure indigestion and constipation, check diarrhoea, soothe the stomach, allay the irritation accompanying the cutting of teeth, and promote sound, healthy sleep. Crushed to a powder or dissolved in water, they can be given with absolute safety to the youngest infant. Sold by all dealers at 25 cents a box, or sent post paid on receipt of price, by addressing the Dr. Williams Medicine Co., Brockville, Ont.

**Therefore Baby is Safe**

**THE MONEY BUSH.**

THE WISE OLD FOX.  
 Once upon a time there was an old fox who had accumulated a great deal of property and was taking life with real comfort. One day his three married sons called to see him.  
 "Father," said the eldest son, "wouldn't it be well for you to deed your property to us and relieve yourself of the care of it?"  
 "Why doing that," continued the second, "we can avoid all trouble when the sad day comes in which we must part with you."  
 "And then," went on the sterner, "you can make your home with us, each in turn, and thus give pleasure to us all."  
 "Sons," answered the old fox, "it is very kind in you to consider my welfare, but I prefer things as they are. My will is made, and when I am gone you may divide my property equally among you."  
 "Moral—There are times when we have to take the will for the deed."  
**AT ALL TIMES OF YEAR Pain-Killer** will be found a useful household remedy. Cures cuts, sprains and bruises. Internally for cramps and diarrhoea. Avoid substitutes, there's only one Pain-Killer, Perry Davis.

Every spring from the mountain villages of Roumania a troop of dancers invades the towns and villages. Their dancing is noisy, as they wear bells on their belts, sleeves and trousers, and shout and stamp their feet on the ground as they dance; but they are unable to explain the meaning of the words they utter. Nevertheless, some of our learned men have succeeded in interpreting them, and they have discovered that unconsciously, and by the mere force of tradition, these peasants dance the Pyrrhic dance, so sacred in ancient mythology, in which the Carie warriors are said to have shouted boldly in order to prevent Saturn from hearing the voice of his infant son, Jupiter, the future king of the gods having been hidden by his mother, Rhea, lest Saturn should devour him.

The cake that Orpheus threw before Cerberus when the unfortunate musician went down to hell in search of Eurydice, is still to be seen at every Roumanian festival; the simple country folk decorate the mixture of corn and sugar with poppies, as, according to Latin mythology, Orpheus mingled the juice of poppies in the cake, that Cerberus might fall asleep and allow him to pass unobserved.

The fate of the Sabine women is still commemorated in our villages, where no marriage takes place without a preliminary ceremony; that of the amusing flight of the bride riding the bridegroom's horse. The parents also cooly play their part, and catch the couple on their way, pretending the greatest indignation; and then, when they have obeyed the customs inherited from their ancestors, the priest is called in to accomplish the Christian rite.

But unconscious paganism has ever held the foremost place among the people. At a funeral, after the words of eternal peace and Christian hope have been spoken over the closed grave, a libation of oil and wine is poured on the mound by the priest himself, and in this way the primitive religion is united to that faith from which we all derive comfort and strength.—The Contemporary Review.



**CURTAIN DRESS IN THE FRONT VELVET TRIMMED WITH PERALS OF ECRU GUIPURE. MODEL BY LAFERRIERE**

**OF CHINA.**

**BLIND TELEPHONE GIRL.**

The remarkable adaptability of the human machine is well exemplified in the case of a blind telephone operator at Mattoon, Ill. According to the Electrical World, Miss Abbie Downing, the blind girl of twenty-three years, who began as an operator of the Metcalf Telephone Exchange on October 28th, is now the best expert operator the company ever had. She handles a board of sixty telephones and also has charge of a toll station of which she personally keeps the books. She locates a caller on the board by the sound of the "crank" or by running her nimble fingers over the exchange board. She graduated from the Italian School for the Blind in 1883, and can cook, sew by hand or machine, do fancy work, and is an accomplished musician. She is the only blind telephone operator in the country.

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